

Welsh National
OPERA
Cenedlaethol Cymru

Kalaf's Quest

COMPOSED BY TIM RILEY
LIBRETTO BY JOHN LOVAT



Welsh National
OPERA
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KPMG
bsis
Marketing Arts
Sponsorship

ASW



ASW is delighted to be again assisting Welsh National Opera's Education Department in the staging of KALAF'S QUEST, following the huge success of last year's SPLOTT CINDERELLA.

The association between ASW and WNO has been a long and happy one, beginning as far back as 1984 with a community opera project in the Ely area of Cardiff. This led on, in 1986, to the specially commissioned SONG OF STREETS performed in Splott and, in 1987, to the town of Monmouth which celebrated the 600th anniversary of Henry V's birth with the community play, BORDERTOWN.

All these projects have been produced and performed by large numbers of people from a very wide age range, working together with a very small central team of professionals to produce work to a very high standard.

ASW is delighted to have been able to provide opportunities to the local community in developing skills which they may previously have been unaware of and to introduce many people to the world of opera for the first time. We would like to take this opportunity of wishing all those involved in KALAF'S QUEST a very happy and successful time.



KPMG is an award winner under the Business Sponsorship Incentive Scheme for its support of Welsh National Opera. The BSIS is a government scheme administered by ABSA (Association for Business Sponsorship of the Arts)

KPMG is one of the UK's leading firms of chartered accountants and management consultants with a presence in Wales for over 80 years. To celebrate its ongoing links with the Welsh community, this year KPMG has embarked upon a unique sponsorship of Wales' leading opera company, Welsh National Opera (WNO).

KPMG's overall sponsorship takes the theme of 'Go Opera'. This programme aims to extend the audience for live opera whilst supporting the main house repertoire. A particular focus has been the targeting of family groups as potential long term opera supporters for the company throughout 1994 - the International Year of the Family.

Over the past few months, KPMG has welcomed the opportunity of joining forces with other WNO sponsors to fund the creation of tonight's production of Kalaf's Quest - a new opera being performed for the first time in the community, by the community.

As a firm, KPMG is delighted to be able to give you the opportunity of participating in this event and trust both audience and players alike will have a truly memorable evening!



Welsh National Opera is a Registered Charity no. 221538 supported by the Arts Councils of Wales and England.



WELSH NATIONAL OPERA IN THE COMMUNITY

Accessibility is one of WNO's fundamental priorities. We are committed to doing our utmost to ensure that our work is available to, and seen by, all sections of the community.

WNO Community and Education works throughout Wales and the regions of England to which WNO tours and aims to encourage and promote opera and music theatre in its widest sense.

KALAF'S QUEST is an innovative and exciting venture which has resulted from a unique collaboration between many members of our community, our sponsors ASW Holdings plc and KPMG, and many members of WNO.

The performance you are seeing represents the culmination of an intensive period of work during which all those involved have, through enormous commitment and energy, created a very special piece of music theatre.

We are deeply grateful to ASW Holdings plc and KPMG for their support of KALAF'S QUEST, which represents a central and crucially important aspect of WNO's work. We are all fighting to break down barriers.



Anthony Freud, General Director



WHY KALAF'S QUEST?

When WNO kindly asked me to write another musical extravaganza for this year's 'Splott Opera', the only guidance I was given was that it should in some way tie in with WNO's Autumn season. I duly went away and read about, listened to and watched some of what was on offer. One opera for me stood head and shoulders above the rest: Puccini's TURANDOT. Not only is it a wonderful piece, it also contains the most famous aria ever written, 'Nessun Dorma' (Yes, that was the 1990 World Cup theme sung by Pavarotti!).

I proceeded to dig up all sorts of interesting trivia and discovered that Puccini's TURANDOT was in fact just one of ten operatic and dramatic attempts at the same story. I endeavoured to make this the eleventh! The original was in fact a play written in Italy more than two hundred years ago. Even that earliest version claimed it was based on an ancient Chinese fable. Interestingly enough, last year's production of CINDERELLA can also claim, somewhat tentatively, to have its roots in ancient China.

One last thing that intrigued me with Puccini's TURANDOT was that the composer died before he could complete the opera, leaving the story unresolved at what can only be described as the critical moment. It was then completed by one of his colleagues, working from Puccini's notes, so it could be performed. However, it is often suggested that this ending does not work very well dramatically and can often leave the audience feeling slightly cheated. We think we have found a novel way around this problem. I shall say no more in case I give away too much!

My special thanks go to John Lovat the lyricist and co-writer and to Iain Stuart-Ferguson for bringing it all to life.



T Riley

PROFESSIONAL SUPPORT

Tim Riley	Composer/Musical Director
John Lovat	Librettist
Derek Clarke	Conductor
Iain Stuart-Ferguson	Director
Peter Gregory (NFSC)	Assistant Director
Tom Rack (NFSC)	Assistant Director
Ali Williams (NFSC)	Assistant Director
Kathrine Jones (NFSC)	Assistant Director
Sean Crowley	Designer
Terry Frances Parr	Costume Designer
Nick McLiammoir	Lighting Designer
Phil Hurley	Sound
Alan Dear	Head of Community & Education
Alan Parr	Technical Director
Maggie Nottage	Technical Assistant
Wendy York	Technical Assistant
Fiona Bagnall	Community & Education Administrator
Sally Wozencroft	Production Stage Manager
Emmajane Milton	Stage Manager
Tim Adam	Assistant Stage Manager
Rosemary Chaloner	Deputy Stage Manager
Caroline Ryan	Wardrobe Supervisor
Steve Wilsher	Sword fight arranger

MEMBERS OF THE ORCHESTRA OF WELSH NATIONAL OPERA

Ruth Bass	Leader/First Violin
Josephine Vos	Second Violin
Margaret Lynch	Viola
Alexandra Robinson	Cello
Peter Fry	Double Bass
David Probert	Oboe
James Beck, David Shillaw/Ian Russell	Horn
Terence Lax	Trumpet
Sean O'Neill	Tuba
Jennifer Rutland	Percussion
Meinir Heulyn	Harp
Peter Harrap	Orchestra Manager



CAST LIST

PRINCIPALS

QUEEN OF SAMARKAND.....	Susan Baker
KALAF.....	Shaun Batt
TURANDOT.....	Miriam Brown
MRS CRINGE.....	Laura Connell
KING TIMUR.....	John Corbett
YOUNG BARAK.....	Paul Hands
MANDARIN.....	Frank Hobson
ADELMA.....	Vourneen McCorry
YOUNG KALAF.....	Sam Morris
GAMES MASTER.....	Mark Plumley
MR CRAWL.....	Martin Radford
BARAK.....	Gary Stacey
YOUNG ADELMA.....	Katie Wilmott
MR CREEP.....	Ian Wilton
MESSENGER.....	Gary Andrews

CHORUS

Nicholas Adams	Georgina Edwards	Gabrielle Lambert	Kate Smith
Carrena Allen	Gabbi	Nicola Lambert	Phyllis Smith
Gary Andrews	Robert Edwards	Amy Lock	Helen Smith
Katy Beazer	Yvonne Emery	Carole Lockwood	Barbara Smith
Hannah Beazer	Maxine Fox - Britton	Diane Mair	Joe Smith
Dilys Beeching	Gillian Grist	Denise Matthews	Katie Spalding
Cath Carmichael	Lesley Halshaw	Kesty Morrison	Catherine Stirk
Claire Chapman	Paul Hands	Joanna Nortcliff	Graham Taylor
Annabel Chapman	Tamar Hankinson	Sharon Phillips	Patricia Taylor
Dawn Clode	Wendy Harris	Keith Pitches	Frank Taylor
Claire Cockerton	Frank Hobson	Mark Plumley	Craig Thatcher
Alina Cowdell	Sarah Holmes	Ruth Price	Colette Todd
John Corbett	Sarah Horski	Catherine Price	Emily Waddilove
Val Dalton	Gladys Jones	Phillipa Roe	Caroline Walker
Roy Davids	Stuart Jones	Maureen Rowley	Jakki Weadon
Shirley Dee	Marie Faux-Jones	Tina Rozell	Annabel Weaver
Tina Denny	Isabel Roger-Jones	Abigail Ruther	Katie Wilmott
Jenny Denny	Vicky Kay	Margaret Seeviour	Justine Wong
Anne Drozdz	Liz Kerford-Byrnes	Lizzie Smith	Myra Wooten
		Elizabeth Smith	Jo Wright

EMPEROR'S CHILDREN AND ORPHANS

Eloise Adams	Katie Harris	Tom Waters	Rebecca Kinkead
Jim Barry	Kerri Horka	Gary Western	Eleanor Klintworthy
Terry Bees	Natalie Hynam	Laura Barber	Rebecca Lambert
Tracy Bowden	Carley Hynam	Adam Barber	William Lockwood
Gary Britt	Billijo James	Kerrie Barry	Sarah Matthews
Matthew Britton	Craig Lightbody	Katherine Bates	Meg Murray
Lorraine Buckingham	Emma Ludlow	Emily Baxter	Hazel Murray
Vicki Cocking	Ian Mahoney	David Baxter	Taniji Price
Hayley Coombs	Ashley Manning	Lucy Clark	Rebecca Pyne
Deanne Crew	Charlie Molton	Keri Cowdell	Jade Rozell
Warreen Dadds	Marie Nyhan	Kitty Fraser	Josie Simcox
Emma Ecclestone	Craig Scott	Ella Gonzales	Gemma Stephenson
Ben Ecclestone	Garry Sidders	Louise Jones	Zoe Stephenson
Colleen Francis	Bernadette Smith	Adam Kamerlang	Della Wring
Chris Hamill	Mark Townsend	Holly Kibble	

Special thanks to Vic Ecclestone, Tony Turner and everyone else who has helped us from Hartcliffe Comprehensive, and to Rob James and all the staff at The New Trinity Centre.

SOLDIERS

Carrena Alan	Sarah Holmes	Kesty Morrison	Craig Thatcher
Gary Andrews	Stuart Jones	Sharron Phillips	Collette Todd
Hannah Beazer	Isabel Roger Jones	Catherine Price	Emily Wadilove
Claire Chapman	Vicky Kay	Phillipa Roe	Jackie Weadon
Roy Davids	Gay Lambert	Abigail Ruther	Justin Wong
Georgina Edwards	Diane Mair	Helen Smith	

COURT ELDERS

Gary Andrews	Rob Edwards	Keith Pitches	Graham Taylor
Roy Davies	Stuart Jones	Frank Taylor	Craig Thatcher

LADIES-IN-WAITING

Katy Beazer	Tina Denny	Sarah Holmes	Tina Rozell
Hannah Beazer	Barbara Edwards	Sarah Horski	Kate Smith
Liz Kerford Byrnes	Maxine Fox Britton	Amy Lock	Lizzie Smith
Emily Waddilove	Gillian Grist	Diane Mair	Catherine Stirk
Cathy Carmichael	Wendy Harries	Kesty Morrison	Jackie Weadon

SECRET SERVICE

Gary Andrews
Diane Maire

Sarah Horski
Katy Beazer

Frank Taylor
Dawn Clode

Cath Carmichael

LADIES OF THE NIGHT

Katy Beazer
Maxine Fox Britton

Liz Kerford-Burnes
Jenny Denny

Tina Denny
Lesley Halsham

Amy Lock
Diane Mair
Tina Rozell

BEGGARS

Katy Beazer
Hannah Beazer
Annabel Chapman
Claire Cockerton
Alina Cowdell

Roy Davies
Tina Denny
Anne-Marie Drozd
Marie Faux Jones
Sarah Horski

Vicky Kay
Nicola Lambert
Keith Pitches
Tina Rozell
Katy Spalding

Craig Thatcher
Caroline Walker
Jackie Weadon
Jo Wright

DRUG ADDICTS

Nic Adams
Cath Carmichael
Claire Chapman

Georgina Edwards
Paul Hands

Sarah Holmes
Kesty Morrison

Jo Nortcliffe
Abigail Ruther
Caroline Walker



CIRCUS

SECRET SERVICE

Justin Kelly
Neil Ireson
Tim Murray
Damien Moore
Kirsty Hurd
Chris Merritt
Kim Yannaghass
Paul Moylan Jones
Cherry Moore
Peter Vickers
Sam Morris
Bruce Hartley
Maria Hudson
Katrina Carter
Omega Wilson
Carene Beale

FIRE

Kirtsy Hurd
Ailsa Richardson

Abi Collins
Fiona Castle
Cherry Moore
Maria Hudson
Neil Ireson
Paul Moylan Jones
Caroline Chapman
Kim Yannaghass
Andy Hewitt
Andy Jones

LOVE ROUTINE

TRAPEZE
Cathy Jones
Andy Hewitt

BUTTERFLIES

TRAPEZE
Al Head
Ailsa Richardson
Caroline Chapman

Abi Collins
Andy Jones
WEB
Cathy Jones

DIABLO

Joe Hamilton
Pete Vickers

WARRIORS

Damien Moore
Kirsty Hurd
Neil Ireson
Kim Yannaghass
Paul Moylan Jones
Cherry Moore
Bruce Hartley
Chris Merritt
Justin Kelly
Maria Hudson
Pete Vickers

EXECUTIONERS

Pete Vickers
Andy Jones
Paul Moylan Jones
Kirsty Hurd
Damien Moore
Sam Morris
Prince of Samarkand
Chris Merritt

PRINCES

Andy Jones
Paul Moylan Jones
Neil Ireson
Andy Hewitt
Justin Kelly

STILT WARRIOR

Andy Jones

BACKSTAGE CREW

Laura Godfrey
William Woodward
Tony Lockwood
Paul Hankinson
Max Kammerling
Dan Mills

Dominic Sturgess
Tim Weisselberg

RIGGERS

Sean Tutton
Jeff Flitton
Debbie Rowles

CHAPERONES

Wendy Wilmott
Chris Smith
Anita Simcox
Carolyn Barry
Jacqueline Chapman

COSTUMES

Sherilyn Fudgell
Helen Davies
Helen Grace

Special thanks to Steve Ellis and everyone at the Albany Centre
Assistant Director, Circus Section, Andy Kenny

BIOGRAPHIES

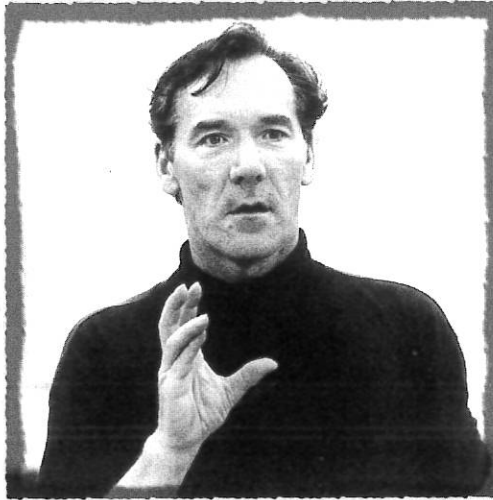
IAIN STUART-FERGUSON - DIRECTOR

Iain Stuart-Ferguson was born in Scotland and studied painting and sculpture before following a career as a dancer/choreographer. He founded and directed Jumpers Dance Theatre (now called Diversions) and Jumpers Youth.

As a director, his work includes SWEENEY TODD (Welsh Premiere), GREASE, CHICAGO, WEST SIDE STORY (Sherman Theatre), PIRATES! (Dyffryn 1993), INTO THE WOODS (Dyffryn 1994), ASSASSINS (National Youth Theatre of Wales) and SPLOTT CINDERELLA (WNO).

As a choreographer, his work includes OTELLO, WOZZECK, LUCIA DI LAMMERMOOR (WNO), PETER PAN, THE COUNTRY WIFE, PRIDE AND PREJUDICE (York Theatre Royal), SWEENEY TODD and A WINTER'S TALE (Watermill Theatre), TRIUMPH OF LOVE (Actors Touring Co), BLOOD BROTHERS, MUCH ADO ABOUT NOTHING, VANITY FAIR, OZ (Sherman Theatre).

Iain has directed and choreographed over 40 productions for television including HAPNOD, LILO and Welsh Proms '92 (HTV) and five feature films including COMING UP ROSES and A PENNY FOR YOUR DREAMS.



TIM RILEY - COMPOSER

Tim Riley is 28 years old. He was born in London, raised in North Wales and for the past six years has lived in Splott. Having trained at the Bristol Old Vic as a lighting and sound technician he abandoned it all to pursue a career as a composer and musical director.

He has been actively involved with Gwent Theatre, having written music for twelve of their productions and it was there that he first teamed up with lyricist, John Lovat. In 1990 he composed music for *A MAN OF AFFAIRS* which was shortlisted for the Vivian Ellis Musical Prize, the adjudicators of which included Andrew Lloyd Webber, Cameron Mackintosh and Tim Rice.

Tim has also composed scores for *DRACULA* (Sherman Theatre Company) and *THE DUCHESS OF MALFI* (BBC Radio Drama). He also works regularly as a pianist and vocal coach for many plays broadcast on Radio Four and was involved in the BBC animated Shakespeare series.

Next year he will be writing a musical for Radio Four and also embarking on a musical collaboration with well-known South Wales playwright, Frank Vickery. Last year's *SPLOTT CINDERELLA* turned out to be more than he bargained for as he is now happily married to one of the wicked stepsisters!

DEREK CLARKE - CONDUCTOR

Derek Clarke was born in Glasgow and studied at Royal Scottish Academy of Music, Durham University and London Opera Centre. He joined WNO Music Staff in 1977 and has assisted in the preparation of many operas ranging from Monteverdi and Handel to Britten, Janáček and Weill. He conducted *TAMBURLAINE*, *THE MARRIAGE OF FIGARO*, *SERAGLIO*, *COSI FAN TUTTE*, *LA FINTA GIARDINIERA*, *COUNT ORY*, *LUCIA DI LAMMERMOOR*, *DON PASQUALE*, *RIGOLETTO*, *LA TRAVIATA*, *NOYE'S FLUDDE* and *CINDERELLA* (Maxwell Davies).

Derek also accompanies many recitalists throughout Britain and works as composer and arranger. Since 1991 he has been a pianist in Contemporary Music Ensemble of Wales and elsewhere has conducted *THE MAGIC FLUTE*, *COSI FAN TUTTE*, *THE BARBER OF SEVILLE* and *DER FLEDERMAUS* for Mid Wales Opera; *THE MARRIAGE OF FIGARO* for the Welsh College of Music and Drama; *TOSCA*, *CARMEN* for South Wales Opera and the world premiere of Thomas' *DAGRAU PENGWERN* and Andrew Wilson-Dickson's *FIREBRAND*.

JOHN LOVAT - LIBRETTIST

John Lovat was born in Warrington. He has been a professional actor since 1977 and has lived and worked in Wales since 1983. He has learned to speak Welsh and is now based in Abergavenny with his wife and two children.

He was involved in Anne Jellicoe's community play *THE RECKONING* in 1979 and has an ongoing interest in community work.

Since last year's SPLOTT CINDERELLA, John has completed two further projects for WNO - PHANTASIA and, of course, KALAF'S QUEST and has also had a new play, UNCERTAIN LIVES, produced by Gwent Theatre.

He has been busy on stage too, touring earlier in the year with Gwent Theatre as Clay in DEAD MAN'S HEAT and after Christmas will be recreating the role of Trinculo in THE EYE OF THE STORM which will be touring SE Wales and will appear on television in 'Princess of Wales', part of the Wales Playhouse 3 season for the BBC.

SEAN CROWLEY - DESIGNER

Since leaving Wimbledon School of Art in 1985 with a First Class Hons Degree, Sean has worked across the design spectrum in opera, theatre, film and TV. As an Assistant Designer, he has worked with companies such as The Royal Opera, Scottish Opera, the Metropolitan Opera and the Royal Shakespeare Company and his designs have ranged from large scale community plays, THE MIRACLE PLAYS, St David's Hall 1988, to one man cabaret, HUBERT ROSE AND THE TEMPLE OF DOOM, Edinburgh 1992.

Since SPLOTT CINDERELLA, Sean has designed two shows for the Dyffryn Gardens Festival, INTO THE WOODS and WHO'S AFRAID OF THE BIG BAD WOLF?, WOYZECK and ASSASSINS (Welsh National Youth Theatre), NOYE'S FLUDDE (Swansea Festival), TEN TIMES TABLE (Caird Theatre) and THE PIED PIPER (Milford Haven Torch Theatre).

Sean has also worked on several programmes for S4C with his company Trireme, a design company based in Wales. Designs included HENO, JACPOT! Series 1 and 2, ERNEST JONES, a drama documentary and at the beginning of the year, Trireme began work on a feature film to be released in 1995.

TERRY FRANCES PARR - COSTUME DESIGNER

Born in London, Terry joined WNO as Head of Wardrobe in 1971 where her costume designs have included JOSE'S CARMEN, LA TRAVIATA, LA SONNAMBULA, LUCIA DI LAMMERMOOR, HANSEL AND GRETEL, DON PASQUALE, LA FAVORITA and, for Theatr Clwyd LITTLE SHOP OF HORRORS, for Triangle Theatre MOTHER COURAGE and for HTV THE LIFE OF ENRICO CARUSO.

NICK MACLIAMMOIR - LIGHTING DESIGNER

Since 1991 Nick has worked with many of Cardiff's theatre companies, including Y Cwmni, Sherman Theatre, Made in Wales and E.L.A.N., often in association with Jamie Garven and Jane Linz-Roberts.

From 1988 to 1990 he was Resident at the Albany Empire, London and designed MUCH ADO ABOUT NOTHING (1993) and THE TAMING OF THE SHREW (1994) for the Dyffryn Festival.

SALLY WOZENCROFT - PRODUCTION STAGE MANAGER

Sally graduated from the Bristol Old Vic Theatre School last summer after studying a Technical and Stage Management course.

Since 1989 she has toured extensively with NoFit State Circus as an Assistant Stage Manager and Stage Manager and prior to this, she was a workshop leader with Arts Play Umbrella teaching trapeze and circus skills throughout Britain.

KALAF'S QUEST is her second project with the Welsh National Opera, having been Stage Manager on last year's SPLOTT CINDERELLA project.

EMMAJANE MILTON - STAGE MANAGER

Emmajane became involved in theatre while still at school where she acted in, directed and stage managed many productions. After leaving school, she went to Stratford-upon-Avon and worked closely with the Royal Shakespeare Company for a year.

Last year she took her preliminary dance training at the Rubicon Community Dance Centre and as a result took part in last year's SPLOTT CINDERELLA.

In the summer Emmajane stage managed INTO THE WOODS for Dyffryn Gardens Festival and took an acting role in WOYZECK (Welsh National Youth Theatre).

NOFIT STATE CIRCUS

Comedy circus and theatre make NoFit State Circus one of Britain's most exciting and original performing companies today. They are breaking down the barriers between art and popular entertainment, creating a unique and accessible form of theatre.

Established in 1985, NoFit State Circus combines a broad range of human circus skills with a strong plot and live music to create a show just as suitable for adults as children.

In KALAF'S QUEST company members have been teaching local people the tricks of the trade - yes, it is your local GP on the unicycle and those sweet children from across the road flying through the air!!

NoFit State Circus are: Tim Adam, Peter Gregory, Tom Rack, Ali Williams and Kathrine Jones.

They would like to thank:

ASW, ABSA, Butterfingers, Juggling Trades Federation, Foundation for Sports and Arts, Bond holders, Cardiff City Council, South Glamorgan County Council, The Hamlyn Foundation, The Julian Melchett Trust and all fans and friends who have given so much help and assistance to ensure our survival.

ORCHESTRA

Conductor: Derek Clarke

First Violin

Simon Baber
Tim Baber
Amanda Royle
Sophie Dekkers
Simon Baker

Second Violin

Claire Goldie
Bonnie Derbyshire
Alice Murray
Lucie Rennie
Sarah Johnson

Viola

Nicholas Johnson

Cello

Sarah Iles
Jean Hughes
Andrew Amos

Double Bass

Hannah James

Trumpet

Neil Jones
Andrew Eilbeck

French Horn

Bethan Watkeys
Kate Wallace
Clive Whatley

Tuba

Matthew Foight-Lloyd
Richard Killen

Percussion

Clowence Lockyear

Timpani

Alex Wood

WNO Musicians playing in this performance

Mark Jenkins (Double Bass)

Geoff York (Violin)

David Probert (Oboe)

Henry Johnson (Percussion)

Carl Darby (First Violin)

Jane West (Second Violin)

Brona Colfer (Cello)

TAPPERS

Katie Austin	Moss Beyron Jukes
Emily Baker	Betsy Cheung
Annabel Chapman	Siobhan Crabb
Sarah Lewis	Angela Day
Josie O'Reilly	Heloise Evans
Polly Parsons	Yamilet Gains
Becky R Cleverley	Jo-anne Gill
Angela Reynolds	Nicola Guy
Amy Spurr	Amy Hobday
Eleanor Weber-Ballard	Ellie Kouzaris
Jade Lau	Sharon Gascoigne
Emily Baxter	

Due to the printing deadline, the names of the children from Bristol School of Dancing could not be included in the printed programme. WNO would like to say a big THANK YOU to Denise Wide, Cathryn Ilse and all the tutors who have helped out.

For the Bristol performances of KALAF'S QUEST

Liz Payne - Deputy Stage Manager
Ros Terry - Lighting Board Operator
Andy Fraser - Fight Director

gilbert & sullivan's

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FEBRUARY 7.15PM

Sung in Italian with English Surtitles

Mozart's entertaining comedy
follows the adventures of
Figaro as he tries to make
sure his wedding proceeds
without a hitch

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John Street, Cardiff CF1 4SP



ASHKAM GADSTAN

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basis
Kilchima UTS
Sindus Ship

MONGOLIA



BET



YELLOW RIVER

HIMALAYAN MOUNTAINS



Welsh National
OPERA
Cenedlaethol Cymru

HONG KONG

