

# PERTH FESTIVAL 2014

UK

Australian Exclusive/Premiere  
NoFit State Circus

# BIANCO

Directed by Firenza Guidi



**NOFIT STATE BIG TOP, OZONE RESERVE**

Tuesday 11 February–Saturday 1 March

This performance runs for 2 hours with interval

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Image: Richard Davenport

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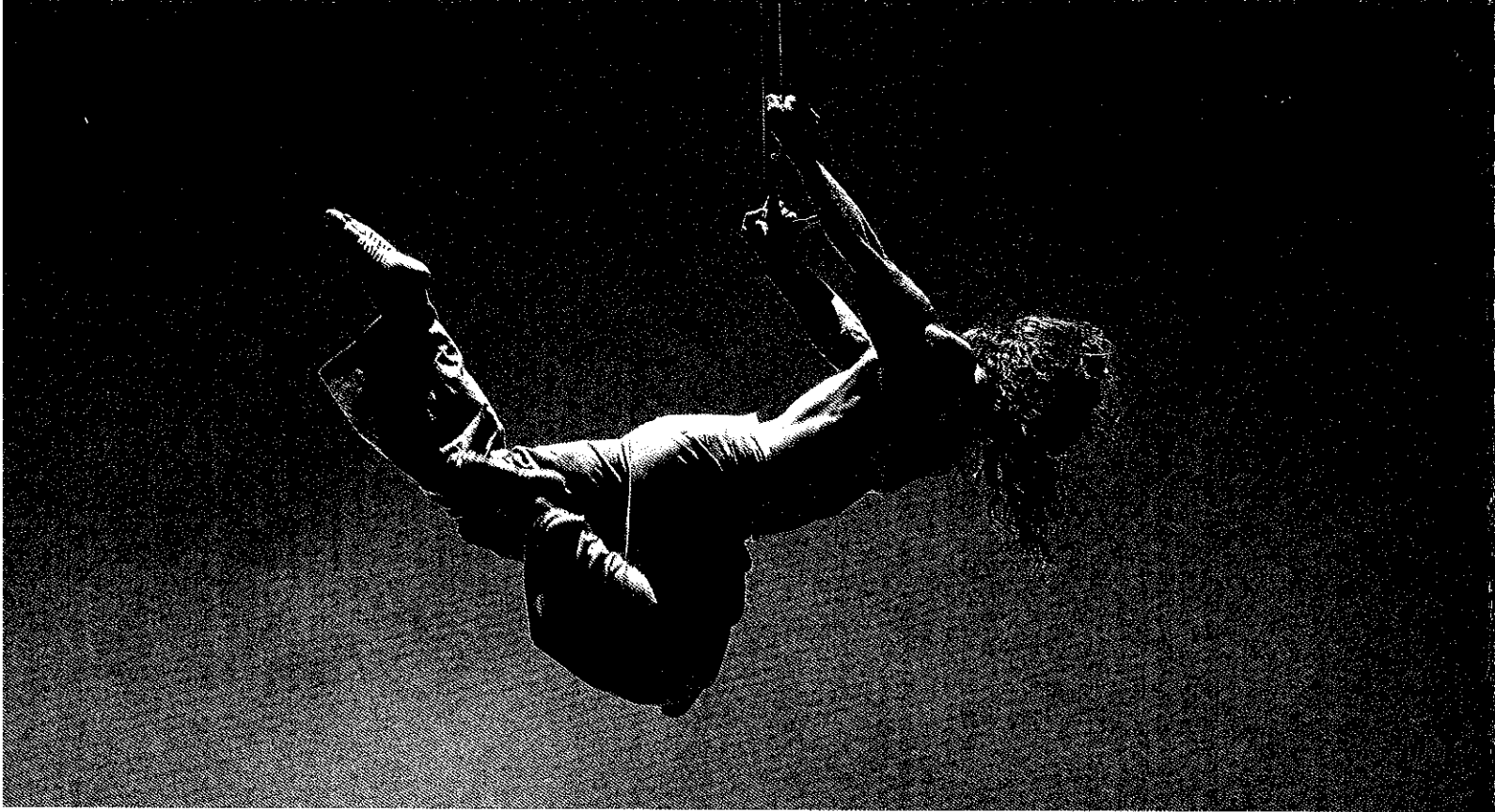


THE UNIVERSITY OF  
WESTERN AUSTRALIA



**7 FEBRUARY–1 MARCH**

**perthfestival.com.au**



**NoFit State Circus**

# **BIANCO**

**Directed by Firenza Guidi**

## **Creative Team**

Director	<b>Firenza Guidi</b>
Creative Producer	<b>Tom Rack</b>
Composer	<b>Fireproof Giant</b>
Lead Set Designer	<b>Saz Moir</b>
Design Team	<b>Saz Moir</b>
	<b>Lyndall Merry</b>
	<b>Tom Rack</b>
	<b>Firenza Guidi</b>
Costume Design	<b>Rhiannon Matthews</b>
Associate Costume Designer	<b>Angharad Matthews</b>
Lighting Design	<b>Adam Cobley</b>
Engineers	<b>Tarn Aitken</b>
	<b>Iolo Lavender</b>
	<b>Stefan Hintsches</b>

## **Production Team**

Production Producer	<b>Zoe Munn</b>
Front of House Manager	<b>Tim Adam</b>
Assistant Producer	<b>Emily Morgan</b>
Promotion & International Relations	<b>Camille Beaumier</b>
Stage Manager	<b>Kirsty Henderson</b>
Head Rigger	<b>Lyndall Merry</b>

Lighting Operator  
Sound  
Wardrobe  
Second Rigger  
Tent Master

**Leif Le Cocotier**  
**Annette Loose**  
**Rhiannon Matthews**  
**Topher Dagg**  
**Howard Morley**

## **Crew**

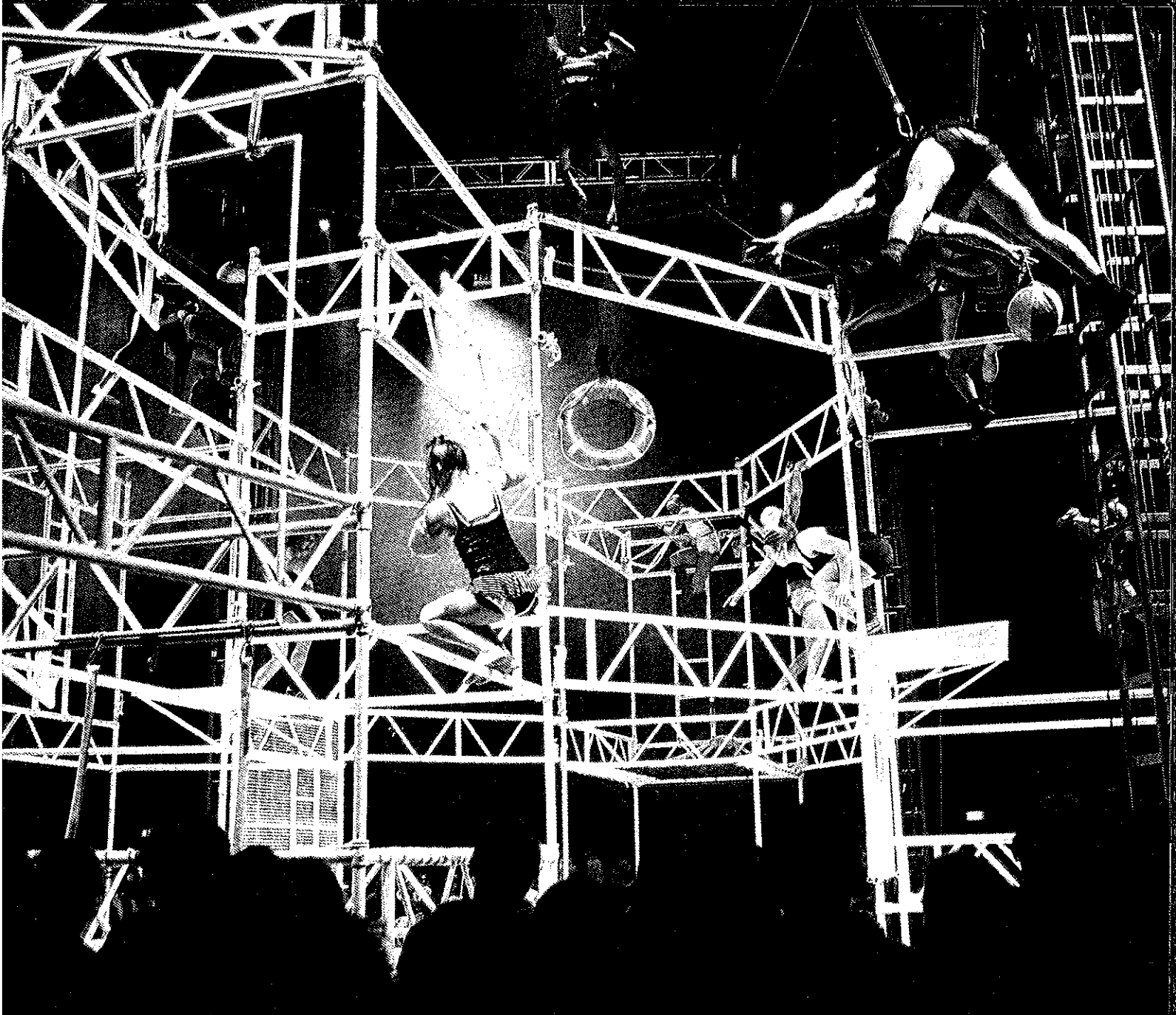
**Hazel Bryan**  
**Tony Jones**  
**Karlos Fandango**

## **Performers**

**Elena Burani**  
**Sage Bachtler Cushman**  
**Augusts Dakteris**  
**Ariele Ebacher**  
**Elle Edwards**  
**Marco Fiera**  
**Kate Inez Kieran**  
**Anne-fay Johnston**  
**Lyndall Merry**  
**Howard Morley**  
**Hugo Oliveira**  
**Fred Rendell**  
**Blaze Tarsha**  
**Lee Tinnion**  
**Freya Watson**  
**Nat Whittingham**

## **Musicians**

**Daniel Inzani**  
**Andy Moore**  
**Ashley John Long**  
**Calum McIntyre**



## Director's Note

There are more people in me than just me. And if it's true that we can live only as one of these people, what happens to the others? A village, a community, a travelling world, *Bianco* is the story of a great journey inside and outside ourselves. The story of a battle between beauty and brutality, the fragility of lost selves, of lost wishes and desires. A travel through time, seasons and territories unknown. Its outcome we cannot predict. A hundred shades of white create the fabric of our dreams. Real or imaginary, *Bianco's* world takes the metaphor of the journey to talk about change, transformation and a new beginning. This is *Bianco* – four white, giant towers gliding silently or turning savagely. At every revolution the world changes, the music changes, the heart changes. From something broken, lost, humble or indeed savage battling deep inside there comes a world of beauty, an uncharted map to represent the human heart. And where the human heart is involved, anything is possible.

Firenza Guidi

## NoFit State Circus

NoFit State Circus was founded in 1986. In a politically charged era, as a creative reaction to the world around us, the circus was born. Contemporary circus combines live music, dance, stage design, text, and film with traditional circus skills. It is rooted in the travelling community who arrive, pitch a tent, drum up an audience and then leave with only flattened grass and a memory to show that they were ever there. The circus are the strangers who live amongst us – and if we run away to join them we are throwing off our inhibitions and conventions, we are stepping outside our lives. We are taking to the road knowing that there is no destination – only a journey. NoFit State is the UK's leading large-scale contemporary circus company, producing professional touring productions and a wide variety of community, training and education projects for people of all ages. We celebrate the contradictions within ourselves and within our work. Over the last five years NoFit State's touring productions have visited 15 different countries, been performed to hundreds of thousands of people, have been critically acclaimed and won numerous prestigious international arts awards.

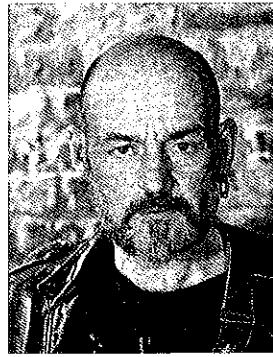
no fit state 





### Elena Burani

Elena is from Italy and *Bianco* is her first show with NoFit State. She graduated from Flic Scuola di Circo in Torino in 2005, specialising in aerial and acrobalance. After graduating she started to develop her own artistic research, focusing on combining contemporary dance with circus technique.



### Marco Fiera

From Cardiff, Wales, Marco joined NoFit State 11 years ago. He trained in gymnastics as a child and then mime at Desmond Jones School in London, starting flying trapeze in his 40s. He worked as a stage technician with the Welsh National Opera and the National Theatre, before joining NoFit State and rediscovering his love of heights and bouncing on things.



### Sage Cushman

Originally from Oregon, USA, Sage was hired by NoFit State for the creation and first run of *Bianco*. She studied at the National Institute of Circus Arts in Melbourne, Australia. During the program she specialised in dance trapeze under Helene Embling as well as picking up many secondary skills along the way.



### Anne-fay Johnston

Anne-fay was born in Quebec City, Canada. She attended the National Circus School of Montréal, graduating as a specialised swinging trapeze and handstand artist in 2009. She has worked on many different projects, from Impro-cirque and special events, to street shows and cabaret. She is also a member of Les Confins, a contemporary Quebecois company.



### Augusts Dakteris

Originally from Lincolnshire, UK, August first discovered NoFit State during a tour of *Tabú* in 2009. Immediately knowing that circus was for him, he stayed with the company for the rest of the tour as a volunteer. Since then, Augusts has completed a degree at The Circus Space in London specialising in Aerial Straps.



### Kate Inez Kieran

Kate is from Cork, and first stumbled across NoFit State during a tour of *Immortal* and immediately fell in love with circus. She went on to train at Circomedia and in Berlin and now performs all kinds of aerial including cloudswing and aerial hoop. Kate has appeared in many NoFit State shows and in STREB's *One Extraordinary Day* in London 2012.



### Arielle Ebacher

Arielle is from Chicago, and has journeyed to the UK to be a part of her first ever NoFit State production. After getting her Bachelor degree in Dance, she fell in love with the circus and tightwire at Circus Smirkus, where she trained with high wire walker Jade Kindar-Martín and low wire dancer Molly Saudek.



### Lyndall Merry

Originally from Brecon, Wales, Lyndall has been touring with circuses for over a decade. He gained his first experience of flying trapeze from Mike Wright when training at Circomedia in Bristol, and was then trained in swinging trapeze in Montreal and London. His aerial and specialist rigging skills often overlap with his role as a performer.



### Elle Edwards

Elle grew up the South Wales Valleys. She travelled to Spain where she worked with a travelling dance company, and discovered circus. She decided to pursue her new passion and returned to the UK to study at Circomedia in Bristol where she specialised in aerial and hula hoop.



### Howard Morley

Born in Sheffield in 1967, Howie first encountered NoFit State at Glastonbury. He loved what he saw and volunteered on a NoFit State show as a scaffolder and ended up with a large role. His speciality is eccentric characterisation combined with classic circus skills of balance and manipulation.

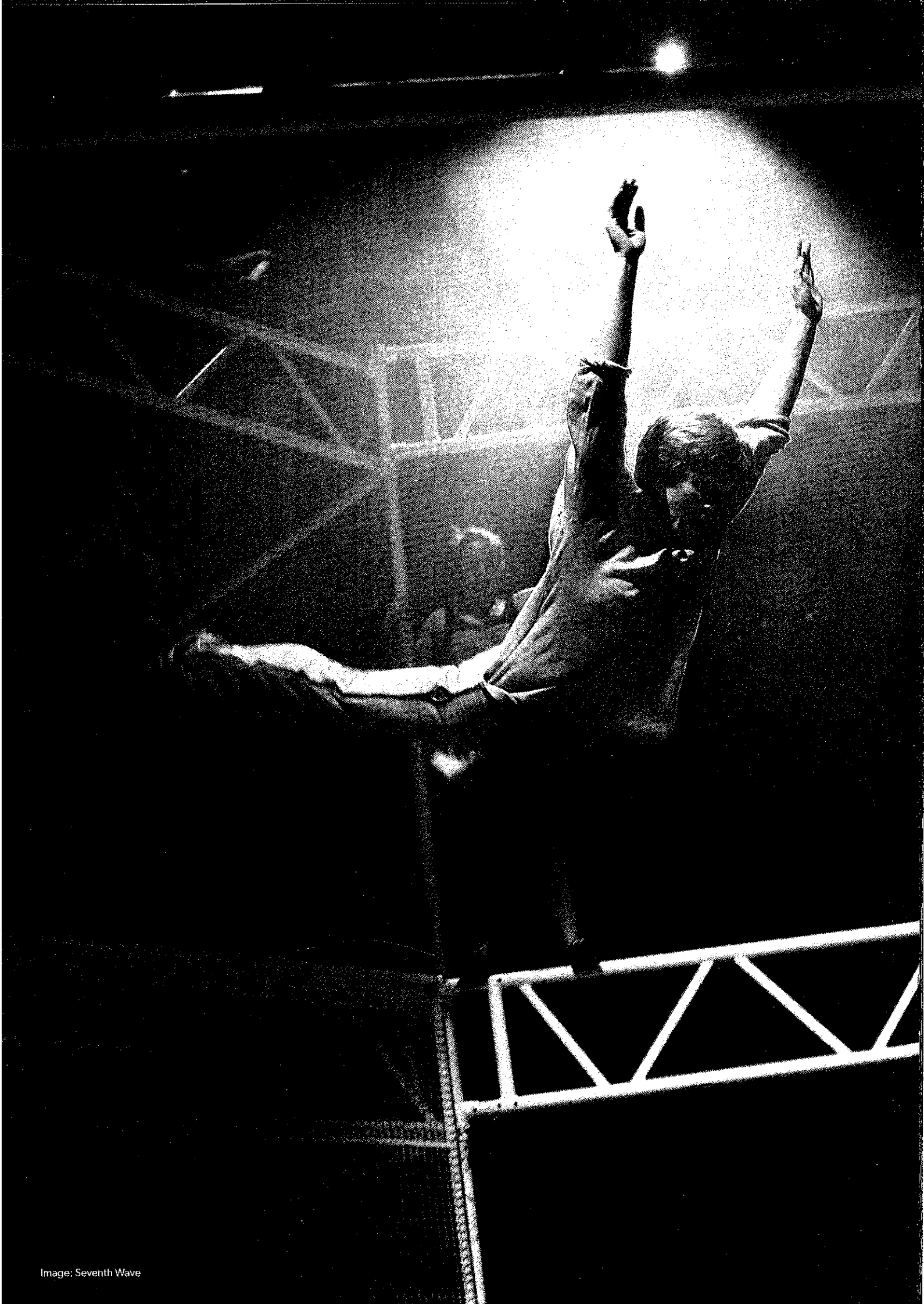
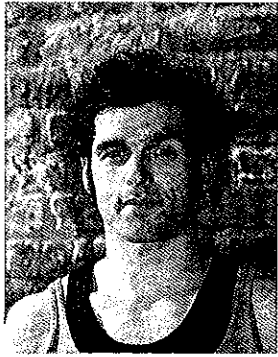


Image: Seventh Wave





### Hugo Oliveira

Born in Portugal, Hugo first discovered his love of circus through a Portuguese company called Circolando. He then moved to the UK to study at Circomedia in Bristol and the London International School of Performing Arts. Hugo specialises in juggling, and tours his own solo show, *The Fridge*.



### Nat Whittingham

Nat is from Cambridge, and has pursued his interest in trampolining and gymnastics from a young age. His first encounter with NoFit State was in 2008 at the Norwich Festival, where *Tabú* was playing. It was this, along with a deep-rooted longing to do something different that led him to join NoFit State. *Bianco* is Nat's first foray into the circus world.



### Fred Rendell

Fred is from Manchester in the north of England. He has trained at Circomedia in Bristol, Flic in Torino, Italy and Fratellini Academy of Circus, Paris. Apart from his main discipline, Cyr wheel, Fred also practises diablo and static trapeze.

### Musicians



### Daniel Inzani

Daniel is a multi-instrumentalist and composer. His main passion is piano and he also plays accordion, guitar, percussion and sings. In 2013 his debut record *The Jester* was released in the UK, a contemporary classical and multi-media arts project in collaboration with poet/saxophonist Alabaster dePlume. He has been touring with different bands and projects around the

UK and Europe for the last ten years. This is his first time with a circus.



### Lee Tinnion

Born in Newcastle, UK, Lee first discovered NoFit State during a *Parklife* tour in 2009 when he started volunteering with the company. He came to circus from a background in parkour and whilst completing his degree in Mathematics he trained in circus as much as he could, before becoming a trainee with NoFit State in late 2012.



### Andy Moore

Andy has a short attention span; chronically unable to stick to one instrument, he now plays trumpet, guitar, double bass, synths, samples, and also sings. When not performing he builds digital fabrication machines, using his steady job in the circus to fund his engineering habit. He would love to be able to go back and tell this to his 14-year-old self, but he can't; this doesn't matter

as he probably wouldn't believe himself anyway.



### Blaze Tarsha

Blaze grew up in Bath, UK, and has been a part of NoFit State since she was a child when her mum worked as the company's touring chef. Touring with NoFit State changed Blaze's aspirations and on leaving school she attended Circomedia in Bristol to train physical theatre and aerial. Blaze rejoined NoFit State for *Labyrinth* in 2011.



### Ashley John Long

Ashley John Long graduated in 2008 from the Royal Welsh College of Music and Drama. Since then, he has divided his time between Britain and Europe, performing with some of the world's leading orchestras, jazz and pop artists, whilst appearing extensively as a soloist. Rare moments of free time are spent composing, reading and kite-flying.



### Freya Watson

Freya was born in North Wales and has been performing with NoFit State since 2007. She studied at The Northern School of Contemporary Dance and Circomedia, and has gone on to train cloudswing with Roman Fedin and Viktor Fomine in Montréal and continues to be addicted to all aerial disciplines.



### Calum McIntyre

Calum McIntyre graduated in 2004 from Napier University and is currently working as a session musician and teacher in and around central Scotland. He has recorded performances for BBC television, live sessions on Radio 1, and Radio Scotland. Calum is currently recording and touring with The Banana Sessions, The Horndog Brass Band and The Kris Drever Band.



## COMPANY THANKS

*Bianco* would not be possible without the help and generosity of the following friends:

Hillary Garnham and Tom Critchley and everyone at The Eden Project for co-producing the original show in 2012.

The original cast of *Bianco* in 2012.

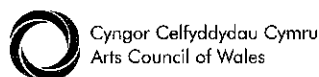
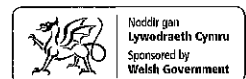
All of our volunteers who work tirelessly to make *Bianco* a success.

All our funders, supporters and presenting partners.

And the NoFit State core team who work behind the scenes:

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Associate Producer	<b>Camille Beaumier</b>
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Development Manager	<b>Bethan Gamble</b>
Finance Officer	<b>Wendy Hii</b>
Assistant Producer	<b>Emily Morgan</b>
Producer	<b>Zoe Munn</b>
Creative Director	<b>Tom Rack</b>
Creative Director	<b>Ali Williams</b>
Executive Director	<b>Alison Woods</b>

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Bianco - Photograph courtesy of Richard Davenport

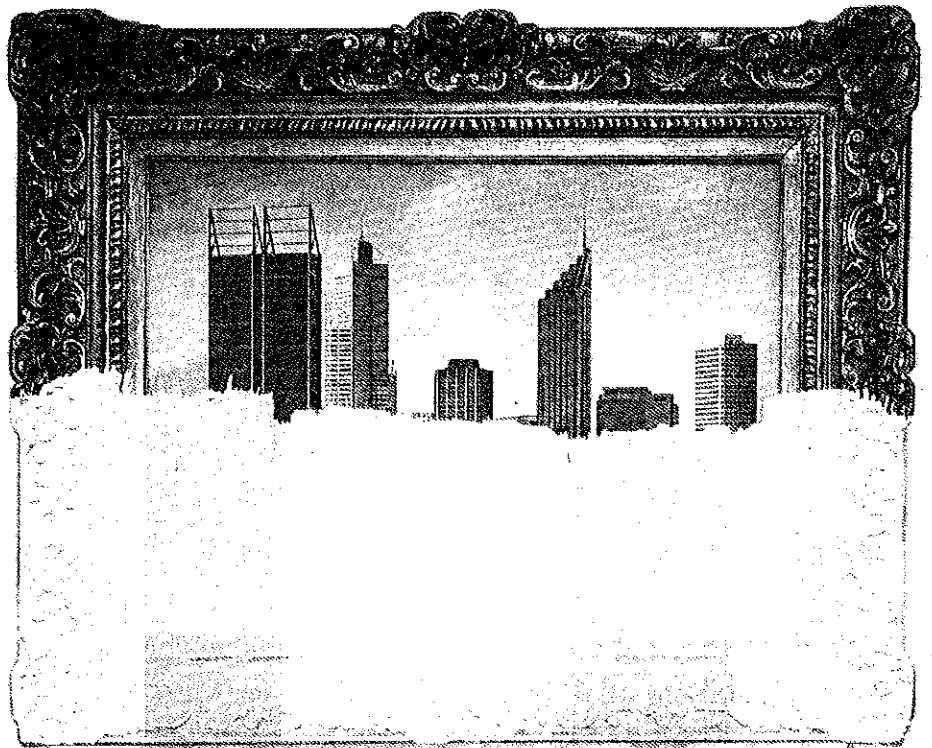
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# Add colour.

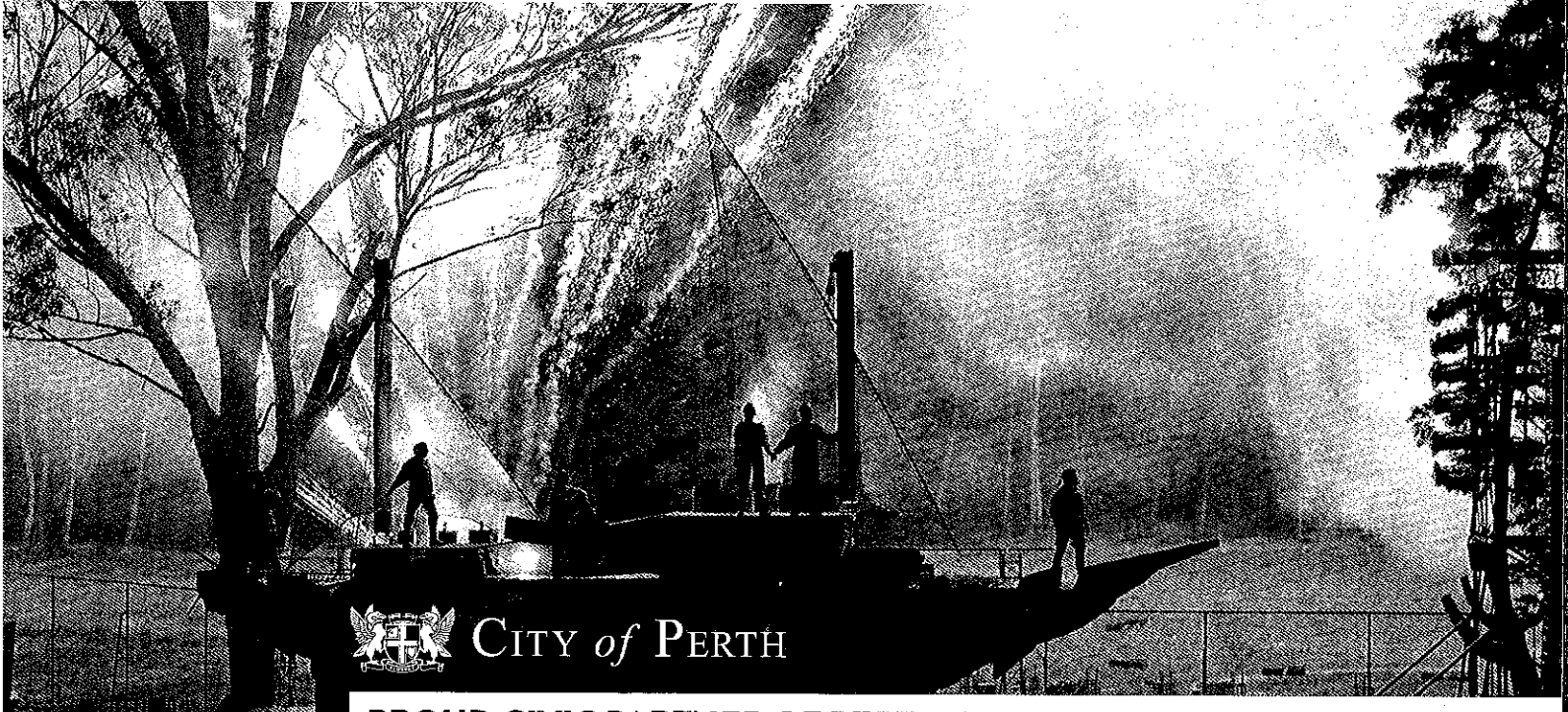


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*Veles e vents* by Xarxa Teatre © Daniela Morales



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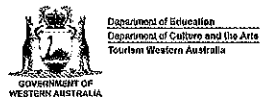
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