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PyroTheatrix S.W.I.C.A.

Community Music Wales  
UCWN Interactive Art  
Patua



# NOFIT STATE CIRCUS

programme

£1

splott state circus • newport art collective  
welsh college of music and drama • sherman youth theatre  
the town hill exposure • the circus school  
insight youth releworks • willows high school • the underdogs  
the people of cardiff • university of glamorgan



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The Exchange Building, Mount Stuart Square, Cardiff, CF1 6SU.  
Tel: 01222 452557. Fax: 01222 452558



### **NoFit State Circus**

NoFit State Circus is a long established company with a reputation throughout the United Kingdom. Based in Cardiff, the company creates a unique form of theatre which uses circus skills to present a structured story line. In 1995 NoFit State Circus staged their last major community project, **Autogeddon**, which ran for a week in Cardiff to critical acclaim. Past community projects include **Cinderella** (1993) and **Kalaf's Quest** (1994), both in collaboration with the Welsh National Opera, and various community groups; enabling members of the community to work and learn alongside professionals.

Circus theatre is a combination of all the major arts skills. As such it constitutes not only a unique, highly compelling, and entertaining art form, but it is the ideal medium for encouraging participation and education in the arts for all members of the community - whatever their perceived barriers to access might be.

### **Prophecy 1997**

As the millennium approaches the company has decided to embark upon three winter community projects, culminating in a major performance for the year 2000. This involves three "Stepping Stones" projects, each concentrating on a specific aspect of the theme.

**PROPHECY**, the first of the three projects, is a mixed media extravaganza, bringing together the talents and skills of a wide range of theatre and interactive arts professionals from all over Britain to create an enormous promenade production incorporating dance, drama, music, circus, video, film, and interactive multimedia.

NoFit State Circus would like to thank all their funders, sponsors, supporters and helpers for making this project possible.

For details about NoFit State Circus - future plans and projects, please contact:

**Ali Williams**

**PO Box 238 Cardiff CF2 1XS**

**Tel: 01222/488734 Fax:01222/331367**

**Email [track@thequarter.demon.co](mailto:track@thequarter.demon.co)**

**Co Reg No. 3180348**

## Prophecy.

Prophecy, the first of three major community mixed media projects planned by NoFit State Circus leading up to the millennium takes as its theme - 'Visions of the future taken from the past.' Work began on Prophecy in September, contacting all local community arts organisations and individuals who might be interested in taking part. Twelve different groups immediately signed up as did over seventy individual artists, performers, musicians.

**Stage One** of the project was then to research and develop the theme. The different groups taking part were given research briefs; collecting material and examining the history of prophecy - from mystical writing to political theory, from religious prophets to fortune tellers. Individual artists were invited to submit proposals around the theme of prophecy. Each group or individual artist was then asked to propose an idea, concept, and in the case of artists, drawings of their proposal. These initial ideas were then modified and adapted to support the developing structure of the production.

**Stage Two** involved the groups and individual artists then beginning to devise and build their pieces. The director and writer visited each group as the work progressed and developed an outline story structure around the different elements.

**Stage Three** then involved the arrival of professional theatre and circus performers who worked for two weeks with the director to devise and rehearse around the structure created, and, with the writer, to develop the script. At the same time work began to take shape in the warehouse. The set was being built and the Labyrinth Makers working on Prophecy built their pieces around it. Lights, sound and AV equipment started to arrive. Miles of handrails were welded on. Nights were spent swearing at computers that refused to co-operate. Posters began to arrive and go out again. Performers sweated. The roof leaked. Gear boxes broke. And half the population of Splott seemed to be armed with lengthening lists to beg, borrow and blag.

And now next year is waiting.

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**SPLOTT STATE CIRCUS** were formed in 1993 by NFSCas a community group to perform in Cinderella staged by the WNO. Since then over eighty people aged twelve to fifty five have been trained in circus for projects such as Autogeddon, The Bartered Bride, and Prophecy. Some are circus hobbists and some are now professional performers. All have a love of showing off in the best possible taste.

<b>Roser</b>	<b>Emma Baggott</b>
<b>David Baker</b>	<b>Lisa Every</b>
<b>Alex Beck</b>	<b>Seanna Cowie</b>
<b>Luana Dee</b>	<b>Bonnie Elms</b>
<b>Steve Glascoe</b>	<b>Rob Harper</b>
<b>Tom Kellett</b>	<b>Edward Lane</b>
<b>Josie Loriviere</b>	<b>Tom Major</b>
<b>James Read</b>	<b>James Swan</b>
<b>Wendy York</b>	

## **Patua Dance**

<b>Fernanda Amarel</b>	<b>David Baxter</b>
<b>James Davies</b>	<b>Shirley Anne Dayle</b>
<b>Luanna Dee</b>	<b>Sinan Kadisachi</b>
<b>Anita Smith</b>	<b>Helen Woods</b>

Patua Dance are an innovative, colourful group who create outdoor and indoor performances using dance, live music, and theatre. From the popular dances and rhythms of the Afro-Brazilians, to Mexican traditions, classical music, street theatre and Commedia dell'Arte.

**You can watch but it's much more fun to join in!**

Patua Dance was formed by Fernanda Amaral in 1993 with the aim of sharing with anybody the possibility to laugh with our bodies. Since then they have been seen in parks, festivals, on National TV, and various other performances with live percussion and professional musicians. Patua Dance also run workshops open to everybody.

Contact:  
Fernanda Amaral Patua Dance  
Chapter Market Road Canton Cardiff CF5  
1QE tel/fax: 01222 222189

**The Circus School** has provided a stimulating and creative environment for children and adults since 1991. The obvious confidence gained from our performance and physical training in clowning, mask, mime and other circus skills is a valuable asset for each child and great fun.

<b>John Baker</b>	<b>Michael Baker</b>
<b>Tom Major</b>	<b>Cathy Harle</b>
<b>Sam Logue</b>	<b>Beth Mackay</b>
<b>Tam Mackay</b>	<b>Jamal Maxey</b>
<b>Sharon Williams</b>	<b>Laura Whiteley</b>

## **Skaters**

**David Baker**  
**Michael Baker**  
**James Bowlin**  
**Michael Cowley**  
**Richard Cowley**  
**Michael Partridge**

## **Willows High School** **Virtual Reality**

School is boring - all you do is sit behind a desk all day whilst a boring old teacher waffles on about useless historical facts that have no significance for you. What's the point of coming to school when you can look it all up on the Internet or actually experience History through Virtual Reality? Education could be a 'real' experience. That's much more fun, playing with the past - after all, it has no affect on our lives nowadays.

*When the wheel of time shall come to  
the seventh millennium, there will begin  
the games of death.*

**Century X. 74**

*You must be careful because the face of death  
and the  
face of brotherhood are very much alike.*

**Nostradamus**

<b>Johnathan Frazer</b>	<b>Phillip Hadley</b>
<b>Rebecca Jones</b>	<b>John Lee</b>
<b>Emma Lock</b>	<b>Joanne Moore</b>
<b>Craig Nash</b>	<b>John Redpath</b>
<b>Kirsty Sinikas</b>	<b>Tracy Smith</b>
<b>Kelly Thomas</b>	<b>Ann-Marie Way</b>
<b>MarkWheeler</b>	<b>Leanne Williams</b>

## Community Music Wales

CMW was set up in the early '90s. CMW aims to provide music making facilities for anyone who has never really had the chance to be involved in creating music. The work covers all ages, abilities, and musical tastes, in short, CMW takes music making to where the people are.

**Learning Creativity** is a project which exists to enable adults with learning disability to access a wide variety of structured learning opportunities. Learning Choices students have the opportunity to work towards an Open College Networks Certificate or a Learning Choices Course Certificate, enabling them to move on to the next stage in their studies.

Cardiff County Council Community Education Service, Cardiff County Council Social Services Department, Cardiff University Social Services, Workers' Educational Association (WEA) and the YMCA support Learning Choices.

For further information please ring 01222 236261

**David Boston**

**Alan Duncan**

**David Ponchaud**

**Gwyneth Stuart**

**Colin Voisey**

**William Coles**

**Paul Patten**

**Martin Russell**

**Jimmy Turner**

**The Knight Riders** from Newport are a group of 16-25 year olds who have been working with CMW for over two years.

**Anouska-Alse Davies**

**Rodney Jones**

**Tristram Metrick**

**Thomas Smith**

**Nicola Vincent**

**Sadie Marie Davies**

**Anthony Meredith**

**Terry Reynolds**

**Diane Vincent**

**The Underdogs** - Hip Hop Rap and Dance with DJs, Designers, and Music Producers

**Rappers**

**Darren Ford**

**Suzi Gwen**

**Christopher Hall**

**Steven Wells**

**The Underdog Dancers**

**J J Frenzy**

**Titch**

**Street Cred**

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SCEPTICS**

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## Makers Gallery

Run by a co-operative of artists and crafts people, the Makers Gallery combines an upstairs exhibition area with a shop selling textiles, ceramics, stained glass, leatherware, paintings, wood, jewellery, and cards. The shop is staffed by artists and craftspeople. Commissions undertaken.

Open 10.00am-5.30pm

Tuesday to Saturday.

Contact: Helen Lush, Makers Gallery,  
37 Perylan Road, Roath Park, Cardiff.

CF2 3PG Tel: (01222) 472595.

## Sherman Youth Theatre

Kate Borde

Jayne Case

Katherine Davies

Sarah Davies

Steve Miller

Philip Morgan

James Robson

Matthew Walters

The Sherman Youth Theatre (SYT) is a highly successful company where over 200 young people aged 10-25 learn on a weekly basis about many different aspects of the theatre world. During the last year the Sherman Youth Theatre has played to capacity houses in the Arena with varied productions such as Toy Soldier and The Shadow of a Gunman. SYT is currently working on a new play by Helen Griffin, Clutching the Moon, which is on at the Sherman 10th-14th March 1998.

We would welcome applications to SYT from the 10-11 age range for both Welsh and English-language sessions.

If you are interested, please send a SAE to:

Andrew Loretto,  
Youth Theatre Leader,  
Sherman Theatre,  
Senghennydd Road,  
Cardiff CF2 4YE

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**'Dance Makers'**  
is a group that meets weekly at  
**Rubicon Dance Centre.**

**Robin Abel  
Diane Driscoll  
Paula Fuller  
Alex Evans  
Clare Gannaway  
Catherine Gunning  
Maura Hazelden  
Louise Horwood  
Catherine Hughes  
Joanna Landsdown  
Cathryn Lovett  
Clair Tickton  
Cai Dafydd Tomos  
Claire Turner  
Ben Wilson**

**US - BASTARD DANCE OF SOME GODS**  
*Moving from the core, the dancers-trace  
the origins of being, from out of the mud,  
to the technicolour rave today-original  
skin-aboriginal grooves -no reservations-  
blitzed-out voodoo priests & queens-animal  
powers- divine possessions. Cardiff's  
community come together to invoke....?*

**Jane Booty  
Claire Brotherton  
Ian Devereux  
Nic Finch  
Ruth Foreman  
Sebastian Foxley  
Jane Garrihy  
Siobhan Grice  
Zoe Hewett  
Caroline Mary Horsfield  
Tania Labworth  
Teresa Lewis  
Lorna Stewart  
Natalie Tang**



# South Wales Intercultural Community Arts

SEX MACHINE: specially formed for "Prophecy", a powerful group of community-based drummers combining the talents of both the experienced and newcomer.

Playing a range of marching drums from the traditional to the recycled, SEX MACHINE brings you the pulsating rhythms of Afro-Brazil, mixed with the funky sounds of James Brown and the spice of Celtic passion!

Elaine Blackburn

Richard Brown

Gareth Clarke

Jane Daley

Chris Girling

Jo Gossage

Debbie Jones

Kay Larcombe

Bronwen Noble

Tom Raybould

Ceri Roberts

Caroline Rowlands

Amanda Thompson

Maggie Tomkins

Liz Blackburn

Doug Bryant

Marisa D'Aulerio

Don Fitzgerald

Jonathan Golding

Cefn Hoile

Joel Kanyeihamba

Rod MacArthur

Jackie Noble

Rex

Phil Roberts

Najeeb Said

Dylan Tomkins



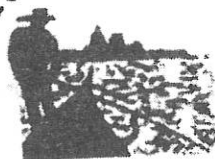
*NoFit State Circus would like to thank Gareth  
for his continued support and his supply of  
vitality foods that have kept NoFit State Circus  
bouncing over the years.*

## Welsh College of Music & Drama

Students from the Welsh  
College of Music and Drama  
in their first year studying  
for a drama degree.

Christopher Cash  
Claire Corbett  
Kay Flanagan  
Lyndsey Handley  
Rebecca Hulbert  
Alan Hunt  
Hannah Kimpton  
James Loye  
Benjamin Maddox  
Tessa Mawle  
Eve Myles  
Simon Trinder  
Katherine Webster

Café La Gondola



*We wish to thank  
Mr Antonio Leo  
proprietor of  
Café La Gondola  
for his support.*

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## University of Glamorgan

This multi-cultural group of students from University of Glamorgan are studying performance for a degree in Theatre and Media Drama. This mixed-media piece was inspired by exploring political speeches as the source of prophecy. Through physical theatre techniques our group has devised an eclectic and dynamic look at political visions, through from dystopia to utopia. From Hitler to Martin Luther King in nine minutes

Dan Brown  
Jacqui Chapman  
Caroline Horsefield  
Michael Johnson  
Angela Lathern  
Conor Plunkett  
Adebisi Riwanou  
Adam Rush  
Paula Sheldon  
Tarnia Tiren

**with special thanks to:**  
Ross Cowley  
James Manning  
Fab McDonald

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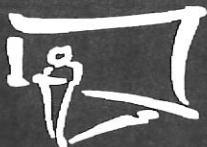
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Cardiff CF4 5GG.

## NOFIT STATE CIRCUS

Project Co-ordinator	Tom Rack
Community Co-ordinator	Ali Williams
Director	Orit Azaz
Writer	Andy Rashleigh
Designer	Sean Donohoe
Assistant Designer	Trelawnie Mead
Choreographers	Frances Newman, Jem Treays
Assistant Choreographer	Ian Devereaux
Production Manager	Tim Hudson
Lighting Designer	Ace McCarron
Assistant Lighting Designer	Nick Furnham
Technical Assistants	Catherine Euyam
	Lydia James
AV Co-ordinator	Dave Andrew
Puppet Makers	Pyrotheatrix
Stage Manager	Rhian Hutchings
Deputy Stage Manager	Jo Neild
Assistant Stage Managers	Kate Borde
	Angharad Gamble
	Vicky Gibson
	Wayne Kennedy
	Cherie Kerr
	Philip Morgan
	Emma Robbins
	Jeanette Miller
Wardrobe Mistress	John Reilly
Site Manager	Ian Hill
Rigging	Illusion International
Trussing	Kevin Marshall Andy Davies
Welders	Lisa Every
Marketing	Alison Woods
Administrator	Dave Morris
Poster Design	
Publicity Design	Matt Wiggley@Cybersector

### The Performers

The Judge.....	Philip Manikum
The Alchemist.....	Frank Rozelaar-Green
The Woman.....	Lowri Mae
The Interpreter.....	Ric Jerrom

### The Bristol City Dancers & Guests

Lynn Carole	Mel Dolan
Pete Gregory	Drew Hewitt
Bindle Jones	Jenny Sanderson
Grischa Schiran	Aimee Thomas
Ali Williams	

### The Pit Band

Steve Garrett	Wild Huw Hannon
---------------	-----------------

## Workshop Tutors

### Circus

Pete Gregory  
Francis Maxey  
Ali Williams

### Dance

Fernanda Amaral  
Ian Devereaux  
Claire Turner

### Drama

Director/ Devisor UWCG - Tania Labworth  
Assistant Director - Steve Marmion

Director/Devisor Willows High School - Helen  
Senior, B. Cooper

### Music

SWICA - Chris Girling  
The Underdogs - Roberta Farrell  
The Knight Riders - Dave Weatherup  
Learning Choices - Stuart Earp

### Voice

Frankie Armstrong

### Set Construction

Gaz, Nicola, Siobhan, Rachel Arnold, Joe Benson,  
Hazel Bryan, Fiona Carmichael, Jacqui Chapman,  
Lee Gammon, Rob Harper, Ed Lane, Philip O'Neil,  
Nick Salt, James Swan, Natalie Tang, Chris Webb,  
Sarah Williams, Barry Wright

### UV Construction

Annie Davies, Kim Doone, Stuart Griggs, Philip  
O'Neil

## Labyrinth Makers

Interactive Puppet  
The Oracle  
Meganine Stone Circle  
Banners and Book  
Stones  
The Boat  
The Pendulum  
The Globes  
Totems  
Rubber Plant  
Sound Magnet  
The Dream Chair  
Film & Video  
Morphing  
Video

The Retrospect

Alchemists Bar  
The Waterbed

The Spiral

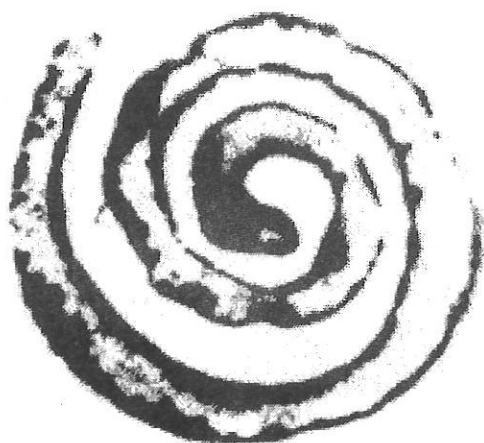
The Third Eye  
The Web Site

Bruce Chapman  
Della Rees  
Dave Evans  
Lee Gammon  
Chris Wood  
Ilka Decker  
Ben Owen Jones  
Russell Poutney  
Siobhan Grice  
Natalie Tang  
James Smurfwaite  
Paul Blunden  
Martine Ormerod  
Nina Hocking  
Lizzy Moore  
Martine Ormerod  
Joel Benson  
Nick Salt  
Berry Wright  
Beverly Smith  
Dan Ecston  
Kieran Fowcett  
S'unya Dickman  
Petra Furs  
Adam Martin  
Scott Martin  
Paul O'Byrne  
Series  
Dr Dave  
John Jardman  
Martin Hughes  
Sion the Weebie  
Mike Thomas



# The Spiral

Special Thanks to...  
The Technicians at UWCN.  
Celtic Displays.  
Ben Pitt.  
Ian the rigger.  
Dougal.  
and NO FIT STATE CIRCUS  
for this opportunity.



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## Biographies

**Dave Andrew** can't help but throw himself in the deep end. Always on the look out for a mixed-media production with an edge, for the opportunity to explore new creative directions in the world of mixed media.

**Frankie Armstrong** lives in Cardiff. She is an internationally respected singer and voice teacher who believes that singing is our birthright and that exploring the voice is a source of expression and power. She was delighted to add NFSC to the theatre companies and community groups she has worked with around the world

**Orit Azaz** is Artistic Director of THE COMMON SENSE, a company working in mixed media performance, and also works as a free-lance director and drama tutor. This is her first time with the Circus.

**Ian Devereux** is a Cardiff based dancer, choreographer, voodooist and madman. He has previously worked with the "Punk Sex" band 'Terrorist Ballet Dancers, SWICA, Sumosaki, (rejected even by hell!), and Man Act. In his present work he now seeks the roots of movement, which he suspects is somewhere around the groin area.

**Mel Dolan** trained in music and physical theatre and is a member of the Doris Dancers and the Earth Circus Network. She often works with community groups and likes behaving badly.

**Sean Donohoe** foresees himself doing even better things in the future - and is looking forward to meeting the people and places to come.

**Lisa Every** has worked for the company before and really should know better. Not only is she fending off international press reporters but they've even got her up on the trapeze this time. Oh, when will it ever end.....

**Gaz** really likes to build mirror mazes and is waiting for the chance to build one as big as the one in Switzerland

**Pete Gregory** is a performer and workshop leader. He left NoFit State Circus a couple of years ago so he could work free-lance for them. Will he ever learn? He spends the rest of his life performing as one half of Risky in Pink, award winning street entertainment company, and acting and teaching circus theatre throughout the known universe.

**Tim Hudson** is still awaiting thanks for Autogeddon.

**Rhian Hutching** walked through the door three weeks ago, and she still hasn't left the building. She hopes to have a coffee break soon.

**Ric Jerrom** is an actor and writer who delights in poetry and conversation. He lives in Bath where he works quite a lot with the Natural Theatre Co. for whom he has devised and performed weird happenings all over the world. He's thrilled by radio, sushi, and, now, Splott.

**Bindle Jones & Drew Hewitt** recently joined forces to create out-of-the-ordinary acts such as the aerial S & M performance in the show. This duo with altitude aim to blur the boundaries of the air using theatre, dance and a fiery touch.

**Lowri Mae** (WCMD 1990-1993). Since leaving college Lowri's theatre work has allowed her to tour to some 'big' theatres; work in schools and travel to festivals across the UK. Recent trips include the Dublin Theatre Fringe Festival. Lowri's TV work includes presenting. She has also worked on film and radio.

Lowri dedicates her performance to Marge.

## The Gallery

Centrally located in the busy shopping streets of Roath, at The Gallery we stock a wide and varied range of locally handcrafted goods. Our wide product range provides for a variety of individual and unique gifts and includes:

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**and silk flowers**

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**Papier-mache**

**Woodturning**

The Gallery is a satellite branch of Gabalfa Community Workshop - a project with a specific aim to teach adults with learning difficulties both practical and social skills to enable them to gain independence and employment. Our trainees are taught all aspects of retail management from till training to shop display - all of which are vital skills in the jobs market

**Open**

**Mon - Fri**

**9.30am - 5.00pm**

**Sat**

**10.00am - 5.00pm**

**The Gallery**

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131, Holton Road, Barry

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01222 485346  
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**Tel: 01222 460200**



## **Biographies cont....**

**Phillip Manikum** trained at RADA before becoming a founder member of Liverpool Everyman Theatre in 1964. His West End debut was in 1965 in 'Green Julia'. He performed at the Edinburgh Festival in '65 & '67 at the Traverse Theatre. He was at the RSC for eight years culminating in Peter Brook's production of 'A Midsummer Night's Dream' which toured the world for three years including Broadway. He has worked extensively in repertory theatre, TV and Radio. He is currently touring his one-man play 'Scouting for Boys' around the UK.

**Ace McCarron** has designed lighting for the Wrestling School, Music Theatre Wales, the Royal Opera House Covent Garden, Scottish Opera, Theatre de Complicite, the Royal Lyceum in Edinburgh, the Royal Court, Paines Plough, the Scottish Early Music Consort, Psappha, the City of Birmingham Touring Opera, the Purcell Quartet, the Gate Theatre in Notting Hill, and the Royal Exchange Theatre in Manchester.

**Trelawnie Mead** has always feared what lies around dark corners. Then one day she came to Wales.....

**Jeanette Miller** has worked all her life in theatre and is delighted that at last she has had the chance to run away and join the circus.

**Pyrotheatrix** create large site-specific events which are a unique combination of performance art and pyrotechnic effects. Established in 1993 and using a wide variety of artists, performers, and technicians, Pyrotheatrix designs and produces a wide variety of shows, workshops and community events.

**Tom Rack** had a vision: to create the most exciting community arts event in the history of Cardiff. Thanks to the Lottery, a hot production, design and admin team, and the enthusiasm of all the participants his vision has become a reality. Hats off to all involved, the stress and grey hairs will all have been worth it...same time next year everybody...?

**Frank Rozelaar-Green** settled in Cardiff in 1974 as a founder member of the Welsh Dance Theatre. He formed Moving Being in '76 and toured on and off with them for more than 15 years throughout the UK and Europe. He has also toured with the St Donat's Music Theatre Ensemble and the WNO. Recently he has worked increasingly in television, film and radio.

When not prophesying the end of the world, **Jenny Sanderson** makes a living as co-partner in Fruit Troupe causing havoc on the streets in the name of art.

**Grische Schiran** trained at circus schools in Germany and Britain. She is 22 years old and performs aerial juggling and acrobalance. She is planning to study dance in London.

**Jem Treays & Francis Newman** are lecturers at WCMD and free-lance choreographers for theatre, opera, and TV. They started dancing together in 1989 for Diversions Dance Co and they now co-direct Treays and Newman Dance Co. Their next show 'Gorgeous' tours in spring 1998.

**Ali Williams** has been performing and teaching with NoFit State Circus for twelve years. As Community Co-ordinator she has been responsible for ensuring that 250 people are in the right place at the right time and for setting up all the workshops. In her spare time she is organising next year's summer big top tour.

**Alison Woods** has worked in Britain, France, and Yugoslavia. For the last three years she has suffered acutely in never being able to find work within 100 miles of where she is living.



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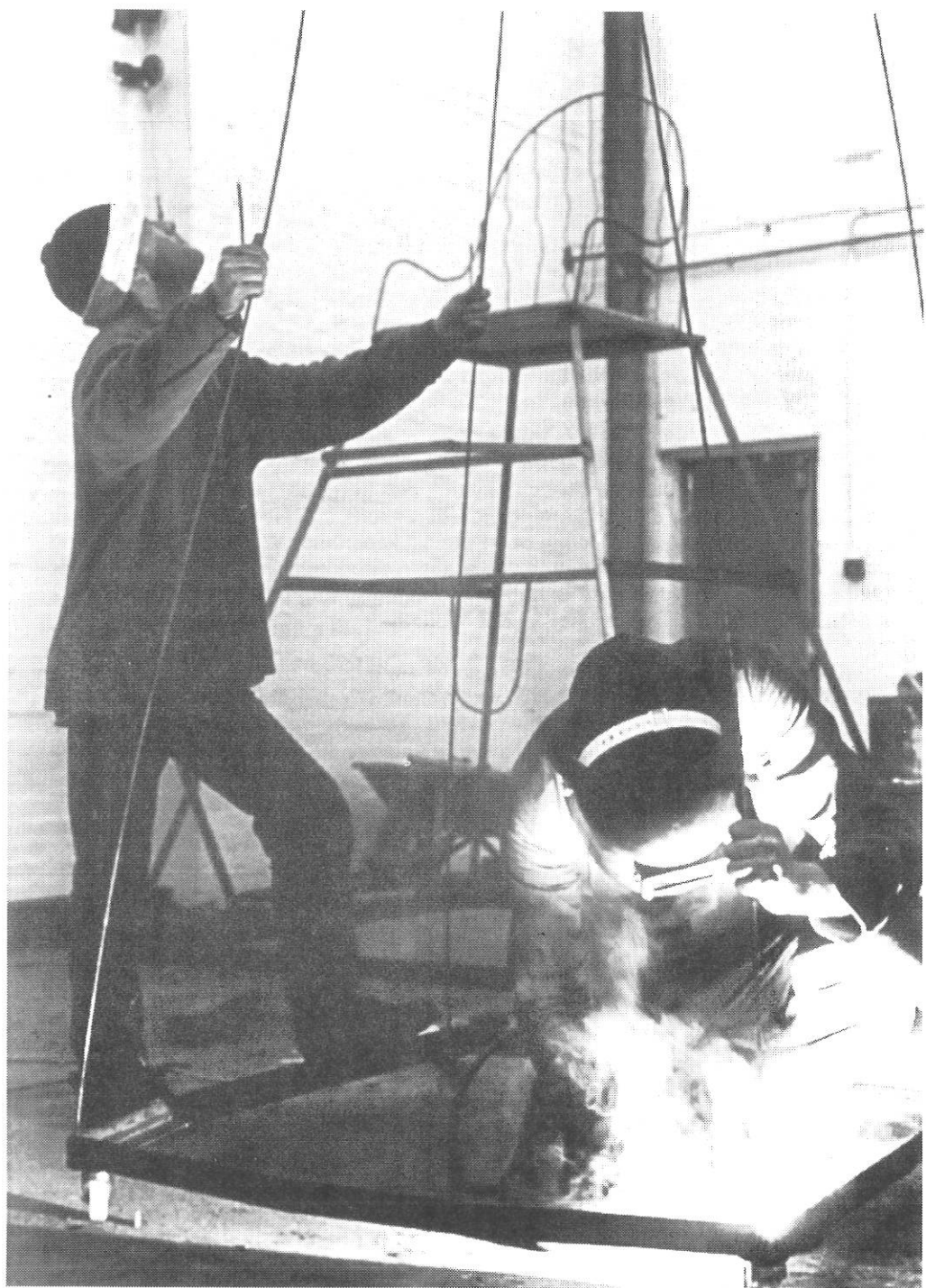
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## MAB DAROGAN - THE SON OF PROPHECY

The Armies Pryddein Fawr - The Great Pressage of Britain, told of the time when all the Celtic Nations would join together with the Norse settlers of Dublin and the Isle of Man and expel the Saxon overlords from the island of Britain. (900 AD). You can sit beside the fire and listen to old tales and music and handle the weapons and armour of 1000 years ago. Then witness what actually happened upon that grim and bloodstained field where Britain's fate was decided. Hear the war drums and horns and see the clash of sword and axe giving life to the song of hope and prophecy.

WRITTEN & DIRECTED	Tim Peterson and Richard Roberts
DESIGN & BUILD	Michael Peterson & Hugo Marchant
FIGHT ARRANGERS	Richard Roberts & Will Vallance
SPECIAL EFFECTS	Mike Garrett
MUSIC MIXED	Solar Hex
GLYWYSING	The Cardiff group of REGIA ANGLORUM
GROUP LEADER	Richard Thomas
HISTORICAL ADVISORS	Heather Prosser, John Nash, Tim Peterson, Kate Dudman, Hugo Marchant, Jerry Bond.
ANCIENT MUSIC & WORDS	Robert Evans, William Taylor and Tim Saunders

REGIA ANGLORUM is a national society that tries to recreate the period of the ninth and tenth centuries, a time of Vikings, Celts, Saxons and Normans. Authenticity in equipment and safety in battle are of the utmost importance. Glywysing is the Cardiff based group of Regia Anglorum. If you are interested in joining Regia Anglorum or hiring us for an event, please contact one of the following people: Richard Thomas 01222 307443 William Vallance 01222 495649.

Cymdeithas Genedlaethol yw Regia Anglorum, sy'n ceisio ailcreu cyfnod y nawfed a degfed canrifoedd, amser Y Llychlynwyr, Y Celtiad, Y Sacsoniad ac Y Normaniaid. Dilysrwydd offer a diogelwch mewn brwydr yn bwysig dros ben i ni. Sylfaenir Glywysing yng Nghaerdydd fel rhan o Regia Anglorum. Os mae diddordeb gyda chi i ymuno a Regia Anglorum neu i'm cyflogi am ddigwyddiad, peidwch a phetruso i dodd yn gysylltiad ag un o'r bobl a ganlyn: Meic Peterson 01222 753754.

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## **The Sound Magnet**

by  
**James Smurfwaite**

**The future does not exist, but our optimism or pessimism determine it.**

**In a huge magnet, Prophecy, I use sound recordings of preachings, and place the listener in the middle of a soundscape of positive and negative persuasion.**

## **The Globes**

by  
**Russell Poultney &  
Hazel Bryan**

Russell, a recent graduate from BA Interactive Arts in Gwent who makes mixed media installations and environmental works has joined forces with Hazel, talented artist, charcoal maker and mad woodland lady. For Prophecy orbs have been made from saw blades and metal, a geodesic design that has been created in different materials and to different scales. The inspiration for the design dates back to previous work exploring architypal shapes and patterns when the mind is in altered states.

## **Pendulum Installation**

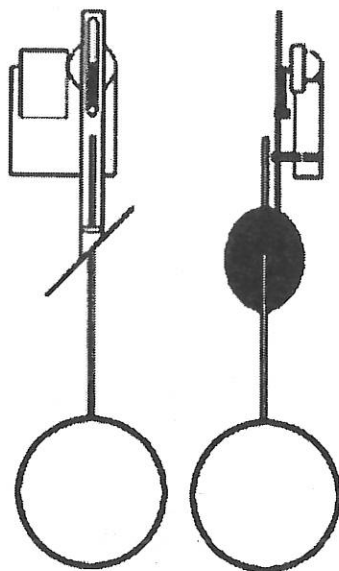
by  
**B Owen Jones '97**

**Inspiration for this systematic installation was drawn from speculation on possible time travel, which through a synthesis of quantum mechanics and Einstein's theory of relativity, looks possible. We may already be sharing our society with unknown time travelling tourists from the future.....**

**Ben Owen-Jones**

***"We may or may not be able to go where no man or woman has gone before.....But at least we can do it in the mind."***

**Steven Hawking**





## **The Megaline Stone Circle**

by

**David J Evans**

David J Evans takes on an abstract view with the intent to re-enact the ancient days of Megalithic activity within the space of the Stone Circle. History tells us little about their actual use and for some this will remain a mystery.

Different vibrational qualities have different affects on the body and mind. By creating these resonating frequencies, by using voice and chant and rhythm, one can experience these valuable properties and alter the state of consciousness - like an hallucinogenic drug. It can change the heartbeat and the vision of the mind. A shamanic drum beating at 200 BPM releases endorphines in the brain. If one meditates it is possible to communicate with your guardian animal.



Chris Woods and Sarah Williams have been working with NoFit State Circus on behalf of Newport Arts Collective. The Collective aims to bring Artists in Newport together, to create a space to exhibit work, provide classes and workshop facilities, all very much needed in the area.

Artists will collaborate on community projects and events such as this undertaken by NFSC. N.A.C. should have a building up and running in 1998.

For further details please contact:

Sarah on 01633 678490 or Chris on 01633 663044

## **Banners & Book of Prophecies**

by

**Lee Gammon**

Previous commissions include shop window display, textile/book works and illustration. Planning to combine these areas into more theatre based work in the future.

## **Sound Montage**

by

**Ben Spruce**

Previously worked with the "Softillun'sand" Project and in other collaborative capacities with artists like "Expose-your-Eyes" and "Factor X". From noise to pop. Previously commissioned to provide sound for a gallery showing as part of Exeter's 'Whale on the Quay' Arts Festival.

**many many very special thanks to:**

**Russell and everyone at the Tred  
Phil at Insight Youth Television Workshop  
Crystal Communications**

**John Newman**

**Steve**

**John Harvey**

**Dave Smith and the Multimedia Dept, UCWN  
The Boilerhouse Project, Brynmawr**

**Polly**

**Ian & Jonny**

**John Paul**

**John Cranna**

**Peter Perkins**

**Luana**

**Matt Wigley**

**Dave the groove slave**

**Clwb Ifor Bach**

**Helen Kitchen**

**Russell Wells**

**Phil at Insight Youth Television Workshop  
The Star Centre, Splott Road**

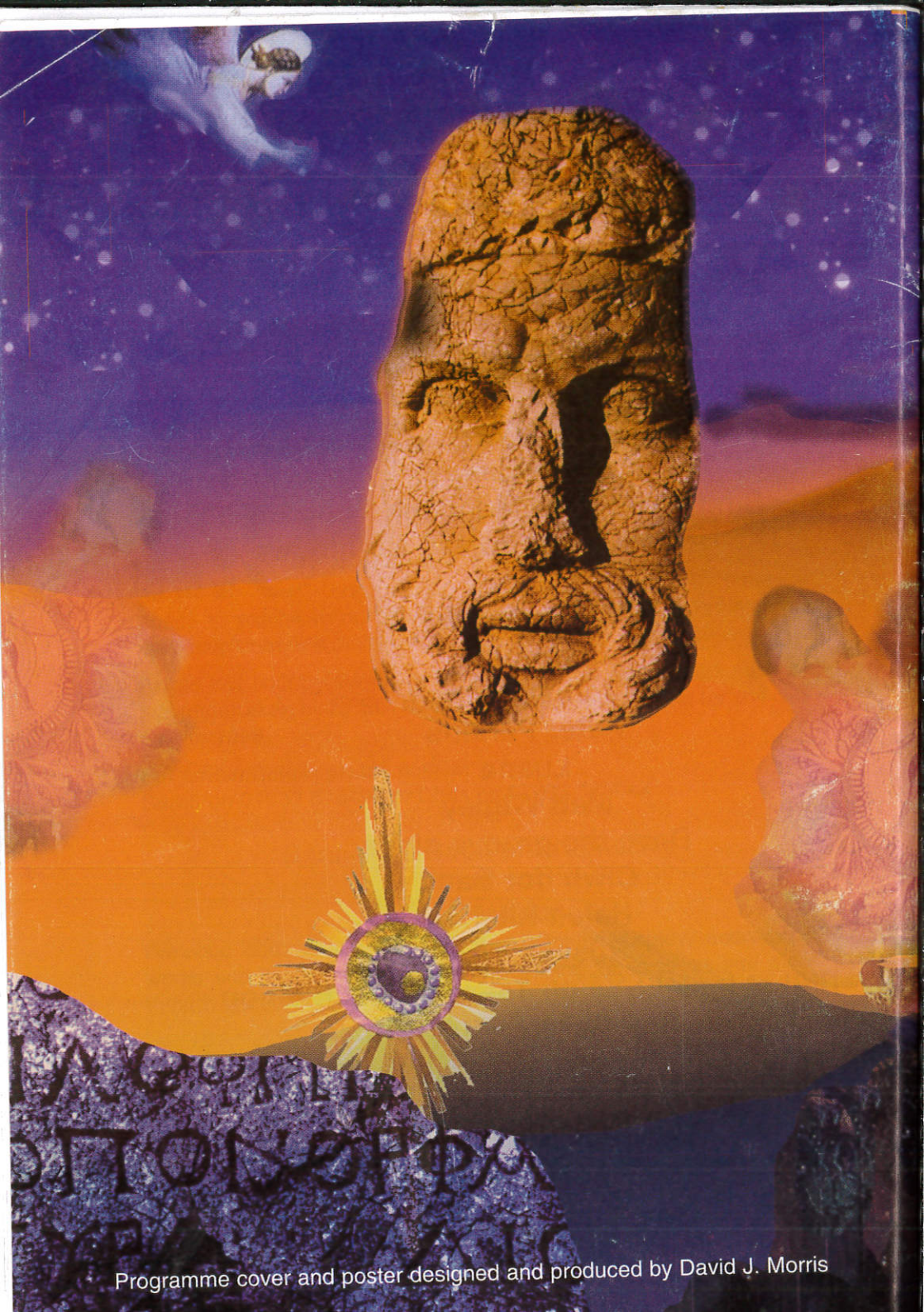
**Knee High Theatre**

**Jon Cadbury at Theatre Projects**

**Westward Plastics, Cardiff**

**and**

**the people of Cardiff**



Programme cover and poster designed and produced by David J. Morris