



Now Booking  
**ImMortal<sup>2</sup>**  
2005

After a critically acclaimed UK tour  
ImMortal is now being redeveloped for a  
national and international 2005 season





NoFit State Circus is an award winning company with fourteen years of experience of big top touring throughout Wales, the UK and Europe and an international reputation for innovative, exciting and highly accessible circus theatre.

NoFit State Circus leads the British renaissance in large-scale circus theatre spectacle, with its groundbreaking fusions of traditional circus skills and spectacle, with narrative drama, physical theatre, dance, music, film and new technologies.

NoFit State Circus' mission is " To produce, through collaboration with experts from other fields, progressive and excellent mixed-media touring circus, accessible to audiences throughout the UK and beyond and to continue our commitment to circus development through community outreach projects and apprentice training."

NoFit State Circus is a registered charity





# IMMORTAL

This fusion of circus, theatre, visual imagery, dance, music and multi-media creates a show capable of appealing to a wide and diverse audience base. The inspired vision of Director Firenza Guidi creates a subtle and sophisticated theatrical experience yet the sheer energy, enthusiasm and talent of the company ensure that the younger members of the audience remain boggle eyed with excitement.

*"IN THIS AMBITIOUS PROMENADE PERFORMANCE THE PLAYFUL AND CHAOTIC ACTION SWIRLS AND UNFURLS ABOVE, BESIDE AND AROUND US UNTIL WE ALMOST FEEL A PART OF IT.....THE OVERALL EFFECT IS ENDEARING, LIBERATING AND ON A FAR MORE HUMAN SCALE THAN YOU GET FROM THE LIKES OF CIRQUE DU SOLEIL" DONALD HUTERA  
THE TIMES.*

We promote ImMortal as an adult show that is not unsuitable for children. We especially target the young adult market.

The space ship structure is the ideal venue; it is the only one of its kind, designed by the company for this style of work. It has a totally unique look and feel with a strange and fantastic Tardis like effect. Comfortably accommodating up to 400 earthlings. Being so visually striking and different on the outside helps to convey the untraditional nature of our work.

The enclosed DVD contains a 4-minute video montage and a slide show of images.

Page 1 and 2 of the show programme describe the show and the process in the director's words.

Pages 3 and 4 give some more company background.

Further information can be found on the web site [www.nofitstate.com](http://www.nofitstate.com).

Please contact the company if you require a VHS version of the DVD.



*"AMUSING, THOUGHT-PROVOKING AND TOTALLY MESMERISING" THE STAGE*

∞ Critics choice Time Out two weeks running ∞  
∞ 8 Locations ∞ 90 Performances ∞  
∞ Sold out Pembroke ∞ Sold out London ∞

*A SENSUAL OVERLOAD OF AERIAL ACROBATICS, ROPE WORK, TUMBLING AND PERFORMANCE ART" THE METRO*



## Immortal Checklist

The information and guidelines below detail the site and infrastructure requirements for the ImMortal project. Included in the guidelines are the basic site requirements (in bold), additional (non-essential) items and a list of items that may be available locally to avoid hiring in. If you have any questions about the guidelines please contact Tom Rack at NoFit State Circus. We may be able to arrange a site visit to discuss and solve any potential problems.

1. Site  
**A minimum space of 50m x 100m is necessary for project infrastructure. The site must be reasonably flat and well drained.** Preferably the site should be prominent with good visibility for passing traffic. The silver tent requires an area of 50m x 50m, other facilities include at least three portacabins (office, technical, box office), toilets and catering. The crew and preferably the core performers will stay on site, this will require additional space, approximately 30m x 30m.
2. Access  
**There must be access for articulated HGV lorries with 40ft trailers** to within 30m of proposed site of tent. If there is no hard standing trackway may have to be hired in. Also there must be a clear 15m either side of the trailers for loading and unloading.
3. Underground services  
**Underground cables or pipes must be at least 1.5m under the site (e.g. electricity, gas, water, etc.)** Details and maps are available from local service providers.
4. Security  
The site will be fenced, a minimum of 350m of Heris fencing will be required. There will also be crew present on site at all times.
5. Water  
Access to a water standpoint within 30m is necessary or additional provisions will have to be made.
6. Toilets  
Ideally there will be toilets on site. If not an adjacent sewage outlet is necessary for toilets for the crew and performers. Toilets are also needed for the audience. If necessary these can be hired in.
7. Showers  
The crew and performers will need access to showers. If a sewage outlet is available the showers can be on site. If not local facilities will have to be arranged (e.g. sports hall, swimming pool, etc.).
8. Waste disposal  
Two skips for waste are needed (general waste and recycling). It is preferable for the local authority to collect these from the site.
9. Bar  
There will be a licensed bar for the public performances.
10. Regulatory Authorities  
Please provide a list of local contacts: Fire, Health and safety, Building control, Police, Ambulance, etc.

Facilities to be hired in if necessary:

- Trackway
- Fencing
- Toilets
- Showers
- 5m Telehandler/Forklift
- Generators (Super silenced event sets)

## How to cook up a spectacle with heart

### Circus *ImMortal*

Touring

★★★★☆

Donald Hutera

EVER wanted to run away and join the circus? *ImMortal*, which is currently touring Britain inside its own futuristic silver tent, may be the nearest that untrained audience members will ever get. In this ambitious promenade performance, the playful and chaotic action swirls and unfurls above, beside and around us until we almost feel a part of it.

Ditching traditional circus trappings of animals and clowns, this intoxicating, tumultuous production for all ages by the Cardiff-based NoFit State Circus climbs towards headier theatrical realms. Decked out in retro-style clothing, a teeming cast of twenty portrays a motley society. Characters include a schoolgirl and sailor, a semi-transvestite and an inebriate, a bride and a would-be suicide. Although there is no real narrative, these fictional beings seem to always be careening in and out of fleeting yet intense public encounters.

Each of the two acts commences with a poetic, memory-based voiceover that mystifies rather than illuminates. Better to surrender to the show's deceptively shambolic, quicksilver atmosphere. Featuring multiple stages and flexible rigging, the space is continually being reconfigured through clever and subtle manipulations of mesh screens or white sheets which drop to reveal a new scene or setting. The effect is not a little disorientating — like being plunged into a living novel and occasionally losing the plot.

The live, blues-tinged rock score aside, what drives *ImMortal* is the cast's individual skills and extraordinarily engaging ensemble energy.

Whether it's a young dreamboat juggling his bowler hat, an ecstatic trapeze artist or a gloriously jaded and polyrhythmic



Dish fulfilment: NoFit State Circus combine character-based drama with acrobatic energy

hula hooper, they all seem to love what they're doing. Guided by director Firenza Guidi, their behaviour is of the circus and our world, but elevated to levels of strangeness, excess or near-myth.

In truth, *ImMortal* may be a tad overstuffed. But better too much than too little. NoFit's busy show builds in excite-

ment. It's also sprinkled with oddball humour (observe the bloke who balances on a dentist's chair), sensuality (the couple whose intimate rope act is akin to watching clothed aerial sex) and charm (as in a group routine involving a tiny trampoline and a line of drying laundry). The overall effect is endearing, liberating and on a

far more human scale than you'll get from the likes of Cirque du Soleil.

*ImMortal* is at Birmingham International Festival (until July 18), Stockton International Riverside Festival (July 23-Aug 1), Swansea Bay Festival (Aug 6-15) and Pembroke Dock Arts Festival (Aug 20-29).  
Box office: 0870 126 1771



## Immortal

Hulme Park, Manchester

May 25-June 6, then touring

Author/director: Firenza Guidi

Producer: Nofit State Circus

Cast includes: Lynn Routledge,  
Ali Weaver, Gareth Bailey, James  
Roberts

Running time: 2hrs

Circus with heart is how Nofit State prefers to be known but as its name suggests this award-winning troupe also provides a different and vastly entertaining theatrical experience.

Currently on a nationwide tour with this new show, directed with panache by Firenza Guidi, this unique and exciting multimedia experience is firmly rooted in circus skills. This promenade production is packed with an array of bewildering and breathtaking events happening around, above and within the audience.

Old-fashioned shadow play exists in tandem with the most sophisticated multimedia techniques, angelic figures soar on high, spouting philosophical thoughts, while acrobats in swimming costumes and frilly hats pretend to swim down silken sheets. It is amusing, thought-provoking and totally mesmerising.

# THE STAGE

£1

Thursday  
June 24, 2004  
Established 1980  
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[www.thestage.co.uk](http://www.thestage.co.uk)

Providing the powerful background to this visual assault of the senses is a fantastic music score, performed by a first-rate band with some great choral singing masterminded by Peter Reynolds.

Excellent sound and lighting enhances the strong impact of the superb performance skills, while costume designer Sian Jenkins' delightful array of retro costumes brings gasps, with two powerful images of brides in black and white spiralling down from above.

The trapeze and rope work is extraordinary and is performed with joy. The movement throughout coordinated by Jem Treays,