

IMMORTAL2 - THE SLAUGHTERHOUSE

Written & Directed For Nofit State Circus by Firenza Guidi

The Company

Barnz
William
Gwen
Niamh
Dewi
Vera
Oliver
Marcello
Lolo
Egon
Sofia
Lenny
Terence
Cyd
Rudy
Eilish
Marissa
Melody
Ebony
Isobel
Damien

Barnz
Gareth Bailey
Bryony Black
Shaena Brandel
Dan Burston
Lynn Carroll
Simon Darling
Marco Fiera
Aitor Garuz
Gustav Linstrum
Rhi Mathews
Kevin McIntosh
Howard Morley
Zoe Munn
Peter Reynolds
Lyn Routledge
Anna Sandreuter
Sarah Smith
Holly Stoddard
Kate Thomas
Alex White

Musical Director & Composer
Lighting Design & Operation
Sound Design & Engineer
Stage Manager
Camera Operator

Peter Reynolds
Adam Cobby
Dylan Leonard
Helen Fagelman
Winston Reynolds

IMMORTAL2 PROPS SET

Marcello's Home - Spiral Staircase:

2 wooden beer crates - 1 containing 2 bottles

Old newspaper

2 spirals of books - 1 with encyclopaedia on top, other all green

Ram's head

Fire bin & 3 sheets of paper

3 bottles

Cardboard box with fruit

Storm lantern lighter

Small wooden stool

Isobel's Home - DSR pod:

Large black typewriter strewn with beads

Plant

Perfume bottle & brush

Small blue typewriter with paper

Wooden box with tin & brownie camera underneath pod

Lenny's Home - USR pod:

Lenny's green suitcase

Brass bowl

Mug

Sofia's Home - under pod spiral:

2 sewing machines

Green box

Assorted tools & old roller skates

2 green books

50's heater

Rusty iron tailor's dummy & stand

Opera glasses

Broken fan & gold light

Lid from Egon's box

Cyd's Home - DSL pod:

Spinning Wheel

Basket containing raw wool, small wicker box, spindle & carder

Tall stool

Niamh's home - king pole:

Wooden self with flowers & chammy leather

Gun

Marissa's Home - Truss King Pole:

Plant cable tied to platform

Barnz's Home - Bath on truss:

Towel
Bubble machine
Vodka bottle

Egon's Home - Chinese Pole:

2 pairs of boots & tin box containing shoe cleaning accessories @ base of pole

Terence's Home - Barber's Chair in bar:

Dentist thing with small shelf

Oliver's Home & Bridge:

Water carrier & book nr wire
Silver hairdryer bolted to SR bridge
Medium stool
Baby SR bridge
Marcello's fire sticks SR bridge

Under bridge:

Dewi's pictures tied to SR bracing ladder
Blue scooter USR leg
Iron DSR leg
Red cross box DSL leg
Rocking horse SLC
Grey pram USL
Tennis racquet & 2 white balls in USL leg
Straight jacket & ankle cuffs over A - frame
Silver scooter against bridge spiral
Flower basket under spiral
Blue suitcase, spare small brown suitcase & box under spiral
Birdcage on 3rd step

General prop set:

Melody's whip & riding crop under pod spiral
Beach balls under SL ladder pod
Soap pyramid SR ladder pod
Melody's horse book band stage left
Toys on props table
4 white balls in props bay

ACT I PRESET

Strike cloudswing and set in front of tech tower
Take off rope
Reset revolve web rope
Strike truss hoop to rigging bay
Take hand loop off web rope & page back to bridge
Set white bride behind pods with bouquet
Set big pram in rigging bay
Drop all gauzes and tie
Page up doubles trapeze
Reset swinging trapeze
Set Aitor's board under bridge
Set ropes and coats
Set Dewi's envelope containing key with Gareth's rope, centre
Set envelopes @ base of king poles (revolve and Shaena)
Set 1 crash mat & 3 tumble mats by screens
Set Dewi's flight case & suitcases by tech tower/screens
Reset table
Set seesaw on revolve with 4 hand bells
Set Eilish's chair with heater & plant
Set football in props bay
Set flower basket under bridge
Set fan in props bay
Empty Marcello's bin and set 3 sheets of paper under it
Set 2 cider bottles @ bottom of revolve left king pole
Set iron DSR bridge
Set gold hairdryer @ Cyd's home
Set encyclopaedia & Cyd's book @ Marcello's home
Set Dewi's cigar box on band stage
Set Marcello's pram
Lenny's map & blue box on subs under revolve
Set Hoover USC pods
Set Vera's pram us of tight wire
Oliver's water carrier & book top of bridge @ tight wire
Terence's middle box on Spiral Staircase
Terence's boxes USR pods
Red cross box SL under bridge
Turn on projectors & AV system
Set revolve projector

PRE SHOW

Pre-recorded clutter of voices mixed in with live voices of audience in the bar.
Accentuate background noise in bar.
Terence on barber's chair - apple routine
Marissa in her garden with flower
Barnz in bath
Isobel amongst crowd
Rudy with accordion

AV: caravan footage & story text

STOPWATCH

ACT I

"Clearance"

Rudy's announcement from the bar "thank you very much"
Rudy comes down from bar
Rudy walks behind barber's chair
B/O

1. PROLOGUE: A HOME AWAY FROM HOME

SOUND: the sound of tinkling stars, like mechanisms in a music box. A distant tune appears, beautiful, crisp, clear, like the sound of steadily approaching stars.
Marcello is revealed in silhouette on spiral staircase. He is swinging the small pram on his foot

Pre-recorded text & AV

Gwen: How did you get here?
Marcello: We followed instructions: "When you get to the end turn right"
Gwen takes the pram and strikes it to USR pods. Marcello begins organic return down spiral
Gwen: Which way is right?
Marcello: I don't know. We looked round and thought down the hill was right.
Gwen: Were you alone?
Marcello: No, it was all of us.
We paraded,
We pranced
We staggered
We reeled till we got to the gate of the slaughterhouse.
Gwen: Did you see me making daisy chains by the headstones?
Marcello: Yes. But we couldn't call you then. You were not ready.
Gwen: Is it busy here?
Marcello: Not any more.
It was built as a shelter for pigs about to be butchered.

It's a home away from home.
Gwen: Why are we here?
Marcello: To find or lose your innocence.
To dip into the future.
To go back in time to make time.
To undo your wrongs and put your mind to rest.
Here you can breathe, gasp, writhe, gurgle, burp, giggle, like a newborn baby,
always coming out alive.

Barnz takes William up centre

Terence & Isobel open gauzes

Dewi goes to bar position with head torch & 2 suitcases, hatbox & violin case

Audience enters

2.1 THE INHABITANTS OF THE SLAUGHTERHOUSE

Figures appear at all levels, in their "homes", nor in transit. Dealing with ordinary life and heavy gravity.

Marcello burns bits of paper, then drinks from a bottle

Oliver lying on his wire reading a book

Children on bridge

Cyd at spinning wheel

Sofia sitting at top of pod spiral watching through opera glasses

Isobel crosses from gauzes to her home and begins to type

Melody on her chair crocheting

Marissa on her balcony

Niamh on her balcony polishing her gun

Lenny climbs truss, pages gauze & drops in trapeze. He sits on it trying to get his trousers on

Egon at top of pole polishing shoes

Eilish in her chair

Vera crossing centre with pram

William suspended from centre on rope

Barnz counterweighting William

Terence crosses to Marcello

Ebony & Gwen run through the audience giggling.

The figures unfold emerging out of the darkness. The audience wander through the space and into the middle, discovering both the space and it's inhabitants, having time to catch them one by one, to absorb each image and be introduced to each persona.

2.2 CROSSINGS

Ebony & Gwen shout at each other across the audience. Ebony climbs KP, Gwen goes to the bridge.

They race to the revolve.

They climb onto the seesaw - Gwen on DS end. They count stars.

Lenny climbs onto trapeze

Ebony: You start

Gwen: Polaris

Ebony: Sirius

Gwen: Tau Ceti

Ebony: Mira

Gwen: Vega

Ebony: Regulus

Gwen: Aldebaran

Dewi drops his suitcases

Gwen: What was that?

Ebony: I don't know

The Twins notice Dewi on the bar

Gwen: Who are you?

Dewi: My name's Dewi

Ebony: Dewi? What kind of a name is Dewi?

Ebony goes to fetch Dewi from the bar. Gwen climbs up revolve KP and calls William

Ebony: William. William. New arrivals.

2.3 WILLIAM'S DESCENT

From a central point in the dome William rolls down a rope to see who has come and start his daily work. His descent is beautiful and graceful.

William begins a slow propeller down the rope. He has Dewi's envelope.

Ebony leads Dewi through the audience and on to the revolve.

Ebony: Welcome to the slaughterhouse Dewi. It's not a real slaughterhouse. There aren't any pigs or cows or sheep or blood somebody cleared it up. It's a home away from home.

AV both screens

AV Text: It is springtime. Early morning.

Smoke from a cooking fire on the terrazzo.

The pavement on the floor of the slaughterhouse is all crinkum-crankum – heaved this way and that

By frost heaves and roots.

Visitors from the mainland are rare
The bridges are down
The tunnels are crushed
And boats will not come near.
Why? What do they fear?

2.4 THE TWINS, DEWI AND BARNZ

William gives Gwen the envelope. Vera strikes William's rope & puts it under her pram.
She swaps rope with Lenny's hand loop and passes it to Lenny on the trapeze

William: Take this to Dewi

The Twins go the revolve. Dewi helps them up. They sit on the seesaw, Gwen DS, Dewi C, Ebony US.

Gwen: Hello Dewi. This is for you.

Ebony: It's a key.

Gwen: It's the key to your new room. You're coming to live with us now. Don't worry you'll like it here. Come on, just follow Ebony.

Ebony jumps off the revolve with suitcase & hatbox. Dewi follows her, Gwen passes other suitcase

Gwen: I'll just get your fiddle

Gwen jumps back over the seesaw to get the fiddle.

Barnz is waiting for her. He offers her a bite of his apple. Gwen takes the apple and leans back on the seesaw.

Gwen: Gwen! It's not proper.

Melody whistles from her chair.

3. THE CUBAN CIGAR

A moment of pure love. Dewi comes in on his bike from behind the revolve, calling Melody (her childhood sweetheart, he's found her)

Dewi goes centre. The rest of the company come down from their homes and create a space for him. Oliver gets his water can and prepares for tight wire. Egon stays on Pole where Eilish joins him. Lenny stays on trapeze. goes to counterweight king pole & clips in. Dewi has a large cigar. He addresses Melody and the audience.

Dewi: Melody, Melody

I've cycled all the way from the emporium.

The little man with dreadlocks showed me in.

They've got all sorts of things there from foreign countries, and smells of dust, old clothes and smoke from cigarettes and incense.

Look (shows her Cuban cigar) stole it

from an old grey woman that's kind and round –
but it wasn't really stealing cause I left the money by the till.
It was £1.50 I think? The smoke from the Cuban cigars is thick and full.
I don't really like it that much.
But when I've got this Cuban cigar in my hand...
It makes me feel like a man!

The company all laugh. Marcello comes over, pushes Dewi's hat off and steals the bicycle. He speaks into Dewi's radio mike

Marcello: It's Fatty Harding's brand new chopper
Three gears and a proper gear lever.
I've always wanted one of those.

Marcello rides off through the audience with Marissa on the bike. The company shout for Lenny to help, but he can't get his trousers on.

Marcello comes round again; he drops off Marissa & picks up Isobel.

Lenny swings from the trapeze over the heads of the audience & company, counterweighted by Terence. He tries to get his trousers on.

Marcello cycles round to bottom of Chinese pole. He drops off Isobel. Eilish comes down pole, kisses Marcello and climbs on bike.

As Marcello cycles underneath, Lenny gets his trousers on.

Vera holds up her parasol.

The company turn and face the tight wire.

4. OLIVER'S NIGHTMARE & TIGHT WIRE CROSSING

Oliver is revealed standing on the tight wire holding a chrome water can. He begins to walk towards the spiral where William is waiting for him.

As melody comes in:

AV: Fairground VT – both screens

Rudy's Song: **Heaven's Milk**

Let's kiss the moon
Milk heaven of its angels.
Imagine other days to come.
This nightmare makes
All things bad look good
At least it's true for some.

There you go crossing rivers
With a tin can in your hand
Balanced on that moonlit strand
Tell me, what are looking for?
Have you found it yet?
Is it made of flowers, or is it sand?

*And you said, you didn't know.
And you said, it wouldn't come.
Immortal is that longing
Waits patiently for some.
And moonlight is that river
Where sailing isn't fun
If heaven is the sea
That's good enough for me.*

Down here is where
The hoochies go.
Gone are those emerald days.
You'll make friends
With any breeze, you know
To cool your sad, sad ways.

Who will understand
If you cross a second time.
Tell St. Christopher you've mended your ways.
We're just temporary queens
Hanging out in temporary homes.

And you said, you didn't know...

Gwen is waiting on the revolve for Melody/Isobel.

Melody/Isobel join Gwen. They climb onto seesaw, Melody ds, Gwen us and ring hand bells.

Oliver reaches spiral, he gives the water can to William. William gives him a box.
Oliver starts to walk back.

William goes to revolve to prepare for City of Angels.

As Oliver gets past centre ladder,

Gwen & Melody/Isobel get off seesaw. They set it us of revolve. Melody/Isobel go to Oliver to collect the box, Gwen strikes the bells to us pods. 2 children sit on the seesaw.

Counterweighters & angel performers get into ropes & coats and take positions.

Oliver walks backwards on the wire, he drops the box.

He lies on his back

Catherine wheel

Planch

Inversion or skinning the cat

Drops off. He goes to angel position where Gwen is waiting with his rope, coat & trousers.

5. CITY OF ANGELS

8 ropes: Clockwise from William on revolve - William, Niamh, Eilish, Lenny, Melody/Isobel, Oliver, Marissa, Cyd
Terence counterweights William & Cyd
Egon counterweights Niamh & Eilish
Marcello counterweights Lenny & Melody/Isobel
Barnz counterweights Oliver & Marissa
William goes up first, Oliver last

AV: Live shot on William – left screen. Text on right screen

William: Between the ground floor which is the business and the first floor which is where we live, there is a cupboard, it's opening is covered by a curtain of multi-coloured plastic strips. Inside, it's full of dark coats. If I put one foot on the banister and brace myself with the other foot against the opposite wall I can get my hands on the small wooden lip and haul myself inside. A smooth flat surface that conceals and displays the traces of everything ever experienced in the history of the world. From here I know where everyone in the house is. I can hear them above me, below me. They don't know I'm here. The passage of beings through time and space, the marks left by fingers. The scratches left by nails. The ashes and the charred logs of burned out matches, my bones and those of others, the sounds of footsteps disappearing into the distances and merging with each other. The floor is wood painted black, a grain on the surface is a memory, this depression, the mark left by my curled up body. I hang in here like an old coat, between two orange and brown settee covers, a few cans of pop, and a small black and white TV, which takes six of the largest batteries. I can easily sleep in here.

End of text, performers begin routine.

Live AV out, Icons VT – both screens

Performers not in angels steward on the ground

Endo of routine:

Drop

Back balance

Descent

Horns

6. VERA'S DELIVERY DAY

Vera enters from under the bridge with her pram & live mic

She comes centre. Angel performers strike ropes & take positions for message

Vera pulls baby boots out of pram - message for Melody.

William stands on revolve watching.

Vera passes to Gwen, Gwen throws to Lenny on revolve, Lenny to Egon king pole, Egon to Eilish on floor, Eilish to Isobel SR pod, Isobel to Sofia pod spiral, Sofia to Leah DS bridge, Leah to Niamh on bridge, Niamh to Oliver bridge spiral, Oliver to Marcello king pole (William leaves revolve with rope - Melody climbs to just below her seat) Marcello to Cyd spiral, Cyd to Dewi on floor, Dewi to Marissa king pole balcony, Marissa to Barnz box truss.

Barnz climbs to washing line & clips on

Zips across

Drops boots to Melody

Melody: William! William!

Terence drops centre line in, William clips on rope, Dewi strikes sandbag/hand loop. William moves towards bridge.

& MELODY AND WILLIAM

Melody hangs boots on king pole. She climbs down. Terence counterweights William.

Melody grabs rope and pulls it around the centre space.

Vera changes for doubles & goes to trapeze. Marcello & Lenny set crash mat under trapeze.

Sofia, Marissa, Isobel, Oliver & Gwen change into swimwear

Rudy stops playing saxophone

Melody drops to the floor

Terence lowers William - he looks at Melody & smiles

End of song

8. VERA AND LENNY CROSSINGS

Vera & Lenny perform doubles trapeze routine. *Up beat, playful piece with ensemble crossings preparing for swimming silks.*

Live AV: doubles sideways with strobe – both screens

Melody changes into swimwear band stage left.

William strikes rope, Dewi brings sandbag & Terence pulls it up.

Sofia, Melody, Isobel, Oliver & Marissa cross with white silks & set them. Children & co throw beach balls into audience.

Marcello & Barnz strike & cross with seesaw. They take it to DSR band stage

Gwen hula-hoops with cup by pods

Seesaw

Hocks & cuddle

Both hang from Trapeze

Lenny drops

Vera: I want to feel the electricity running right through me

Vera drops.

Barnz pages trapeze up then pulls up silks

Silks are pulled up

Anti-clockwise from Sofia on revolve, Oliver, Isobel, Melody, Marissa

When all the silks are up

Sofia climbs & holds position

9. TO THE POOL

AV: both screens

Oh yes

I want to feel the electricity running right through me

AV: live on Melody right screen, random song text on left screen

Ebony's Song: Electric Nirvana

I want feel that electricity
Running right through me
Hook me up, let it flow
Electricity.

Make me hum, make me buzz
Make me quiver, make me shiver
Take me to electric nirvana.

I want feel that electricity
Running right through me
Hook me up, let it flow
Electricity.

Make me hum, make me buzz
Make me quiver, make me shiver
Take me to electric nirvana.

*Why don't you hit me with those hertz?
Violate me with your volts.
Whip me with your wattage, baby,
You can fiddle with my fuse-box.*

I'm feeling so static
I'm feeling erratic
Won't someone choose to move me?

Release the spark and set me free.

Make me blue, make me you
Make me use use you
Make me electric blue.

Crackling with desire
My universe is blue
Kiss me in the water
My kiss will be the death of you.

Crackling with desire
My universe is blue
Don't come near me with that water
My kiss will be the death of you.

Set my wire on fire....
Take me to electric nirvana)

Set me on fire
Set me on fire
Till I can't take it
Till I can't take it
Set me free
In electric nirvana. Please. Now. Please?

Terence, Egon, Lenny, Marcello, Dewi & Barnz change into swimwear & get hoops.
Lenny puts on harness
Splits - Marcello & Dewi run round back of revolve and between Oliver & Isobel
Boys all go to pods to hula-hoop
Dewi - DSR pod
Marcello - US trapdoor pod
Barnz - DSL ladder pod
Terence - DSL pod
Egon - pod spiral
Lenny crosses with Gwen's hoops & climbs revolve KP.
Gwen DS pods
Curly whirly
Upside down descent - Oliver fast, Vera strikes his silks, he goes to pods with hoop
Sofia reaches revolve
Girls strike silks - costume change
Eilish changes into tennis dress

10. GWEN'S MOMENT OF JOY

*Gwen comes in swimming suit and hoops going to practise. The men on the pods are practising hoops for the Olympics. They really want to learn.
Gwen, just warming up on the revolve having her cup while hula hooping.*

Gwen goes to revolve as Sofia strikes silks & leaves.

Gwen sets her hoops DS revolve.

She starts to hoop.

She passes cup to Lenny.

Hoop routine

Boys come down from pods, collect throwing hoops and gather round revolve. Oliver on revolve SL KP.

Gwen throws single hoop to Dewi revolve SL

Lenny passes small hoops from revolve KP then Marcello takes his position.

Gwen does 1 leg, 3 hoops

Gwen kicks up 4th hoop

Gwen kicks up 5th hoop

She stops, catches hoops & passes them to Dewi

Marcello throws 2 big hoops to Gwen

Marcello, Barnz, Terence, Egon & Oliver throw throwing hoops onto Gwen.

She lets them drop, crosses to revolve SL

Egon, Dewi, & Terence catch her & hoist her into the air twice. Marcello strikes hoops from revolve.

11. RIGGING THE SWINGING TRAPEZE

Barnz brings out trapeze box from under revolve

Egon, Dewi & Oliver perform joke acrobatics bridge Cyde of centre space.

Barnz, Isobel, Marissa & Vera clip on webbings

Lenny (revolve KP), Terence (revolve SL KP), Niamh (KP), Barnz (truss KP)

Lenny, Terence, Niamh & Barnz pull up trapeze. Marissa, Vera & Isobel check it on the ground.

When trapeze is at working height, Eilish enters wearing dress and sits on it.

Egon, Dewi, Oliver & Marcello move to opposite side of centre for more acrobatics.

Trapeze goes up to rigging height, is clipped in & ratchets tightened

Barnz comes to centre & gives all clear.

Vera checks lunge

William goes to SR bridge

Eilish drops her dress on Barnz, he gives her "all clear"

She stands up

12. MOONBEAMS

Swinging trapeze routine

AV on right screen & recorded text

Eilish: The River Ouse has burst its banks and water's crept into the house
My little world is floating
The floor has lost its cracks, and roughs and wrinkles, with shoes and baby
cups and butter biscuits and a naked doll drifting by my bed
Kazi's asleep and I don't want to wake her.
My teeth chatter. I didn't know teeth did that
but instead of dread I feel alive.
My body's lost its weight
I feel I'm rising up and over the high chair and Nana's cupboard.
Is this what dying's like?

Ebony: Is this what dying's like?

Eilish: A steady flight up to the top where moonbeams play with gods
and as you're looking down

Ebony: Is this what dying's like?

Eilish: the world's afloat.

Live AV on William right screen

William SR bridge smoking & watching Eilish
Sofia, Cyd, Isobel & Melody change into bungee angels
Hula boys change back to normal costume
Eilish builds the swing during the speech.
Tambe half twist to hocks
William comes down from bridge & unties web rope.
Terence takes William's position

Live AV on Terence right screen

Front balance
Toe hang
Terence leaves bridge & puts on straightjacket
Leapfrog
Stewards clear space for dismount
William brings down web rope
Dismount to rope

13. CROSSINGS - PREPARING FOR LOW GRAVITY DAY

Trapeze - de-rig
Marissa & Dewi bring out trapeze box.
Lenny, Niamh, Vera & Barnz drop trapeze into box
Marissa & Dewi strike box under revolve
Sofia, Cyd, Isobel & Melody emerge in bungee angel costumes. They cross through
the audience trying to stay upright

Terence rolls down bridge spiral in straightjacket. He hooks himself on to slider on tight wire and pulls himself to wire ladder.

Lolo goes to bridge and juggles, William joins him.

The Twins bring out the balls from the props bay

Sofia, Cyd, Isobel & Melody go to bungee positions

Marcello & Oliver pull up Sofia

Barnz & Dewi pull up Isobel

Marissa & Marcello pull up Melody (Vera stewards SL revolve)

Barnz & Oliver pull up Cyd

Eilish rolls onto revolve

All are pinged together

Eilish pings Melody

Marcello pings Sofia

Oliver pings Cyd

Lenny pings Isobel

14. FUCKING HAPPY

Girls on bungees with lit up balls. Exploring happiness as a low gravity day - contagious disease using the language of bouncing. Bungeeing with lit up balls and breaths.

Vera sets mirror ball in pram US bridge

Routine.

Niamh throws ball to Melody

Gwen throws ball to Sofia

Ebony throw ball to Cyd

Dewi throws ball to Isobel

Forward somersaults with ball

Backwards somersaults with ball

Throw ball

Slow walkover x 2

Catch ball

Straddle

Return to vertical & throw ball

15. EGON DEFIES GRAVITY

Slow fade to B/O

Solo accordion

Melody is lowered to revolve

Isobel pulled to truss KP by Terence

Cyd pulled to opposite KP by Barnz

Sofia pulled to revolve SL KP by Marcello

They unclip bungees, which are paged back to KP's

Company take positions for Okolo

Egon slowly climbs Chinese Pole; he gets into sitting position & puts his arms out
Company sing Okolo

Okolo: Okolo
Radiss cha vo dienka te echey
Ee dech nahm sho ha yech
Je falish na su

Nyes he milasku, svasanu fshat ku
Njev vied djel sho ha yech
Je falish na su

Nyes he milasku, svasanu fshat ku
Njev vied djel sho ha yech
Je falish na su

Company positions:

Barnz on box truss nr KP
Isobel truss KP balcony
Cyd KP balcony
Niamh just below
Dewi on floor at bottom of KP
Terence top of spiral
Rudy, Lolo & Damien on band stage
Gwen & Ebony on bridge
Sofia on revolve SL KP
Marcello below her
Oliver, William & Lenny on pods
Vera on revolve
Small house - Eilish moves chair to preset position
Large house - Eilish under bridge
End of routine - Egon is left hanging by right hand in vertical position

16. WALTZING OUT OF ONE'S CAGES

Ensemble waltz with decomposition.

Live AV on Terence conducting band, both screens

Stewards & company clear centre space by waltzing. Marcello & Melody waltz with audience.

Gwen gets into white bride costume USL pods

Vera brings in pram with mirror ball from US bridge & meets Dewi CS

Barnz drops in centre line

Live AV swap to band both screens

Company waltz round centre
Dewi clips on mirror ball & puts sandbag in pram
Barnz pulls it up
Vera sets pram DS revolve
Gwen cheers & enters - Niamh, Oliver & kids carry dress
She comes centre, Niamh & Oliver clip her in
Barnz takes her up
AV out
First decomposition
Dewi spins dress
Gwen drops dress
Marcello spins big cage
Gwen drops big cage
She comes down & gets spin
She goes up
Second decomposition
Mirror ball Q
She drops small cage
She throws bouquet
She comes down
Marcello & Dewi unclip her & try to kiss her - she moves & they kiss each other
Oliver comes to her
She kisses him & he picks her up
Ensemble freeze
B/O & exit
Rudy announces interval

INTERVAL

Rhi & Kevin strike white bride

Charlie strikes dress

Stewards drop gauzes - Dave sets Terence's watering can & drops Isobel's bungees

Barnz drops in mirror ball

Sarah pulls up centre line

Helen gets sandbag gives it Barnz & gets big pram with cargo net from rigging bay

Howie drops in Cyd's bungees

Simon checks bungees & clips to pram

Helen, Sarah, Barnz & Marco clip steels to cargo net

Barnz, Howie, Marco & Simon pull up cargo net.

Sarah clips on Shaena's bungees

Helen clips on Lynn's bungees

Gustav clips on his own bungees

Sarah & Helen page cargo net as it goes up

Sarah, Helen, Marco & Barnz tighten ratchets

Barnz drops in centre line

Sarah & Helen put Vera's pram on revolve

Aitor sets vespa by band stage left

Aitor & Marco set Aitor's board on revolve

Dan, Anna, Kate & Zoe set trampet, crash mat & tumble mats

Dan sets silver flight case tech tower left

Howie sets hoop & pages back to KP

Rhi - costume change & bungee harness

Shaena, Simon, Sarah, Gustav, Lynn - bungee harness

Kevin - sit harness

Bouquet set at bottom of truss KP

Gareth changes rope on cloudswing

10 minutes of interval - Terence goes out for interval pre-show on barber's chair

ACT II

1. DEWI'S HATS

"Beginners"

Dewi gets into flight case with straw hat & 1 juggling hat.

Marcello & Egon set flight case in position by screens

Rudy plays accordion

Dewi emerges from flight case & begins routine

Vera goes to pram on revolve & waits for lighting change

Niamh, Sofia, Melody, Lenny, & Oliver climb into cargo net & clip into bungees

Terence climbs up & waits at top

Barnz goes to KP and clips in

Egon stands near truss with 2 hats ready to pass to Dewi

"Clearance"

Vera turns on pram light

Egon passes 2 hats to Dewi

3 hats around head

3-hat juggle

AV text on both screens & recorded text

Vera: Today the stones are a ship.
Today we don't see these factories and these hangars.
Our eyes cut through fuel tanks,
and water pipes and air ducts and long armed cranes
the smoke that's eating up the sky, this toxic dust, this never ending mud,
these layers of soot, yesterday's rubbish swept on today's -
I know we're standing on a pile of stones
but for us, they've turned into a ship.
We've made oars from a piece of wood, a jumper as a sail, and the grass
moves at our feet like a big sea.

Egon climbs Chinese Pole

We play here most days – from Auntie Joan's back garden and out into the
open field, until we come to our giant stones.
We climb up and up and when we're on top we look for land.

Marissa, Isobel, Cyd & Marcello climb Chinese Pole

It's our zone of silence over the drilling and the steam hammers
Up here everyone holds their breath
Ready to dive into the seas below

Dewi finishes hat routine

2. JUMPING AND DIVING

Stewards open screen

Vera rushes from revolve, takes off dress, climbs cargo net & clips in
Marcello & Egon push flight case to Tech Tower right with Dewi on top.

Marissa rolls out tumble mat

William & Gwen open gauzes

Children spot crash mat

Eilish climbs box truss, pages gauze & drops in trapeze

Live AV of trampet routine both screens with strobe

Dewi starts

Routine uses trampet, Chinese Pole & revolve

Quick fire tumble run

Egon lifts Isobel

Dewi & Egon turn mat sideways

Marcello jumps & straddles mat

Marcello, Dewi, Isobel, Cyd & Marissa lift crash mat

Egon makes final run

Layout front somersault onto raised mat

3. DRILLING WEIGHTLESSNESS

The Cargo Net with bungees

Live AV of cargo net both screens with strobe

Marcello, Dewi, Isobel, Cyd & Marissa carry crash mat with Egon on it, to Cargo net

Egon clips onto centre line & Banz counterweights him up

Terence & Oliver pull him to position & help him clip in

Terence swaps on to centre line

William clips on Niamh's & Vera's bungees revolve KP

Eilish clips in Vera's bungees truss KP

All performers activate building up the anticipation

Trampet performers strike trampet, Dewi & Marcello strike pram from revolve

16 bars into the music & Oliver drops, then Sofia & Melody, then Lenny

8 more bars & Niamh, Egon & Vera drop

Barnz drops Terence in the centre

Ebony sings

Marcello puts on his stilts

Music Q Barnz drops Terence to the bottom, where William is waiting with his rope

Terence goes to band stage KP

All unclip except Vera

Lenny, Melody, Sofia & Niamh come down

Oliver moves round cargo net
Vera is dropped by Dewi & Marissa into Lenny's arms - Lenny goes to revolve KP
William clips rope on to centre line
Barnz counterweights him up
Ratchets are broken
Oliver & Egon come down
Egon & Reuben strike mat
Marcello enters with big pram
Cargo net is struck into pram - Terence & Lenny climb onto cupola
Marcello strikes pram to Tech Tower right

4. WILLIAM'S HEART

William's solo rope counterweighted by Barnz *accompanied by solo accordion*
He knows that they will not understand unless he shows them his inner heart.
William drops rope
Dylan goes to band stage
Niamh changes into black bride
All take off harnesses
1st descent
Ragging
2nd lift
3rd lift - routine ending in front balance slide
4th lift - meat hook & propeller - Terence & Lenny drop envelopes from cupola
William lands on floor, Gwen gives him the bouquet.

5. THE BALLS DRESS - LOLO'S SOLO

Oliver strikes William's rope & rigs Niamh's hoop. Barnz pulls it up
Lolo enters on the Vespa, which is steered by Cyd & pushed by Isobel & Melody.
Marcello is waiting centre with Lolo's balls
Terence crosses on washing line
Marissa crosses with umbrella to under her balcony where Terence waters her plant
Isobel joins him on balcony
Egon is up his Pole reading the letters
Lolo does short routine centre with 3 balls
Lolo goes to revolve & beckons audience closer. Marcello waits by revolve KP with Lolo's balls
Dewi & Lenny steward
3-ball sequence
Handstand
4-ball sequence
5-ball sequence
7-ball sequence
Lolo throws the balls to Lenny - turns - precarious balance

Organic return off revolve

Music Q

6. THE BLACK BRIDE

Lenny waits centre with ball for Lolo

Marcello takes off stilts

Barnz drops in hoop

Stewards clear centre space

Niamh walks around revolve - through audience to hoop

Music Q

AV both screens & recorded text

Niamh: I'm in the middle of a raging sea of people shouting and chanting all around me.
The atmosphere is electric.
The world is turning fast.
We've all come here to fight for the same thing.
But no one is listening

Live AV on William left screen, text on right

Marissa's song: **And if I spoke to you**

So many times have I been with people
who don't speak my words.

So many times have I been with people
who don't speak my words.

And it didn't matter, nor did it matter
Because we understood, we understood

What lies beneath the words,
Now that we do speak the same words.

They said, we understood what lay
Beneath the words, but have we?

Now that we do speak the same words
I feel I might as well be dumb.

Now that we do speak the same words,
I feel we might as well be dead.

Now that we do speak the same words,
I feel we might as well be dead.

Now that we do speak the same words,

I feel we might as well not be.

Back balance lift

Descent

Swoops with half lift

She throws hoop way & takes off shoes

Circle lift

Descent

Centre ragging

Drops hoop over her head - looks at Barnz - Flag lift

Routine:

Walks over hoop

Cydeways straddle on top of hoop

Front balance descent

Front balance lift

Front balance descent

Rests on floor as hoop is lowered on to her

B/O

&. CROSSINGS & RIGGING THE CLOUDSWING

Percussion music sequence (Rudy plays bongo)

Cyd rigs sandbag & strikes hoop to rigging bay

Barnz takes up sandbag

Isobel drops in hoop & begins routine with Lenny

Oliver strikes Niamh's clothes & shoes

Barnz & Niamh kiss at the bottom of the KP

Marcello & Vera bring on cloudswing with Eilish sitting on it

Vera, Lenny, Eilish & Marcello clip on steels & ratchet straps.

Terence (band stage KP) & Barnz (revolve KP) counterweight up

Marcello (truss KP), Eilish & Vera pull ropes

Charlie & Leah strike wheels under revolve

Terence, Barnz, Marcello & Vera secure at dead

Terence, Barnz, Marcello & Eilish tighten ratchets

Barnz pages rope back to revolve KP

Eilish signals Rudy as ratchets are tightened - Rudy goes to piano

Egon on pole trying to get lamppost to work

Niamh crosses with black slip, then crosses with rocking horse then Red Cross box

Oliver crosses with book, then with tennis racket & ball

Melody crosses with iron & riding crop

Cyd crosses with UFO toy

Marissa crosses with basket of flowers

Dewi crosses with box of Cuban cigars trying to sell them

Gwen crosses with Isobel's plant

Eilish blows kiss to Lolo when complete

Drum solo

8. THE SALSA-BOLERO

Hot serious sleazy salsa

Company cross centre

William drags Sofia in from pods.

Barnz drops in handloop

William makes Sofia put on handloop - she resists

William signals Barnz to take her up to cloudswing

Company cheer as she goes up

Cyd & Dewi go to revolve

Sofia clips in to lunge

Music Q

9. ROUGH CLOUD

Sofia's cloudswing routine

AV: text on right screen

Rudy: **Daffodil**

I was those seeds,
I am this meat,
This meat hates pain,
This meat must eat.
This meat must sleep,
This meat must dream,
This meat must laugh,
This meat must scream.

*But when, as meat,
It's had its fill,
Please plant it as a
Daffodil*

And now I'm gone,
This boat won't come
The bridge is down,
That's good for some
That's what they say,
They've gone away
The gate is closed
Our dying's done.

*But when, as meat,
You've had your fill,
Please plant it as a*

Daffodil.

I was those times.
I am that kiss
It's lighter still
It's more than bliss
And gravity
Is lower than
The softer life
In slaughterhouse.

*But when, as meat,
It's had its fill,
Please plant it as a
Daffodil*

Eilish & Terence on band stage KP balcony
Niamh & Egon on bridge
Isobel & Lenny on pods
Charlie & Leah on spinning ladders
Gwen & Oliver, Marissa & Reuben, Marcello & Melody dance on floor
Vera lunges
Barnz goes to revolve & rigs rope
Sofia locks in ankles
Throw out
Sofia drops to hocks
Barnz & Vera undo lunge
Sofia drops of cloudswing & swings into Marcello's arms
Dewi comes down from revolve & argues with Marcello

Live AV on Dewi both screens

Argument ensues between Dewi & Marcello
Eilish & Terence come down, Eilish argues with Marcello
Egon comes down from bridge
Centre huddle

13. THE BRAWL

Egon grabs Eilish & ejects her to the truss

Live AV of brawl both screens with strobe

5th position - music break - William exits brawl & takes off coat
6th position - Eilish goes to revolve & takes rope, Marcello in centre
Melody jumps on Marcello

14. IMPOSSIBLE TANGLES

William & Eilish doubles rope on revolve
Eilish climbs first - Marcello takes her dress
William joins her
Company go to their homes (Barnz joins Niamh, Gwen joins Oliver)
Vera gets football
Flower
William's descent
Eilish's descent
Cuddle at bottom of rope
Rudy gets accordion & Lolo gets bass drum
Clarinet solo
Eilish backs away revolve SL

15. THE FOOTBALL CROSSING

Reuben stewards band through audience.
William pages rope back to KP
Trampet reprise
Vera enters from bridge with pram
She calls Egon
Clown football everywhere
Lolo bangs Marcello on the head with drumstick
Dewi turns banquet table
Trampet & crash mat struck
Terence pours water on Marcello to revive him
Marcello gets football

Marcello: I've got the ball!

He throws it through the banquet table

16. THE BANQUET

Lenny's wake - eating the gods
Ensemble banquet on revolve
Flamma Flamma walk to revolve
Niamh's organic return onto revolve
Band return to band stage - Damien puts on stilts
William climbs to Melody's seat to watch
Eilish costume change into black slip

Rudy vocal

Rudy: **The Blind Innkeeper**

There is a blind innkeeper
And he has a sighted wife,
Who is a good cook.
They have two daughters
Who work as barmaids and maidservants.
Now one day, those with
Sighted eyes saw their city
Burn and burn.
And they realised they stood
On the edge of a desert.
Still, they opened up for business.
They polished the glasses,
They wound up the clocks,
They stoked the fire.
And then they waited and waited
To see if anyone would come.
Later it began to snow.
All night long it snowed.
So it goes.

3rd tableau - Marcello exits to put on stilts

4th tableau - Oliver & Lenny DS revolve, Oliver pulls Lenny towards him & kisses him.

Lenny laughs & hugs him

Company organic return off revolve

Terence resets banquet table

Chandelier out

17. CROSSINGS

Frantic crossings - girls change into black slips, Dewi & Oliver put on black trousers

Damien on stilts, chases Reuben by the screens

Terence crosses with stacked boxes - the children harry him - when he drops them, them, they strike boxes behind pods

Marissa crosses with umbrella & hatbox

Eilish crosses with Hoover

Melody gets whip from William

Barnz & Marcello cross with cider bottles & play for the audience

Niamh crosses with silks & rigs them - band stage KP

Lenny crosses with big map

Music Q

Dewi drops in revolve web rope

Melody goes to DSR pod with whip

Marcello & Damien race to the band stage

Music Q

18. THE GARDEN OF DELIGHTS/THE APOCALYPSE

Ensemble aerial & ground skills activated.

Melody starts with whip DSR pod

Live AV close up of fire hoop, both screens

Barnz drops in hand loop - Sofia walks centre - Barnz takes her up to cloudswing

Marissa on SL spinning ladder - Leah spins her

Marcello on stilts DSR bridge eating fire

Lenny on bridge spiral with fire staff

Isobel on bridge web rope, Barnz spins her

Oliver on tight wire with fire stick (fakir)

Niamh on silks

Cyd on hoop

Terence at barbers chair, eating fire

Gwen on bar with fire hoop

Eilish on trapeze

Egon on Chinese Pole

Vera on revolve web rope, Dewi spins her

Music builds

Isobel & Gwen - fast hand spin

Sofia - whirly whirlies

Marcello gets swallows fire - he gets baby prop

Isobel & Gwen get hands to rope

Sofia drops into crucifix

Marcello marches to CL

He holds up the baby

19. WILLIAM'S ROPE REPRISE

Solo accordion reprise

William gets cloudswing rope - he takes it to Sofia

Sofia has slow descent into William's arms - organic return

Company go to body percussion positions

Layout - hands behind

Upside down fast descent

William pages rope back to KP

20. THE BODY PERCUSSION

Bass guitar starts

Ensemble begin body percussion

He goes behind revolve to put on harness

They head centre

At centre they intermingle & turn to face heaven

Water screen & baby VT

21. THE FLAMMA FLAMMA WALK OUT

Ensemble exit through water screen - Eilish leads

As Eilish reaches water screen, children open the doors

Barnz drops in centre line - Dave clears space & takes hand loop

William clips on

Two thirds of company are through doors

When floor lights go out Barnz takes William up to the cloudswing

William sits on the truss with handbag & lit cigarette

Last company member reaches doors

22. WILLIAM ASCENDS

William is revealed sitting on truss

Doors close

William does personal mannerism twice

He takes a drag of his cigarette

B/O

23. THE CALLS

Band play Hula

Company run in from band stage right doors

William drops of truss

William & Barnz swing together - William gives Barnz his cigarette

Sofia, Eilish, Niamh, Lenny, Egon, Dewi & Terence go to revolve

Rest of company go to bridge.

Marcello DSC bridge on stilts

Children on bridge spiral

Music Q

Thank band

Music Q

Thank tech tower

Music Q

Thank audience

Music Q

Run round audience

William comes down - Dave puts hand loop back on centre line - Barnz pulls it up

Barnz comes down

Music Q

B/O

Rudy thanks audience