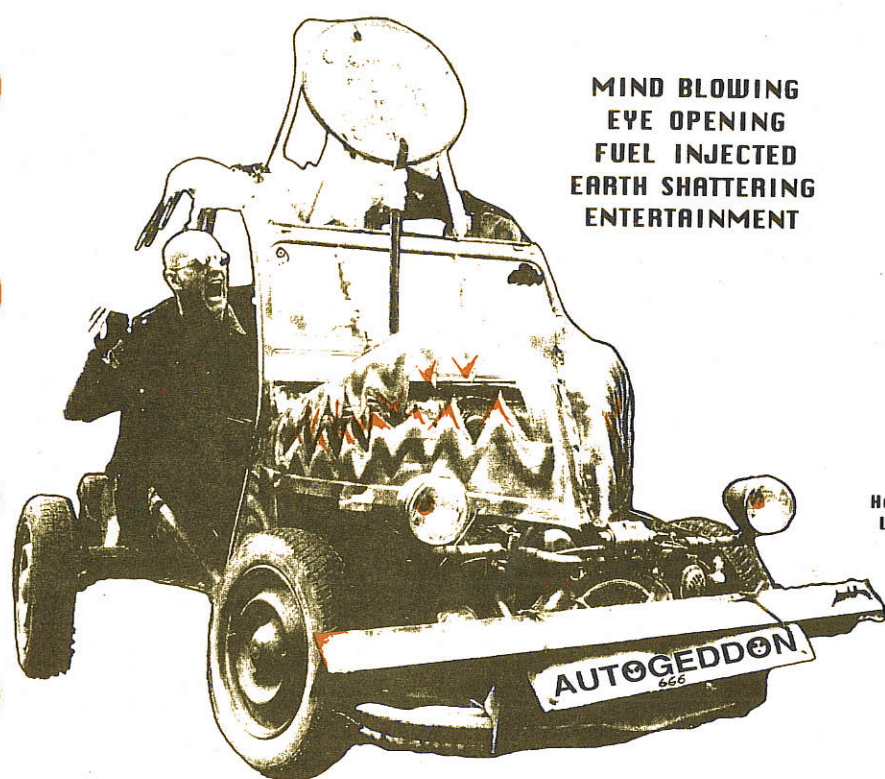




# NOFIT STATE CIRCUS

COMMUNITY MUSIC WALES  
SPLOTT STATE CIRCUS  
RUBICON DANCE  
CIRCUS SPACE



MIND BLOWING  
EYE OPENING  
FUEL INJECTED  
EARTH SHATTERING  
ENTERTAINMENT

A  
U  
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G  
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D  
O  
N

Heathcote  
Williams

"M8" WAREHOUSE, DUMBALLS RD, CARDIFF  
£4/£3 ON DOOR OR FROM ST DAVIDS HALL

SAT 29 JULY - WED 2 AUG  
DOORS OPEN 7PM  
LATE BAR

NOT SUITABLE FOR YOUNG CHILDREN OR THE  
FRAINT HEARTED

THE VENUE IS WELL  
SIGN POSTED ON  
DUMBALLS RD,  
OFF PENARTH RD.  
A 5 MINUTE WALK  
FROM CITY CENTRE

# NOFIT STATE CIRCUS

Britain's most irresistible non-animal circus, are proud to produce this large scale multi-media spectacle. They were inspired by Heathcote Williams' AUTOGEDDON to create this head-on collision between circus, dance, music and art as it reflects their own environmental views.

Since 1985 they have been creating shows that break down barriers, between circus and theatre, between art and entertainment, often with an ecological theme. This years respite from their usual national tour has enabled them to break even more barriers and to continue to develop that old NoFit State style.



Drawing on mainstream theatre, popular culture and their own background as street entertainers they produce shows that are accessible, amusing and seriously good fun.

Within the last year the circus has received rave reviews for their sell-out



show at the Edinburgh Festival following their most successful and controversial tour ever.

They also won the prestigious ABSA/SWALEC award. Further praise followed the two large scale community operas they collaborated on with the Welsh National Opera.

Thank you.

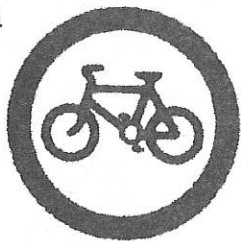
# FIRENZA GUIDI

director of this show, is also a scholar, writer and performer and the founder of ELAN (European Live Arts Network).

As a director she already has an international reputation for her numerous productions throughout Europe.

Her work, especially as artistic director of ELAN, has led to the creation of a highly visual theatre which integrates different art forms such as dance, text and poetry, singing and live music.

These collaborations or "performance montages" have brought artists together from around the world to develop a creative unity that still celebrates diversity.



# HEATHCOTE WILLIAMS

poet,  
actor

and artist is the author of amongst other poems WHALE NATION and SACRED ELEPHANT as well as AUTOGEDDON.

AUTOGEDDON is a witty, original, brutal examination of the car cult in a world where "no child knows silence".

Some will be shocked by this revelation of the price we pay to keep death on the roads.

Few will remain unmoved by the sight of ourselves losing control

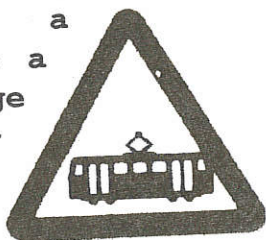
to a machine, and after reading it no-one will ever look at the car in the same way again.



# RUBICON DANCE

was set up in the late seventies to promote dance to the people of Cardiff and South Glamorgan and is situated right in the heart of the City.

It has over 22000 attendances a year, for a wide range of activities. These cover



a variety of dance forms, from tap to tango, for many people of all ages and abilities.

Rubicon Dance also run a full time dance training course as well as special projects and training programmes. They have now become a valuable resource for the community with a national reputation for quality.

# CIRCUS SPACE

based in London, is Britain's main circus skills training centre. The performers, from around the globe, have all recently been training there, and have come together to work on Autogeddon.

As individuals they all have solo skills, ranging from acrobatics



to cloud swing, web rope to contortion, corde lisse to trapeze. Together as AERIAL AUTOMATIC they create an astonishing flying trapeze act.

This aerial spectacular, accompanying their floor based skills, creates a truly automotive experience.

## CHOREOGRAPHER

Laura Brown



## THE DANCERS

Theresa Bolwood  
Rebecca Kusak  
Jacqui Cadogan  
Sarah Taylor  
Emma Habgood  
Kelly Matthews  
Manon Prysor  
Cath Horler



## AERIAL AUTOMATIC

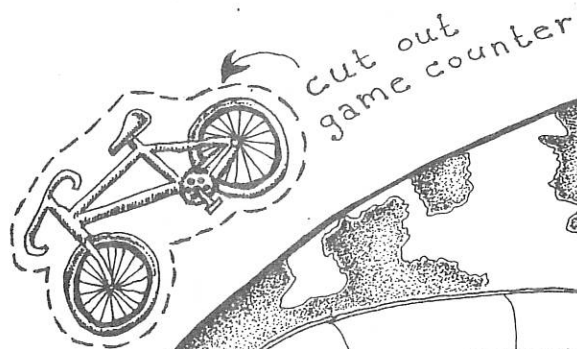
Libbie Angel  
Pete Lamb  
Lucie Rutsaert  
Jacky Crosher  
Jane Huxley

**ELIZABETH** It  
was  
**KING** with a certain  
amount of zealous  
self-righteousness  
that NoFit State  
Circus began this show.

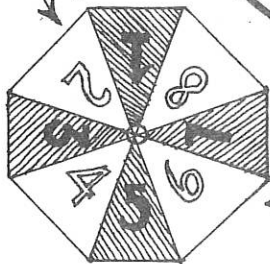
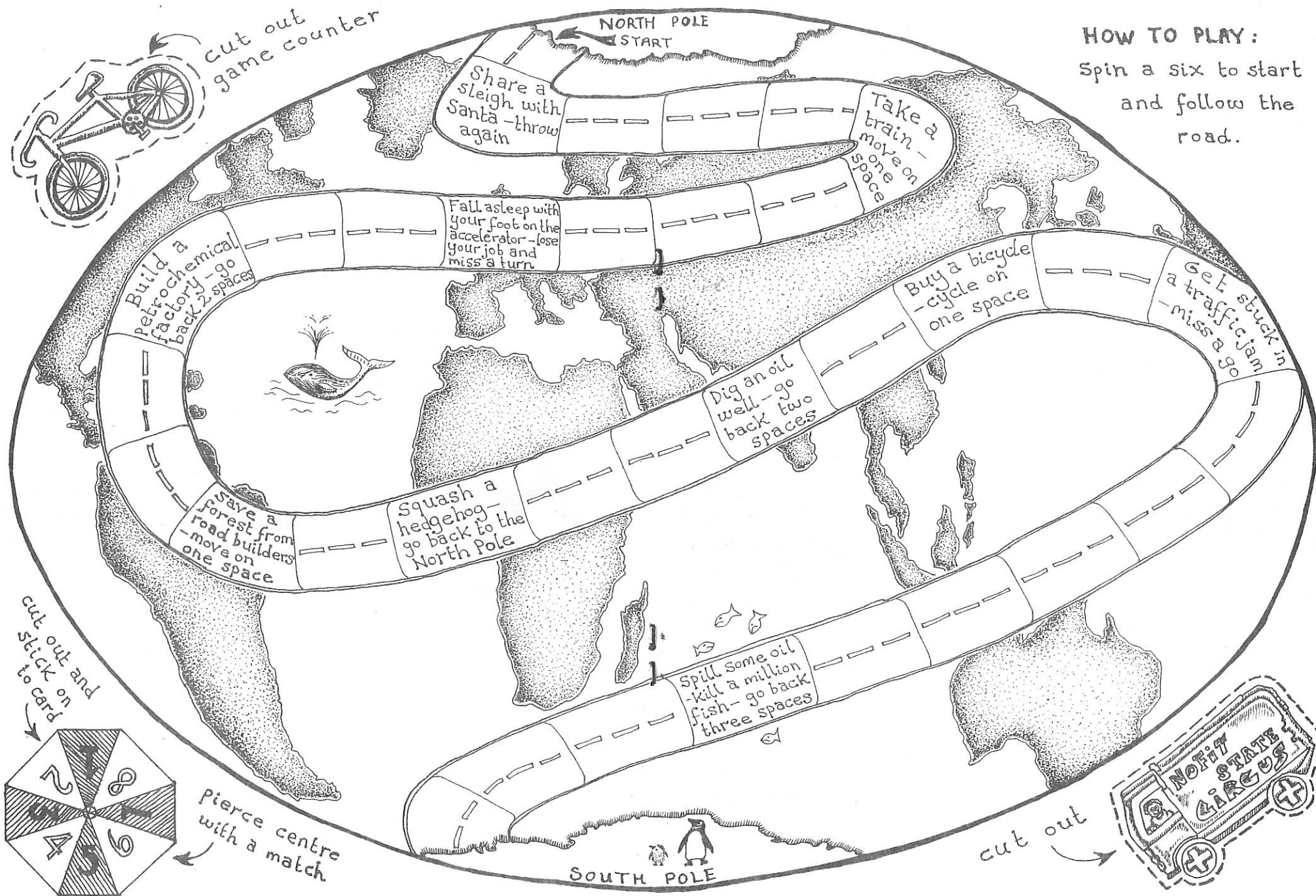
This underlying self-congratulation was to be proven misplaced in the most painful manner possible. No one who relies on motor transport is free of the possible consequences.

On Wednesday 28 June 1995 a partner of NoFit State Circus was driving through Llantwit-Major. Whilst making a turn at a "T" junction the circus lorry crushed to death Mrs Elizabeth King.

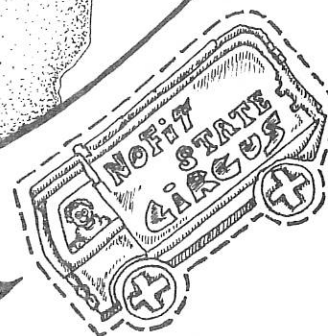
NoFit State Circus wish to offer their condolences to all of Mrs Kings relatives and friends With the greatest of respects we wish to dedicate this show to her memory and to all the other people who have died on our roads.



**HOW TO PLAY:**  
Spin a six to start  
and follow the  
road.



pierce centre  
with a match



# COMMUNITY MUSIC WALES

is about people - all kinds of people - making music. Autogeddon is a chance to show just some of their work. Community Music Wales believes that music is for everyone and their work shows that, with support and encouragement, most people can enjoy playing and performing.



This commitment to making music accessible has meant

that many people have discovered the joy of their own creativity. With the help of Community Music Wales groups and individuals in Wales have been able to develop their musical abilities in tandem with other skills and talents as well as exploring their own and other people's cultures.

## MUSICAL DIRECTOR

Steve Garrett

## THE MUSICIANS

Andy Pidcock (keyboards)

Laura Bradshaw (sax, flute)

Ben Lawrence (percussion)

## BARRY YOUTH PROJECT

Stephen O'Brien

Ross Adams

Dean Brown

Jodie Ross

Andrew Sheehan

'Chippie'

## THE ELY SCAM PROJECT

Tanya Fowler

Matthew Pursigo

Lee Fowler

Maria Pursigo

Andrew Jones

Martin Miller

## MAKE MUSIC NOW GROUP

Martin Hefran

Keith Bick

Chris Davies

Bill Coles

Gwynedd Stewart

## THE UNDERDOGS

Stephen Wells

'Daddy J'

Jason Camilleri

Clive Williams

Gareth Williams

Chantal Williams

Maria Scotto

Alexis Britto

Hayley Scotto

Jade Smale

Jemma Eastwood

Kelly Willis

## PATUA

founded by Fernanda Amaral

**SPLOTT  
STATE  
CIRCUS** from the heart of Cardiff, is made up of both amateur and professional performers. This group of teachers, doctors, students, job-seekers, school kids and others have all learnt and developed circus skills including trapeze, juggling, acrobatics and tumbling.

Established in 1993, they have already performed in two large-scale community operas and have just been in *The Bartered Bride* at The Sherman Theatre.

For some Splott State Circus is a springboard into a life of show-biz but for most it is merely a chance to get away from everyday life.



## SPLOTT STATE CIRCUS

Lorraine Lammas  
Dean Thomas  
ALF  
Andy Kenny  
Chris Jobber  
Matt Wigley  
Stephanie Short  
Dave Maidment  
David Walker  
Daniel Jones  
Jamie  
Eddy  
Bonnie  
Steve Glascoe  
Rob Harper  
James  
Brian  
Lisa Every  
Richard Skinner

## TRAFFIC CONES

Kath  
Kirsty  
Chris  
Cathy  
Tony  
Hellie  
Linda Staunton

## OTHER PERFORMERS

Katherine Jones  
Tom Kellet  
Ali Bye  
Ian Culverwell  
David

## POSTER DESIGN

Tony Beddoe/ATMOS

## GAME DESIGN

Hazel

# THE DESIGN TEAM

consists of an army of artists from the Art Schools of Newport and Cardiff and students from the Welsh College of Music and Drama working under professional designers.

Together they have designed and built this show within the "M8 Warehouse", from set to costumes, from sculptures to audio-visual installations, for this multi-media production.

This transformation of an industrial site into a vibrant, colourful and exciting setting uses hired, begged and borrowed equipment, miles of timber and steel and gallons of paint. It's one huge motorway interchange!



## VENUE & TECHNICAL MANAGEMENT

Tom Rack

## PRODUCTION MANAGER

Tim Hudson

## LIGHTING CONSULTANT

Nick McClaymore

## LIGHTING DESIGN

Paul McGuinness

## COSTUME DESIGN

Louise Dadd

## COSTUME ASSTS

Lisa Every

Nicky

Carla Barrow

Jenny Bowen

Maria Wonacott

Ruth Walker

Chris Jobber

## SET DESIGN CO-ORDINATOR

Steven James Denton

## SET DESIGN ASSTS

Charlie Haworth

Katie Williams

Ian Culverwell

## AUDIO-VISUAL DESIGN

John Thorne

Jim Bartlett

## SOUND ENGINEERS

Julian & Paul

## BRIDGE DESIGN & BUILD

John Reilly

## PYROS & FIRE SCULPTURE

Ros & Mark

## INSTALLATIONS

Claire Parsons

Adrian Stear

Judith Cornick

Mark Faiers

Bruce Chapman  
Mark Lewis

## SCENERY PAINTERS

Katie Williams  
Charlie Haworth  
Ian Culverwell  
Della Rees  
Sion Lewis  
Stephanie Short  
Steven James Denton

## PROP MAKERS

Katie Williams  
Charlie Haworth

## SET BUILDERS

Jason Thompson  
Russel Plenty  
Ross  
Dave Scott  
Peter Gregory  
John Reilly  
Rob Harper  
Richard Skinner  
Matt Wigley  
Tom Kellet  
Dave Lloyd  
Tom Wiersma

## STAGE MANAGER

Sally Wozencroft

## ASST STAGE MANAGERS

Geneveve Prescott  
Claire Huxley

## DEPUTY STAGE MANAGER

Sarah Cunningham

## NOAT STATE CIRCUS

Ali Bye  
Tom Rack  
Tim Adam

# THE PEOPLE OF CARDIFF

are  
the stars of this show.  
Their efforts have made  
Autogeddon happen.



They've  
helped  
financial-  
ly, artis-  
tically  
and cre-  
atively.

Without them  
it would have been five  
people performing in a  
tent!

Their generosity, hard  
work and many talents  
have all been used to  
create this spectacle.  
Most of them go unno-  
ticed as they do not  
enter the spotlight.  
But it is because of  
them that the spotlight  
is there, along with the  
stage and everything  
else. They all deserve  
our heartfelt applause.

# SPONSORS

Respect  
to all the companies,  
organisations, and indi-  
viduals who gave either  
money or help in kind to  
get this show on the  
road:-

Allied Steel and Wire  
Welsh National Opera  
Cardiff City Council  
S. Glamorgan Council

ABSA

Arts Council of Wales  
Door Maintenance Ltd  
John Powell Plant Services  
Welsh College of Music  
and Drama

GEN Scaffolding  
Centre for Performance  
Research  
UP4

A Team Plant Hire  
S. Glamorgan Highways Dept  
Willows High School  
The Bell, Bath  
Ian Hill  
Thistle

Sound Re-inforcement

Pick 'n Mix

Leisure & Amenities, CCC  
Light Relief

The Atlantic Foundation  
Esmee Fairburn Charitable  
Trust

Prince of Wales Trust  
William Adley Cadbury  
Charitable Trust

## SPECIAL THANKS

Eira Purves  
Ruth Till  
Pheona Shreeve  
Roy Hutchens  
Tony Allen  
Toby Philpott  
Anthony Freud  
Alan Parr  
Alan Dear  
Dave Thompson  
Claire Feazy  
Mr O'Sullivan  
Marion Davies  
John Powell  
Guy Silk  
Mike Chubb  
Ceri & Sian  
Paul Keeping  
Brett Willis  
Kevin Brennan  
Alun Michael  
and to anyone else I've  
forgotten.



End of motorway