

# NOFIT STATE CIRCUS ANNUAL ROUND-UP 1994



"I still don't think this performance art will get us an Arts Council grant."

## DIVINE ENTERTAINMENT Oxford Mail

*1994s five month tour of **Totally Wicked** played to 15000 people throughout Britain, but to only 4200 in Wales, less than half the previous years total. The show was a version of the Faust story directed by Jamie Garvin. The tour was damn hard work.*

"The thought-provoking theme, coupled with a healthy dose of slapstick comedy and brilliant circus skills, made for wonderful entertainment."

South Wales Echo 22 June 1994

"The thing that NoFit State do inside their touring tent rises above the level of performance into pure spectacle. While the jokes and references are all contemporary, the overall feel is of a raucous mediaeval touring company."

West Sussex Times 22 July 1994

## THIS IS GREAT The Scotsman

*NoFit State's first visit to the Edinburgh Festival was a huge financial gamble. But we were paid off with page 3 coverage in The Scotsman, Daily Record and the Sun, some great reviews and only one threat to burn the Big Top down, "you Gay bastards"!*

"NoFit State Circus establish an electric relationship with the audience and the product is beautifully balanced to amuse adults at a mature, sophisticated level yet supply enough crude laughs and spectacle to keep the bairns bug-eyed with anticipation." The Scotsman 26 August 1994

## **KILL THE TEDDY** NoFit State Circus

*RE teacher describes the show as a deeply religious experience and invites her whole church to a performance. A Jehovah's Witness denounces the show as the work of the devil.*

*Teddy torturing scene appals hippie mother. "How can you be so cruel?" she demands. "I give the NoFit State Circus 15 out of 10..... Thank you, keep up the good (sorry I mean excellent) shows" Ninian Doff, aged 12 "the boy with the funny hat who chatted to the angel at the main entrance".*

## **CIRCUS SCOOPS ARTS AWARD** Western Mail

*"Cardiff-based circus troupe NoFit State Circus scooped top award at the Association of Business Sponsorship of the Arts ceremony." South Wales Echo 16 November 1994*

*"In 1990 NoFit State Circus were a small Cardiff based company when they received their first sponsorship from ASW. As a result of the continued sponsorship the have:*

- *developed their community work from small day sessions and playschemes, to large scale, high profile projects with other local arts organisations such as St Davids Hall and Welsh National Opera*
- *purchased a Big Top which tours throughout the UK often to areas not normally served by traditional theatres*
- *grown as a company employing more and better skilled performers and crew*
- *operated as a resource for other community groups."*

*ABSA/SWALEC arts award 1994*

## **PEOPLES REPUBLIC OF SPLOTT** The Independent

*Splott State Circus, under the inspirational guidance of NoFit State, again appeared in the WNO's community opera. Pre-season workshops in the spring ensured they did us proud and shone throughout. This year's production, Kalaf's Quest, was performed to nearly 3000 people.*

## **THANK YOU** From us all

*We'd like to thank ASW plc, Cardiff City Council, South Glamorgan County Council, The Foundation for Sports and the Arts, ABSA, Butterfingers, The Juggling Trade Federation, Paul Hamlyn Foundation, Julian Melchett Trust, our many bond-holders, all our friends and everyone else who helped keep NoFit State Circus afloat for another year.*

*"Companies like....NoFit State Circus should be applauded not simply for the quality of their work but for their determination in not allowing the curtain to fall for good." Western Mail 15 December 1994*