

Mundo Paralelo

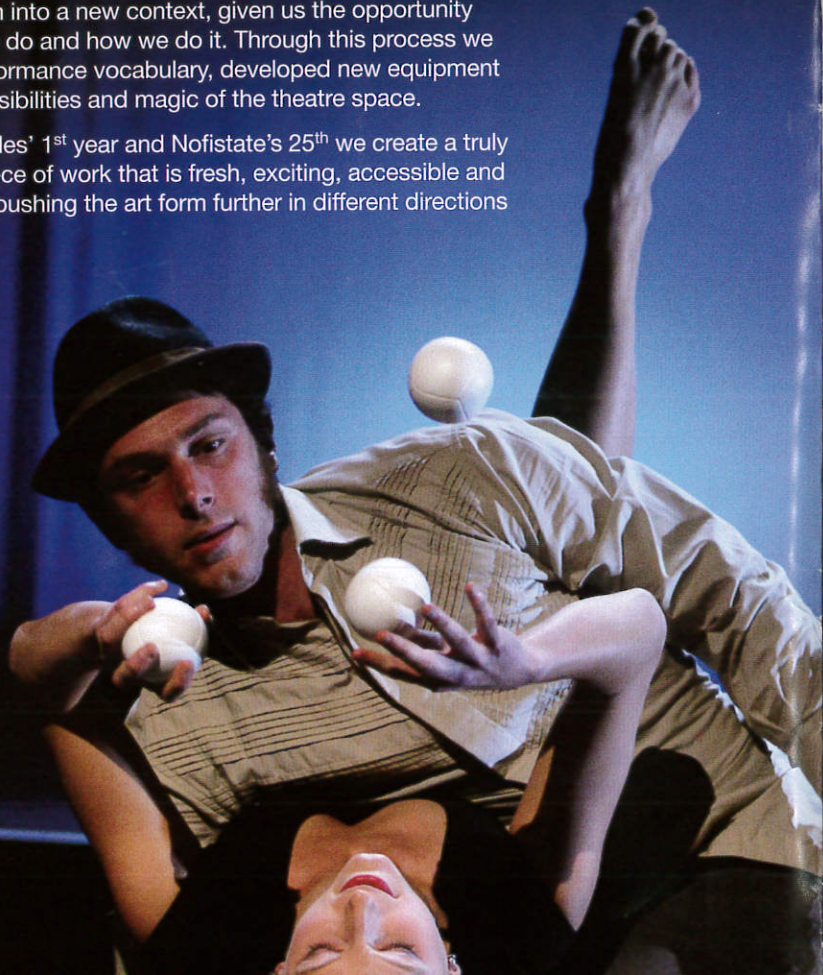


What happens when circus abandons its big top and invades a theatre?

Circus and theatre are two parallel worlds. Nofitstate has always travelled a path somewhere between the two. Our tented shows, *Immortal* and *tabú*, reinvented circus in a big top with a promenade style, a multi-stage environment, and a fusion of circus and physical theatre. These award-winning shows have travelled throughout the world to great critical acclaim - amazing audiences wherever they go.

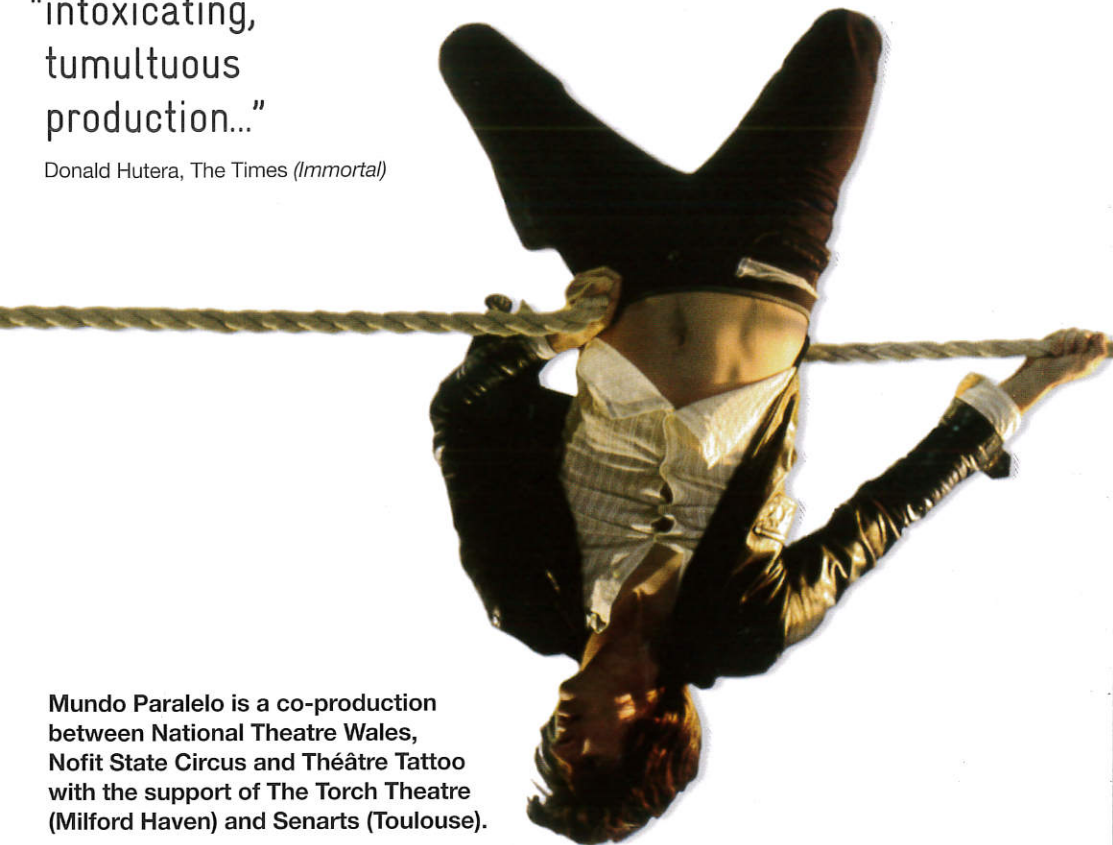
This exciting new co-production with National Theatre Wales, Théâtre Tattoo and the Torch Theatre takes the best from both worlds and once again reinvents circus - but this time for a theatre stage. This collaboration has allowed us to deconstruct our circus skills and traditions and put them into a new context, given us the opportunity to re-examine what we do and how we do it. Through this process we have found a new performance vocabulary, developed new equipment and embraced the possibilities and magic of the theatre space.

In National Theatre Wales' 1st year and Nofitstate's 25th we create a truly new and innovative piece of work that is fresh, exciting, accessible and engaging. Once more pushing the art form further in different directions but always in parallel.



"intoxicating,
tumultuous
production..."

Donald Hutera, The Times (*Immortal*)



Mundo Paralelo is a co-production
between National Theatre Wales,
Nofit State Circus and Théâtre Tattoo
with the support of The Torch Theatre
(Milford Haven) and Senarts (Toulouse).

Nofitstate was founded by five friends in Cardiff in 1986 as a creative reaction to the world around them. Twenty five years on Nofitstate still believes that the whole outweighs the sum of its parts. The company lives together, eats together, works together, laughs and cries together - whether in a big top or a theatre, a park or a street, the company breathes as one community. This is what creates the spirit that is Nofitstate and gives our work its heart and soul.

Alongside touring throughout Europe and beyond, Nofitstate is firmly rooted within its Cardiff community. The company's training space is a thriving community circus centre and hot bed of circus creativity with an extensive and vibrant programme of classes and workshops, Masterclasses and training opportunities, as well as a rehearsal space

Théâtre Tattoo was formed by Mladen Materic in the early 1980s in Sarajevo. The company first came to Britain in 1986 with its internationally award winning and critically acclaimed production, *Tattoo*. In 1992 the company relocated to Toulouse and since then has continued to create and tour internationally, most notably with Theatre Garonne.

Théâtre Tattoo continues to explore new theatrical forms - focussing on the nature of action and movement - and is today established as one of the most respected companies in France.

www.theatretattoo.com

The **Torch Theatre** is a modern and vibrant repertory theatre and centre for the arts. Established over 22 years ago, the Torch

Mundo Paralelo Company 2011

Director

Mladen Materic

**Composer & Musical
Director**

Peter Swaffer Reynolds

Design

Tom Rack &
Mladen Materic

Creative Collaborator

Vesna Bajcetic

Lighting Design

Bruno Goubert

Costume Design

Rhiannon Matthews


Engineering Design

Tarn Aitken

Performers

Adie Delaney
Anna Sandreuter
Emiliano Ferri
Frida Odden Brinkman
Gareth Jones
George Fuller
Kevin McIntosh
Marco Fiera
Miguel Munoz
Natalia Fandino
Vanina Fandino





Stage Manager	Helen Fagelman
ASM	Saul Baum
DSM	Louise Edmunds
Riggers	Sandro Spanu, Saul Baum
Performing Rigger	Marco Fiera
Prop Makers	Chiok Li, Gaz Smith, Tanc Ingram
Costume Assistant	Jo Nicholls
Set built by The Torch workshop	Jamie Fitzgerald Patrick Beegan
Technical team	Andrew Sturley Jerome Davies Lloyd Grayshon
Producer	Tom Rack
Assistant Producer	Zoe Munn
Production Assistants	Natalia Colville, Polly Preston
Marketing and Press The Torch Theatre	Lesley Jones & Karen Lewis
National Theatre Wales	Matthew Lawton & Catrin Rogers
Nofit State Circus	Zoe Munn
Photographers	Brian Tarr, Moyrah Gall
Print Design	Andrew Griffiths
Print	Albert A & N
NTW TEAM Co-Ordinator	Devinda de Silva
NTW Creative Associate:	The Assembly Catherine Paskell

Many and enormous thanks to everyone who helped, supported, and contributed to this production.

*Julia and Anne Ritchie at all at Ford Farm// Jules, Andrea, Chefs
G & The Band friends for the lunch packing / Jan & family at*



Adie Delaney – *Swinging Trapeze, Hula Hoops*

Adie Delaney is proud to be the only Australian in the company. Adie gave up on academia immediately after college and joined a circus school instead. For three years she studied everything from Russian swing to hula-hoops and so far her circus career has taken her to Cambodia, India, Saudi Arabia, the USA and Finland. She found her home with Nofitstate in 2008 and spent the last three years touring with *Tabú*.



Anna Sandreuter – *Rope, hula hoops*

Anna is originally from Austria and now lives in Cardiff. She joined Nofitstate as an apprentice performer in *Immortal* in 2004 and toured with the company for three years before moving to Australia to teach at the National Institute of Circus Arts in Melbourne. Anna has spent the last year working with Nofitstate on Parklife and is a regular teacher at the company's main training space in Cardiff.



Emiliano Ferri – *Acrobatic ladder artist and juggler*

Emiliano is Italian. He discovered juggling while training to become a pilot. He followed his passion for juggling, attending schools in Bergamo and Torino, then ESAC in Bruxelles, specializing in acrobatic ladder.

He later entered the German Cabaret circuit, participating in the 12th Newcommershow and then working in Leipzig, Cologne and Bonn, as well as performing at festivals in France with his new company Narvalo. He now lives and trains in Le Mans, France.



Frida Odden Brinkmann – *Juggling, bounce juggling*

Frida is from Norway and lives in Barcelona. She trained at AFUK's Artistline - Copenhagen, Cirkuspiloterna - Stockholm and Academie Fratellini - Paris. She has performed at festivals and events all over the world and won a gold medal at the International Jugglers Association, Portland 2006. Her work has included shows with Compagnie Jerome Thomas, Gandini Juggling Project, Cirkor and most recently Circo Herencia duo.



Gareth Jones – *Piano, Guitar, Saxophone, Accordion, Percussion, and Aerial Rope.*

Gareth was brought up in Swansea, Wales. He studied acting at the Royal Welsh College of Music and Drama where he performed as Oberon in *A Midsummer Nights Dream*, Dr Dorn in *The Seagull* and *The Godfather* in the world premier of the rock opera *Quadrophenia*. After graduating in 2008 he joined Nofit State Circus as a musician and performer touring in the tent with *tabú* and has been working with them ever since.



George Fuller – *Slackwire, Clown*

George Fuller grew up physically in a small village in Minnesota and artistically in Chicago and now resides in Cardiff. He has performed on stage, in circus, art galleries and street theatre. George studied performance at the San Francisco Institute of Art, Circus Arts with the Midnight Circus and clown/acting with Sigfrido Aguilar, Ctibur Turba, Philin Gaulier and many others.



Kevin McIntosh – Rope, aerial

Kevin was born in Jamaica and grew up in London before coming to Wales. While studying for a Fine Art Degree at Cardiff Art College he began performing as a fire swinger and stilt walker but soon felt the need to ascend the trapeze. He now specialises in Aerial Rope and performed with Nofitstate in both *Immortal* and *Tabú*. Kevin is also an accomplished dancer and Salsa teacher.



Marco Fiera – Rigger, Clown

Marco grew up in Cardiff many years ago. He trained in mime at the Desmond Jones School in London, before working as a stage technician with Welsh National Opera and the National Theatre. He continued performing as an actor and dancer, joining Nofit State Circus 10 years ago and rediscovering his love of heights and bouncing on things.



Miguel Muñoz – Juggling, Manipulation, Magic

Miguel is a Spanish magician. He studied at The Central School of Speech and Drama (Circus Space) in London, and theatre, clown and movement at City Lit, Mick Barnfather School and Studio 3. He has worked with Company F.Z and the acclaimed DV8 Physical Theatre. In 2007 Miguel created his own company "PuntoCero" with the physical performer Zenaida Alcalde. They were funded by Arts Council England to create their first show "It's your night" which toured successfully in the UK last year.



Natalia Fandiño – Static Trapeze

Natalia Fandiño was born in Argentina and began her career as a tango dancer. From 1999 till 2001 she worked with the Argentinean company Circo Volante before moving to Belgium where she co-created Circo Fantasma.

It was in the Superior School of Circus Art "Le Lido" in Toulouse (France) from 2004 - 2006 that she really developed her unique aerial work on the static trapeze. When she finished Le Lido she joined Nofit State Circus in 2007 - performing in both *Immortal* and *tabú* throughout Britain, mainland Europe and Canada.



Vanina Fandiño – Tightwire

Vanina Fandiño was born in Argentina and began her career as a contemporary dancer in the Expression Corporal School (Argentina).

From 1999 to 2001 she worked with the Argentinean company "Circo Volante" After finishing school at Le Lido in Toulouse, (France), she joined Nofit State Circus in spring 2008 - performing *tabú* throughout Britain, mainland Europe, and Canada.

National Theatre Wales

Executive Producer Lucy Davies
Artistic Director John McGrath

National Theatre Wales
30 Castle Arcade
Cardiff
CF10 1BW
info@nationaltheatrewales.org
02920 353070

National Theatre Wales is a
Registered Charity: 1127952

Nofit State Circus

Executive Director Alison Woods
Creative Directors Ali Williams &
Tom Rack

Nofit State Circus
John Street
Cardiff
CF10 5PE
office@nofitstate.com
02920 221330

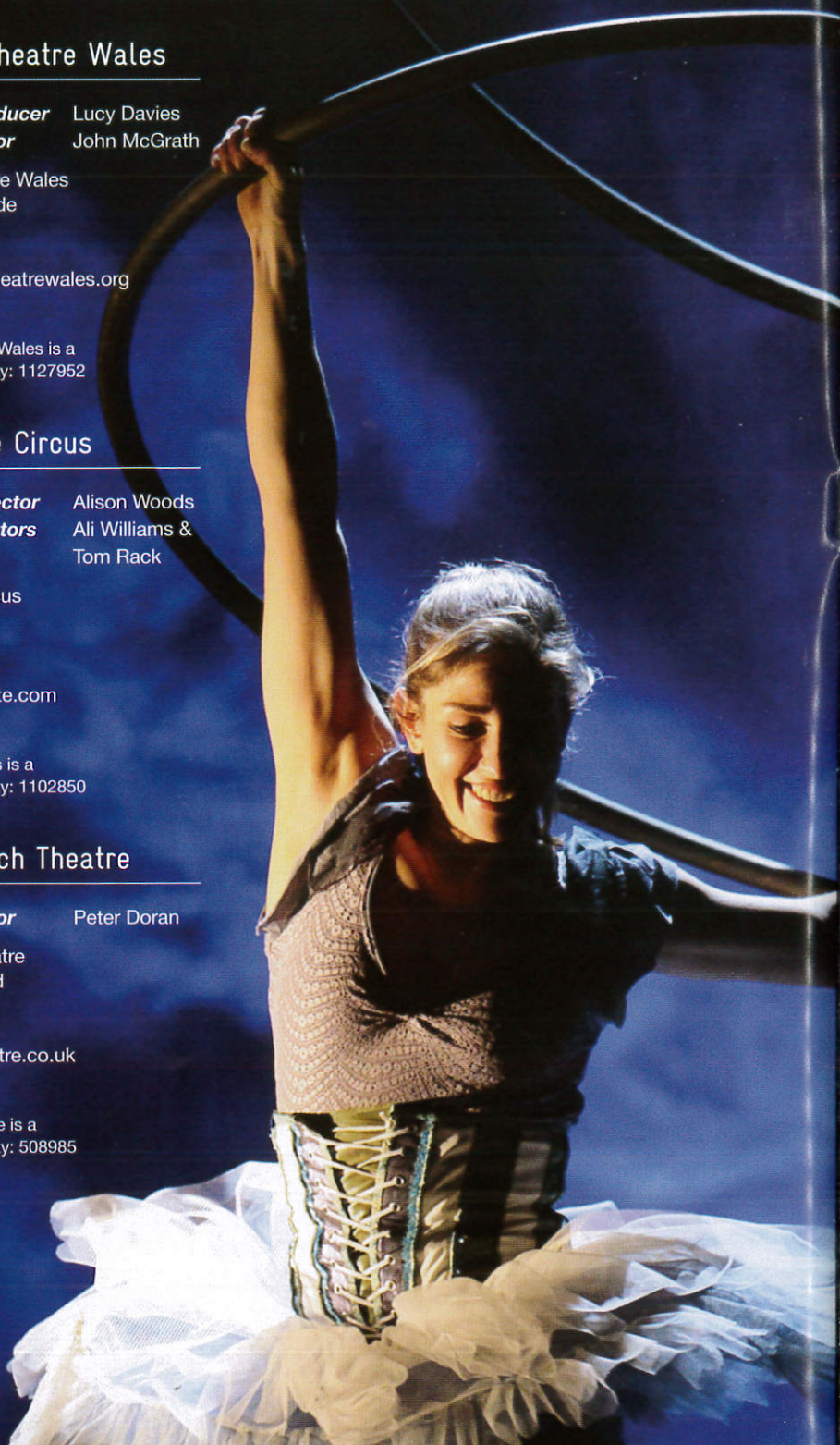
Nofit State Circus is a
Registered Charity: 1102850

Theatr Torch Theatre

Artistic Director Peter Doran

The Torch Theatre
St Peter's Road
Milford Haven
SA73 2BU
info@torchtheatre.co.uk
01646 694 192

The Torch Theatre is a
Registered Charity: 508985





ASSEMBLY

A different kind of creative opportunity

The Milford Haven Assembly will happen on Friday 18th March. Free Entry.

The Assembly runs alongside Mundo Paralelo and is a space for exploration, discussion and performance. We need YOU to make it happen! We are looking for local musicians, performers, artists, filmmakers, hairdressers, bakers, shop assistants, bus drivers, dog owners, tea drinkers, anyone who is interested, to explore what matters to you, the people of Milford Haven right now.

What is the big question on Milford Haven's mind?
Let's find out...

Want to get involved?

Speak to Catherine Paskell – NTW Creative Associate
assembly@nationaltheatrewales.org
029 2035 3075 / 07545 915 185

NATIONAL THEATRE WALES TEAM

Future Productions...

NATIONAL THEATRE WALES and WILDWORKS THE PASSION

EASTER WEEKEND / Friday 22 / Saturday 23 / Sunday 24 April 2011

"Love. Betrayal. Sacrifice. Passion."

In a spectacular finale to its triumphant launch year, National Theatre Wales joins forces with WildWorks and brings Michael Sheen home to star in a one-off ground-breaking theatre event which places the Port Talbot community at its very heart.

Box Office 01639 763214

nationaltheatrewales.org/passionnationaltheatrewales.org/passion

Nofitstate and ZEPA (Zone European des Projets Artistique)

Barricade

The wind is rising on Barricade - a spectacular new open air show.

An iconic new set structure designed by Dan Potra (Delhi 2010 Commonwealth Games Open and Closing Ceremonies, Sidney 2000 Olympics Opening Ceremony, Liverpool 08 European Capital of Culture Opening Ceremonies) sets the scene for a maelstrom of high skill aerial and acrobatic acts in an inspirational and celebratory circus exploration of the mighty human effort required to overcome the walls, barriers and defences we find, or place, in our path. Directed by Orit Azaz and combining world class circus spectacle, ensemble chaos, pyrotechnics and a brand new live score from the *Immortal* Orchestra, Barricade invokes a glorious spirit of resistance to empower its people to fight for freedom.

BARRICADE is a show created for the European Zone of Artistic Project (ZEPA), a European network promoting the development of street-arts supported by the European cross-border programme Interreg IVA France (Channel) – England. It will be created at Atelier 231 in Sotteville-en-Rouen and tour England and France in 2011 and 2012.

Nofitstate and the Eden Project

LABYRINTH – Losing oneself is the key to the game

Nofit State Circus and the Eden Project are collaborating on an exhilarating new show to be performed at the Eden Project this summer. Entitled 'Labyrinth', it's been created especially to celebrate and commemorate Eden's 10th birthday, and is suitable for the whole family.

Labyrinth is a promenade production; the action takes place above, around and amongst the audience. A fusion of circus,





"watching this show
makes you tingle with
a sense of being alive.

If I were 20 years
younger, I would sign
up for trapeze lessons

