

Totally Wicked

Act 1 Scene 1:

As audience enters they are met by charming angels, angel theme music and mirror ball lighting all combining to create a heavenly effect; the audience are entering heaven. Cushions are sold for "A good cause". An angel is damming the holes in the ozone layer. The angels are very caring and attentive - sincerely - to the audience.

An Angel He's coming, he's coming!

General fluster and excitement, nervousness as angels get into place to welcome him. Ali's fanfare on trumpet balance.

God Atishoo (blows nose) My darling cherubims and seraphims, daddy over
PA can't be with you today. All this divine wisdom and still no cure for
 the common cold! Atishoo! Oh dear, there goes (Splott). Now then,
 the goodly Bruce will be looking after you.....(blows nose) Oh dear,
 oh dear....

Act 1 Scene 2

Bruce And now my little butterflies
 My seraphim with deep blue eyes
 My sweet lil' angels with trumpets loud
 Let's all sit back upon our clouds

 Put up your feet, enjoy, relax
 It's time for the senior flying class
 Now take your places, Angels mine
 And demonstrate your skills divine!

CRADLE ACT

Cradle struck while heavenly music is being played.

Bruce Now that we've seen the masters fly
 Let's learn the skills they've shown on high

TRAMPETTE ROUTINE

All strike trampette and exit as Bruce climbs up high

Bruce *Wriggling toes and looking down as the earth goes by below.*

Oh dear look at the size of that hole, mind you, I can see the rainforest clearly....not that there's much left!! I notice Europe's still battling it out and there's still a Tory government in Britain - unbelievable!! Look at that beautiful circus tent - mmmm but shockingly underfunded!

And the audience, my what a scruffy lot. Not a stitch of dress sense between them. And look at that man in the back with the toupee. But what have we here? Oooh, jolly good, a little angel delight!

Act 1 Scene 3

Light on Faust kneeling and praying

Faustus Dear Mr. God,
I'm John Faust. I hope you remember me, that's if you're listening. I can't say that I'm very happy with you at the moment.

Mephistopheles enters in a red light

Meph Someone not very happy....

Faustus Day in, day out, I do everything I'm meant to. I always clean my teeth and floss just like the dental hygienist Mrs. Rightsheen instructed me to - except last Thursday I forgot - but I did tell you that I was sorry for that. And I always let people go before me in the dinner queue at work but I think they're sniggering at me Mr. God. Mr. God, they call me worm to my face! - worm! 'cause I've always got my head in a book....I think. But Mr. God and this makes me really mad they've still got friends even if they're horrid to me, and I haven't - except for Will and he doesn't count. And I give them my chocolate biscuit ration whenever they ask me. And another thing Mr. God you say "Love thy neighbor" but have you seen my neighbor?"

I do try Mr. God, even with him - except for last Thursday - and I honestly didn't know he was standing there but I've said sorry for that and I'm sorry but I don't think I need to say sorry again.

Even Will's got friends Mr. God and that's really not fair 'cause I'm the one who is improving myself, I'm the one who is working really really hard to get onto Mastermind.

So Mr. God, the long and the short of it is, I think it's time I was rewarded. And I'm not sure I can carry on being so good if I'm continually ignored by you.

Are you listening God? I jolly well hope you are 'cause I want to... Well, I think I deserve it Mr. God even after the little mishap last Thursday and anyway he's getting better....

And I'm sorry if I'm a bit worked up about this and not been as polite as you know I usually am.....
Oh and I want to be on Mastermind....please. Amen.

Mephistopheles chuckles and exits

Act 1 Scene 4

Will enters Faust's room carrying books

Will Sorry I'm late Mr. F I've been down the library all day Mr. F I've got a brilliant set of questions for you to practice. I can be Magnus Magnusson. I've written all the questions down. Some of them are a bit tricky Mr. F. but...

Faustus I've already said my prayers Will, for all the good it'll do.

Will Come on Mr. F. I'm sure he won't mind.

Faustus I've cleaned and flossed my teeth.

Will You'll never get anywhere in this world Mr. F. unless you do your homework that's what you told me. Please Mr.F.

Faustus What's the point?

Will You could be on Mastermind Mr.F. All you need is willpower Mr.F. Where there's a will there's a way.

Will prepares the Mastermind set - 2 chairs, spotlight and music.

Faust All right (*sits resignedly*)

Will Good Evening and welcome to the final of Mastermind, this evening coming to you from St. Ludicrouses College, Oxford University. Tonight's first contestant is Dr. John Faustus, a learned scholar, academic and good friend to Will.

Faust Get on with it.

Will Sorry, just setting the scene. Dr. John Faustus, you have two minutes of general knowledge questions starting NOW:
How many wing beats to the minute are there of the South African Swallow?

- Faust 2,478.
- Will Correct. What do you call a road between two mountains?
- Faust Pass
- Will Correct. What do women do sitting down and men do standing up? (*takes a drink*)
- Faust Pass the water
- Will Correct. What is the common name for the sound made by the vibration of your lips?
- Faust Mmmm
- Will Correct. What is it called when your sentence is reversed or quashed?
- Faust Pardon?
- Will Correct. Complete the following physical equation. Amps multiplied by volts equals...
- Faust What?
- Will Correct. What do you call one caridgeway that goes beneath another?
- Faust Beg your pardon?
- Will Said under
- Faust Oh, Pass
- Will Correct. What was the colour of (*Beep*) I've started so I'll finish...the colour of Napoleon's white horse?
- Faust Pass.
- Will Well, at the end of that round you scored eight points and you passed on only one question. Napoleon's white horse was called Dobbin. Now on to your specialist subject, necromancy and black magic. You have two minutes starting NOW what is the chemical formula for love potion?
- Faust 1MDMA2THC3LSDCRIPDQ
- Will Correct. Who is famous for black magic?

- Faust Aleistair Crowley?
- Will No, Cadburys. What is the name of the devil's disciple (*as Will, not Magnus*) you know, Lucifer's right hand, the brains behind Beelzebub, the really evil one..
- Faustus Mephistopheles
- Will (*As Magnus again*) Correct. How would you conjure up Mephistopheles?
- Faust May the gods of Acheron look with favor upon me. Away with the spirit of the three-fold Jehovah,. Welcome, spirits of fire, air, water, and earth. We ask your favor, O prince of the east, Beelzebub, monarch of burning hell, and Demogorgon, that Mephistopheles may appear and rise. By Jehovah, Gehenna, and the holy water which I now sprinkle, and the sign of the cross which I now form, and by our vows, may Mephistopheles himself now rise, compelled to obey us.

FX Bang, Flash. Enter Mephistopheles.

- Meph You called?
- Faust Go Away!! (*Left shaking*)
- Exit Mephistopheles, taking Faust's teddy bear with her.*
- Will (*Who hasn't noticed a thing*) Not quite right: you missed out the bit....oh Mr. F you don't look very well...perhaps that's enough for tonight. Time for bed eh?
- Faust Would you like to sleep in here tonight Will?
- Will Oh No Mr F, I always sleep on the stairs. Goodnight!

Act 1 Scene 5:

Faust alone in his bedroom, on his knees. Light on Good Angel listening on trapeze above.

- Faust Please Mr. God, sir, I'm terribly sorry to disturb you again. I know you're very busy and why should you take any notice of me butit's dark....I'm scared.....please protect me tonight. Amen.

Faust hops into bed, looks up and sees Good Angel and hears the lullaby .

Sucks his thumb and slowly falls asleep contented.

Solo Static Trapeze Routine

Act 1 Scene 6

Hell: Enter Devil accompanied by pyros

Devil *(To audience) Do you like it? (referring to her tail)*

Enter Bad Angel

Double Rope and Acrobatics

Enter Meph

Three Person Acrobatics

The atmosphere is in complete contrast to the last scene. It is loud, high energy, painful looking, tortuous, fiery. The dialogue takes place while in acrobatic poses.

Devil *(To Meph) What's Cooking?*

Meph *There's a soul ripe for the picking and I want sole rights to pick him. (This last directed at Bad Angel, who spits on and polishes Devil's tail and takes no notice of Meph, secure in his position with the Devil) Meph produces Faust's teddy bear.*

Here he is all sweet and innocent. Let's put him on the board. Doesn't he look cute? Comfortable are you?

Devil *Get to the point!*

Meph *He's weak willed (throws first knife)*

He's greedy (throws 2nd knife)

He blasphemes God (throws 3rd knife)

Devil *Aaargh!*

Meph *He's sad (throws 4th knife)*

He's pathetic (throws 5th knife)

And his name is John Faustus (*throws last knife , blood spurts from teddy's belly*)

Devil So where is he?

Meph I left him praying to God.

The word "God" sends Devil into a fury with Meph. Devil sends with a gesture his favourite Bad Angel to tempt Faust.

BA Thanks Boss, I'm on my way. I'll get him!

Meph (*Stomping and upset*) It's not fair! I found him. It was never like this when I worked for G..

Devil AAAH! Don't come back until you've got him you imbecile!

Act 1 Scene 7

Enter Good and Bad Angel in net above Faust's Head

GA I hope you haven't started without me?

BA Ah, Bruce, of course not!

GA Good. So, how are you?

BA Oh, I'm bad!

GA Good!

BA Bad

GA Good

BA Bad!

GA Oh, I'm so pleased, my little burnt sausage!

BA So, here's my next victory, pleasantly sleeping. By the way, what is the score these days?

GA Since creation or since back to basics?

BA Well, I have had rather a high success rate with the cabinet lately!

Faust *(Stirring in his sleep)* The Taste of Paradise!

BA Yes, thick rich chocolate, scantily clad beauties - all this could be yours!

GA Paradise: my speciality: eternal paradise! We have the richest chocolates, the most beautiful...islands, all this forever, not just for now! 15 - love!

Faust Mum, Mum, do I have to?

GA In Heaven, dear little cherry pie, you never have to wash up! 30 - love?

BA Fault! Stuff the washing up. Go play outside. 15 - all. My service.

Faust John, you'll go blind!

BA Enjoy yourself John.

GA Erhum...I'll concede that one!

BA 30 - 15 to me!

GA Let me show you what I can offer you in heaven, my little pipless grape.

Faust This cloud is so pink and fluffy and comfy. Can I stay?

GA 30 All.

BA You'll never win if you play by the rules John. Jump on board John, I'm taking you for a ride!

Faust Aaaaaah!!!

GA It's downhill all the way.

Faust Deliver me from Evil, lead me not into temptation.

GA So that's 40 - 30. Match point.

Faust Kings Cross Station: All change.

BA Change, John: you can be what you want!

Faust Captain, the dilithium crystals are burning up. I canna take her into warp drive

GA/BA *(looking at each other)* What????!!

Faust Force fields up, phasers on kill

BA That's it John, show no mercy. Kill the klingons, kill the klingons (repeat)

Faust *(Like a train)* de de de de, dededede Blackfriars: all change!

BA Advantage Me!

Alarm clock rings

BA Damn, I nearly had him then.

GA Saved by the bell!

BA Sometimes I think you've got God on your side.

GA There may be some truth in that! Antway, it's not whether you win or lose, it's how you play the game!

BA You angels make me sick!

GA Better luck next time, my sweet little pumpkin!

BA And don't call me

Angels Exit, Faust Wakes up

Act 1 Scene 8

Faust Oh what a funny dream. I feel like I'm in two minds.
Phor, eergh and that demon! Hey, I did that, cor, me a black magic wizard - imagine that! What I couldn't do. I'd be rich, powerful, I'd have looks and money and loads of friends.
No, I can't do that. It's wrong. I'd get into trouble. It'd be good though. I could do anything I want. No, I'd never get away with it!

Oh well, life goes on! *(A tinny happy birthday is heard from his watch)* I don't suppose that anyone's remembered. *(He goes to collect his post. 2 letters)*

Oh what a surprise - a card from Will - same picture as last year. In fact it is last year's card!

OO, this ones from the BBC (*Rips open letter and over the PA a BBC voice reads*)

Plummy Dear John Faust,
 Regarding your application to Mastermind. We are sorry to inform you that due to the tremendous response we are unable to give you an audition at this time. Good luck for your future studies.
 Yours sincerely,
 Lindsay E. Relevent
 p.p. Magnus Magnusson

Act 1 Scene 9

Faust Well, thank you God and on my birthday, and I believed you were fair. If I'm not going to get any joy from him I'll see if the devil can help me.

Meph appears behind him. Faust reaches out for a book - Meph hands it to him. Faust reaches out for chalk, it's there. Faust doesn't notice Meph. He draws a pentangle, circle, signs of the Zodiac on the floor around him as he chants the spell.

Sint mihi dei Acheronits propitii, valeat numen triplex Jehovahae; ignei, aerii, aquatici, terreni spiritus salvatae! Orientis princeps, Belzebub inferni ardentis monarcha, et Demogorgon, propitiamus vos, ut appareat, et surgat Mephostophillis.

He reaches out for some holy water and chucks it around, makes the sign of the cross and waits.

Why do you delay?

Meph taps Faust on the wrong shoulder and laughs at his trick.

Faust Good God!

Meph Guess again!

Faust Cccccan you do something for me?

Meph I only obey Lucifer, not mere mortals like you. I can only do what he commands.

Faust But you came when I called.

Act 1 Scene 11 Signing The contract....nearly

Meph So, Faustus, you've seen the joys that could be yours by simply signing upon this dotted line. Once signed, I shall serve you throughout your life!

*Faust takes pen, ready to sign
Good Angel enters and snatches pen away*

GA Sweet Faustus leave that damnable art

Meph *(Aside to BA)* BA, you're supposed to be dealing with him: SORT IT OUT!!!

GA Oh Faustus, lay that damned contract aside
And gaze not on it lest it tempt your soul
And heap god's heavy wrath upon thy head
Read, read the scriptures; that is blasphemy!

This last uttered as GA is dragged off by BA

Meph Think of power and of wealth! I can give you more than that which you could ever dream of.

Re-enter Good Angel, interposing himself twixt Meph and Faust

GA Nay, Faustus: think of heaven and of heavenly things!

Meph *(Aside)* BAD ANGEL!!

GA Think of white fluffy clouds and choirs of angels and all the friend waiting for you in heaven and the endless chocolate and chewing gum which never loses its flavour on the bedpost overnight aaagh

This last uttered as GA is dragged off by BA again

Meph Why wait until you're dead to enjoy life? Take this chance and sign, sign, sign upon the dotted line!

Re-enter Good Angel, interposing himself twixt Meph and Faust again

GA What you do now is evil!! Repent now before it's too late. Eternal damnation awaits if you sign! It's worse than any hire-purchase agreement ever though up by humankind. And you won't be covered by any consumer credit guarantees! Think, sweet Faustus, think of the price!

Good Angel picked up bodily by Meph and BA and carried off and put in box. As

they tie it up:

Good Angel hauled up in crusty box illusion

Meph Finally you've done something worthwhile. Still, you nearly lost me that one: wait 'till the boss hears about this!

Bad angel exits with crusty box trolley

Faust So what is the price?

Meph Don't worry about that. Very reasonable. Buy now, pay later. Think about it. 24 whole years of youth, power, fame. What more could a man need except for lust? (Rumpy pumpy). Smack your eyes on this Faustus!

Pete and Tina enter, do

Doubles trapeze routine

Then exit

Act 1 Scene 12

Spotlight on Faust and Mephistopholes

Meph So if you fancy getting through your life in partnership with me i will with pleasure wholly devote myself to you.

Faust What is your reward for this?

Meph Long years will pass till we need think of that.

Faust No! You don't get anything for free in this world.

Meph I will bind myself to cater for all your whims, to serve and wait on you and when we meet in the next world you'll do the same for me.

Faust The next world...I'll be dead by then.

Meph Yes Faust, just your soul. A small price to pay.

Faust So where do you want me to sign then. This pen do?

Meph Just sign here upon this line
A drop of your blood will do just fine!

Faust No sweat. But it's quite unnecessary, I don't break my word.

Meph Totally Wicked, and He can go to hell.

Meph pulls cord, there's a flash and Good Angel enters, and faints at the sight of blood. Faustus signs.

Faust It's turning out to be quite an exciting birthday after all!

Totally Wicked

Act 2 Scene 1

Set pole and casino scene during interval.

*A banner says "10th anniversary - Faustus Multinational Conglomerate PLC INC. Ltd". Ragtime music plays. Meph **5 Ball Juggling, turning water into wine**; Will as waiter **unicycling**; Mark as manic boring partygoer; Tina and Lucy as Dancing women. Tina **boogies!** Will does **Swinging Trapeze**; also room here for **plate spinning** if needs be.*

Faust is wearing a glittery outfit: he is a much changed man, enjoying the debauched lifestyle and the attention he gets as a result of being so filthy rich.

At the end of the scene Will is tired out from waiting and Faustus is drunk and tired out. Both are sprawled out on the floor. Only Meph is left standing, observing the scene and still drinking!

Act 2 Scene 2

Faust and Will are lying down asleep, Meph is looking on.

Meph These earthly mortals: look at them. No stamina!!

Enter Cherry May, singing "I am sixteen going on seventeen" and dancing with her broom. Will wakes, sees her, and is instantly infatuated. He watches her dance, applauds, and is instantly embarrassed

Will Don't Stop

CM Really?

Will It was nice.

CM Thank you

Will I can dance... a bit

CM Would you?.....

Will May I?.....

They dance together

Will I've never had a partner before.

CM Nor have I.

They carry on dancing, becoming ever more confident and ever happier, and as they lose themselves in the dance so the dancing grows and grows until they're spinning each other all over the stage. Dancing on air.

Faustus wakes and his eyes go instantly to Cherry May. He staggers over to Meph.

Faust Why, tell me, who is that girl?

Meph Cherry May but she may not
Pure and sweet and not too hot
She's an innocent, not ripe for you
Think not upon her heart so true!

Faust More lovely than I've ever met
So virtuous so decent yet
A touch of sauciness as well
Her lips so red her cheeks so bright
All my life I'll not forget that sight
She moves with elegance and grace
All my life I'll not forget that face

Meph Smitten you must be I suppose
To waffle on in such bad prose
Be practical my dear good sir
It'll take me at least a fortnight to sort that one out!

Faust Two weeks! Give me a couple of hours, no sweat! I don't need you!

Meph We'll see.

Faust wanders over to the dancing couple, pushes Will aside and sends him on his way with a gesture. He addresses himself to Cherry May.

Faust What is your name my beauty?

CM I don't think that we've been presented and I don't like talking to strangers.

Faust John Faust, at your service. If I may say, it is an honour to speak to an artist so talented: you dance like an angel.

- CM Angels are for heaven. Here on earth I have to work for a living sir.
- Faust Pray tell, what is a girl of such exceptional talent and beauty doing in a place like this?
- CM Can't you see that I'm cleaning, and that you're in my way, sir.
- Faust Lay down your broom Cherry May: I can lead you a dance before the crowned heads of Europe.
- CM Some of us have brothers and sisters to feed, sir.
- Faust I am a man of no small means, I can shower you in diamonds and bathe you in the finest silks.
- CM Keep your charity - I wash in soap and water.
- Faust I could give you a Rolls-Royce, a castle in Spain, a palace in Buckingham. I could give you the holiday of a lifetime!
- CM A holiday! I've never had a holiday...
- Faust Let me take you on a journey....

Act 2 Scene 3

This is like a fantasy that Faust leads Cherry into. Sailor outfits for all except Cherry. All four (Cherry, Will, Faust, Sailor) climb up pole with flags. They do

Chinese Pole Routine

They're on a cruise ship, with nautical music.

Sailor Land Ahoy!

The Atmosphere changes to a desert island with paradise music, bird calls, and a monkey doing tricks and poses on the pole. Cherry is impressed with the Monkey and Faust notices this. He then climbs up the pole to get a coconut cocktail and to show off doing the death slide. He soaks up the audience's appreciation. He's sure he'll be a success with Cherry.

Act 2 Scene 4

Faust Where are you? I've got you exactly what you desire: the sweetest pina colada..

He sees Will and Cherry May talking intimately and gazing into each other's eyes.

What do you think you're playing at Will Wagner?

Will We're going to get married Mr. F!

Faust I'm sorry to disappoint you Will, but I have no intention of marrying you.

Will No, Mr Faust, me and Cherry May! We're going to build a bungalow, go fishing and swimming and Cherry May's going to have my babies.

Faust Stop that nonsense, she's mine.

CM Oh no I'm not: I belong to no one! *(Exit)*

Will Look what you've done! I'm in love with her and she loves me. Don't you care about that?

Faust What you feel means nothing to me.

Will You've changed Mr F. You just go round the world with your big fat wallet buying up this palace and that company. You have loads of beautiful women whenever you want.

Faust Yes, but there was something special about her.

Will She loved me. That was what was special about her. We love each other and there's nothing you can do about it.

Faust Want to bet? I'm getting rid of you once and for all.

Faust puts Will into the zigzag box.

Will Mr F. We used to be such friends.

Faust And what a sorry person I was then.

Will You think you're better now. All you do is go round using and abusing people.

Faust I don't need your opinion Will.

Faust stabs Will in the box (wherever that may be) several times, takes his stomach out for examination and so on. Satisfied that Will is dead Faust walks away. But Will comes round after a moment, and steps out of the box, very much alive.

Will There must be someone watching over me Mr. F

Faust *(Turning and killing him with just one shot from his loaded forefinger)*
 Hmm, he must have blinked.

Will dies and Meph and Faust get rid of box and body

Act 2 Scene 5 The Cabinet Scene (draft)

Faust Let's get a law passed to make everybody love me.

Meph Yes, I know just the place to calm you down!

Enter on to stage Mark, Pete, Lucy, Tina as Politicians carrying cardboard cut outs of more politicians.

Meph Welcome, Faustie, to the Mother of all parliaments, where the law is an ass, good only to be sat upon.

Faust Make us invisible then, and we'll have some fun!

Meph substitutes old agenda papers with their own, which have bearing on some current issue, and include the bill to make everybody love Faustus.

Politicians behave politically to parliamentary soundtrack, read through the bills etc.

Faust and Meph begin their trickery by knocking people's stuff about, getting MP's to think that they've been hit by their neighbour etc, putting people's hands up in votes, thereby causing argument amongst the cabinet, which leads into:

Table Diving Routine

Which finishes with all these politicians in a pile in the table. MPs exeunt babbling to the bar/brothel as Faust and Meph are listening to the radio:

BBC Voice This is the six o'clock news from the BBC sponsored by Faustus Industries PLC.*(Big Ben Chimes)*. The Headlines. There were astounding scenes of

deprivation in the House Of Commons this afternoon when the member for Cardiff Splottlands gnawed off the ear of the speaker of the house, the honorable Jack Russell, during a debate on the decimilisation of time. An observer described it as a classic case of man bites dog. Following heated exchanges across the floor of the house, the government was forced to resign. The Queen invited Dr John Faustus to form a new government, which he declined, saying he had better things to do with his time. The country is now left in constitutional disarray, since no one is left with the authority to call a general election.

Other news tonight. The England cricket team beat the West Indians by an innings and 367 runs, taking the test series five nil. John Faust scored a not-out double century and took all twenty west indian wickets, before rushing off to score the winning hatrick in Wales' crushing world cup final football victory.

Act 2 Scene 6

Meph Happy now?

Faust *(Switching off radio)* Ah, that was fun - cheered me up enormously! Just what I needed.

Meph Yes, lets go to the Kremlin next.

Faust They don't need our help to make fools of themselves. Lets go to the White House.

Meph Well, actually, we've already got lots of people in office there.

Enter Cherry May

Faust Oh that girl again! Why haven't you got her for me yet? I can't wait any longer!!

Meph All right, all right - Give me a break. Watch me now while I create

CM Will, Will, where are you? I've been looking for you all day, Will, I'm sorry, I didn't even say goodbye. Will, I love you will!

Meph *(Dressed in wig and handbag)* Will, Will, where are you? I've been looking for you all day, Will, I'm sorry, I didn't even say goodbye. Will, I love you will!

CM Who are you looking for?

Meph I'm looking for my husband.

CM Oh, I'm looking for my boyfriend.

Meph Yes, Willy Wagner: he's in trouble when I get hold of him.

CM Will Wagner! My Willy!

Meph Your Willy!! You brazen hussy! what have you been doing with my husband?

CM Your husband! He said he loved me. He said he'd marry me.

Meph Well, he's already married to me and that's how it's going to stay you floozie!

CM We were going to build a house.

Meph We've already built one.

CM We were going to have children together.

Meph We've already got two.

CM I don't believe you: he was so nice to me.

Meph I think that's enough of this, you strumpet. Wait till I get my hands on Will. I'm going to kill him! *(Wink to Faustus as F enters. Meph Exits)*

Cherry is left distraught and alone. Faust comes over to her and speaks, in all sincerity.

Faust Cherry....is that you?...what's wrong?

CM I didn't think he was like that.

Faust Who?

CM Will.

Faust I tried to warn you at the time.
It must be hard.
Better you know now than find out when you're left waiting at the altar.

- CM I suppose so.
- Faust Don't cry, you've got everything going for you.
- CM I don't want to dance anymore.....I was dancing for him.
- Faust I've known him for years. He's a real heartbreaker. A woman in every port.
- CM There's no hope left in my life.
- Faust Cherry. Any man would die for you (*aside*) and he has.
- CM Will wasn't for me, was he.
- Faust Cherry. Let me make you happy. I want to see you smiling, you've got such a pretty smile.

Meph conjures up gifts for Faust to give to Cherry. (Either small box placed over trapdoor or walking suitcase).

Possible gifts

Garland of flowers, which Cherry accepts.

Ivory necklace

GA An elephant died for that, Cherry.

Crocodile handbag

GA That's one alligator you won't see later

Cosmetic/Makeup Case

GA That's enough to make hundreds of rabbits weep.

Fur Coat

GA It took twenty dumb animals to make that fur coat, but only one dumb animal to wear it.

Mahogany Cigarette Holder

CM I don't smoke

Meanwhile Bad Angel says "I'll have it then to all the stuff, and dresses himself in it.

Faust I know what'll impress you: I've just saved a whale!

CM You've just killed a whale! Haven't you got the hang of it yet? You can't buy my love!

Act 2 Scene 7

Song: Can't buy my love

Act 2 Scene 8

Faust What's all this paper worth if I can't have the one thing that I want?

BA Fools rush in where angels fear to tread.

Faust People only want me for my money.

BA All that glitters is not gold.

Faust People only pretend to like me because they're scared of me.

BA You can't have your cake and eat it.

Faust Nobody likes me for myself.

BA Every silver lining has a cloud!

Faust This pact is madness!
I've stolen, cheated, lied, mocked, I've been totally wicked. I've even killed my only true friend, Will.
Oh, Mr God, can I ever be forgiven?

BA Not in a month of Sundays!

CM Will - You killed my Will! I knew he wouldn't let me down. You lied, you monster.
And you *(to Meph)* you tricked me. Will was never married. I wish I never doubted you Will.
I hope you both rot in hell!!!! *(Exits)*

Act 2 Scene 9

Meph Talking about Hell, Faustie
 "Happy Birthday to You"
 Yes, the final hour approaches
 Any last wishes before turning from
 My master into my slave?
 Fools that laugh on earth
 Must weep in Hell!! *(Cackles)*

God appears - Music - Lots of lighting

God Oh dear, dear, dear, dear you silly billy. What a fine mess you've got
 yourself into. But it's not too late you know John, my son. Just two little
 words from you.

Faust No! I've cheated long enough. I'll not cheat the Devil of his prize. I wish
 I'd never set eyes on Mephistopheles, but I did and I'll pay for it!

God It's a free world. Far be it from me to interfere *(Exit God)*

Act 2 Scene 10

*Gates of Hell open and out comes the devil, flick-flacking and laughing. Red lights
 behind the gates. Devil climbs up and does web. Devil and Meph and Bad Angel and
 Tina build up the fire scene. Devil exits, Bad Angel exits.*

Faust is encircled by flame and incorporated into juggling and led out through the gates.

*Gates of Hell open, red smoke pours out and he walks with dignity, (like an old cowboy
 walking into the sunset) through the gates of hell. He looks back and up. Music
 changes to heavenly sounds and he sees God, Will and Cherry May with little wings on
 and sitting on a big fluffy cloud.*

Faust Take care of her Will.

*Live music strikes up from the heavenly crowd and the devil crowd come out to play too:
 it's the big, last, finale, swansong drive-em-out-of-the-tent musical ensemble number.*

The End

