ImMortal



Nofit State Circus

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NoFit State Circus

NoFit State Circus was established in Cardiff in 1985. Since then it has produced over 20 national and international tours plus events, workshops and community projects in Cardiff, across Wales and the UK. The company also performs internationally having recently worked in Germany, Holland, Belgium, Bermuda, and USA. It also runs a successful agency service for local and national performers providing workshop projects and street/ circus performers for events nationwide.

Since 'Splott Cinderella' with the Welsh National Opera in 1993, it has been closely involved with projects working with the community on circus and performance skills. These projects have served as a launch pad for many people who have gone on to become professional performers, technicians and arts administrators.

ImMortal -Stepping Stones 3

Stepping Stones 3 is the third and most exciting phase of the 'Stepping Stones to the Millennium' project.
The Arts Council

of Wales and the Cardiff Festival fund this phase. Phases 1 and 2 -'Prophecy' and 'Now.here' - involved the creation of two large-scale mixed media circus theatre productions, performed in industrial warehouse spaces in Cardiff. All 3 phases are created through collaboration between top quality artists and community groups, involving a combination of circus, drama, dance, music, cutting edge video and interactive technologies synthesised into a spectacular promenade performance event.

This dynamic new style of circus theatre was pioneered by NoFit State Circus and has generated much interest within the professional circus and theatre community both for its innovative promenade, mixed media form and its inclusive methodology.

ImMortal - Stepping Stones 3 is both the completion of the trilogy and the launch-pad for a brand new touring programme offering professional performances and opportunities for communities to see and participate in this uniquely accessible style of work.

Community Circus Development Programme

Alongside the community workshops in Cardiff in preparation for ImMortal. the company has also working with 160 young people across Wales as part of the Community Circus Development Programme (also ACW funded) who successfully created and performed their own shows locally around the theme of ImMortal in Torfean. Neath and Port Talbot. Caerphilly and Gwynedd. Thanks to all the partners involved.

The Tent

This is the first production that NoFit State has put inside their new, original and futuristic style silver tent, designed to have maximum impact on an environment. All the technical equipment inside is brand-new and cutting edge. This capital spend was funded by the National Lottery through the Arts Council of Wales (ACW). Many thanks to them!



NoFit State Circus not only works closely with the community in Cardiff but also acts as a flag bearer for Wales and the UK

The Process

ImMortal has been in planning since Stepping Stones 2 - 'Now Here' in 1998. With confirmation of funding being received only in May this year, within this miraculously short timescale of 3 months the NFSC team have pulled this production together.

As the team were gathered, opportunities to be involved were advertised; community groups were approached and started work on themes from the show. Professional performers were recruited, installation, video and interactive artists sought. 11 different groups in all,

working on circus, dance, voice, music, rap, break dancing, Capoeira and interactive arts, some

people with experience, some who have never done anything like this before! 7 weeks of workshops for some groups, only 4 weeks for others, some only 2. During these last two weeks the groups have come together to practice, rehearse and be costumed. At the same time the script, set. staging, lighting and sound were prepared and most difficult of all - a working timetable!

It's been a hectic process but we've done it and we hope you enjoy the fruits of our labour!

Immortal a. & n. Exempt from death; living in perpetuity without fading or decaying; imperishable; never to be forgotten

If you would like to receive regular updates from NoFit State Circus about current and future projects, please join our free mailing list by emailing friends@nofitstate.com

MOFFF STATE CERSS

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NoFit State Circus and the ImMortal Project would like to thank everyone at the Royal Welsh College of Music and Drama.

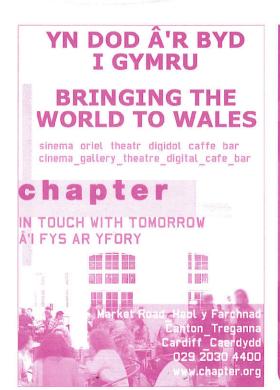
From providing audition space and costume making facilities to the loan of equipment and advice, their help has been invaluable. But most of all we would like to thank them for the solid training they provide.

Many people in the ImMortal Project are former students, including the Producer, the Community Coordinator, Performers, Designers and Stage Managers.

For details of the J C Reilly Trust Fund and to make donations contact Sean Crowley at the college or visit www.thelifeofreilly.org.uk

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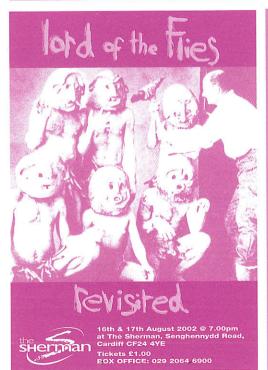


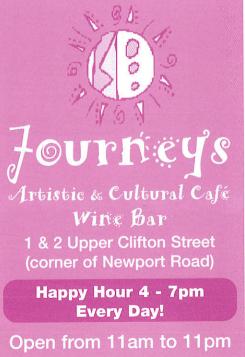






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Who's Who...

The ImMortal Hardcore

Catrin Aaron Sheanna Brandal Dan Burston Mark Conway Meline Dainielwicz Ian Devereux Helen Finch Annahelle Holland Steve Jacobs Gareth Jones Russell Jones Nazim Kourali Hannah McPake Barnz Munn Catrin Osbourne Lucy Rivers Lyn Routledge Sarah Smith Jack Stoddart

Research Lab

Natasha McGhie Ronnie Wright Rhian Halford Rosie Morrison Susannah Ford Adrian Jackson Luana Dee Simon Thomas Maddy Humberstone

Musicians

Andy Pidcock Steve Garret Peter Reynolds Ron MacAuley Johnnie The Didge and friends.

Installation Artists

With thanks to Louise Shenstone and all the installation artists.

NoFit State Circus Team Director

Orit Azaz Writer Andy Rashleigh **Environment** Designer Tom Rack Community Director Ali Williams Circus Director Julie Thornton Movement Director Phillip MacKenzie Designer \$ Sean Donohoe Lighting Designer Robert Jones Music Director Andy Pidcock Sound Designer Chris Pink Research Lab Director **Amy Rose**

Producer
Kim Tilbrook
Administrator
Cathy Jones
-Marketing
Chenine Bhathena
at CB Projects
PR
Rachel Lewis at
Quadrant
Photographer
Kiran Ridley
Programme and
Publicity Design

John Williams

Technical Consultant Tim Hudson Show Caller Steve Richter Production Manager Alan Carradus Site/Tent Manager Howard Morley Stage Manager Adele Perrott Riggers Joe Hul Barnz Munn DSM Adv Hill ASM Rebecca Nadin Assistant Designers

Lee Gammon

Rhi Matthews

Chief LX Paul McGuinness LX Technician Hedd

Video Govinda Dickman Lissy Moore

Community
Circus
Development
Programme
Community
Co-ordinator
Ali Williams
Workshop Leaders
for Torfaen, Port
Talbot, Caerphilly,
Neath & Gwynedd:
Andy Kenny

Sarah Smith
Dave Id
Francis Maxey
Zoe Munn
Kevin Mackintosh
Gavin Priestly
Graham Thalellis
Irene Kral

Workshop Tutors and Group Leaders

Neutrino Ian Devereux The Uncommon Mortals Celia Webb Splott State Circus Ali Williams G411 **Bobby Singh** The Project Roberta and Chantal Williams Batatan **Chris Girling** The Uprock Addicts Rubin The Hangers On Sarah Smith Capoeira Israel Costa

The Community Groups:

UnCommon Mortals

Anna the Amazon Becky the Battered Fish Brian the Baboon Carol from Cardiff Celia the Snorkelfish Ed the Elephant Eloize the Snowy Egret Eric the Echidnoe Jo the Jingleballs Julie the Jellyfish Liz the Lizard Phillipa the Phillistine (Flapjack) Amanda, Andy and Marion

Splott State Circus

Anna Sandreuter Kate Thomas Rhi Matthews Mick Cannon Zhak Cannon Caroline Smith Kevin McIntosh Charis Bulley Beth Wilson Jack Stoddart Richard Thomas, Amy Wells Luana Dee Cathy Jones ark Robson Jamal Maxey Marco Fiera Hal Davis Ed Lane Richie Turner Ali Williams Graham Thalellis Irene Kra Eloize Minton Lisa Every Dan Burston

The Hangers On

Anwen Pegrum
Jamil Maxey
Hal Davis
Amy Wells
Ed Lane
Brenda Davis
Rhi Matthews
Mick Cannon
Anna Sandreuter
Richard Thomas

Capoeira

Israel Costa
Debbie Jones
Sarah Smit
Rhian Halford
Sussanah Ford
Kate Thomas
Duncan Cormack
Rosie Morrison
Patrick Callahan
Jack Stoddart
Bruce Davis

G4U

Haz Day Day Bobz Udzy

Neutrino – Community Dance Group

Comprising of E (lan)
Laney (Elaine)
Broth (Beth)

Blab (Jane)
Spanna (Anna),
Coriander (Amanda)
Dee (Luana)
Gnat (Natalie)
Ibiza (Andrea)
Keg (Caroline)

The Uprock Addicts

Tumbleweed Kwamikazee Duce Snipes Tulio McFly and Crescendo.

The Project

Chantal Williams Sarah Hill Hayley Maria Scottodabusco Sophie Scottodabusco Becky Cann Donna O Sullivan Darcy Furlong Rachel Hill Chantelle Land Marcelle Land Rhiannon Simm Samantha Wardrop Aimee Worsley Stacey Osbourne Jade Mercer Sophie Ford Lauren Williams Jade Gee Jasmin Bowen Kayleigh Gentile Jessica Jones Jessica Batton Kasev Durine Kiri Jacobs Tori Jacobs Shelby Murphy, Cerianne Carter Lauren Haigatt Jessica Carter Rebecca Austin Natasha Chadwick Lauren Goodfellow Sophia Bellamy

Marie Lima

Janay Hunter
Tasmin Evans
Catriona Sutton
Shannon Simm
Cherrelle George
Rhian Pocock
Natasha Searle
Natasha Mannay

Batatan

Andy O'Rourke
Gavin Johnson
lan Davies
Sue Brammer
Cath Wright
Sarah Goodey
John Hallan
Gawain Webber
Sally Evans
Bob Pontin
Richard
Cholemondeley
Rosie
Featherstonehaugh

Construction Crew

Mick Cannon
Marco Fiera
Dave Lloyd
Paddy Watson
Adam Cobley
Graham Thalellis
Gaz Smith
Joanathan Priest
Hazel Bryan

Front of House

Manager
Alison Woods
Box Office
Tom Wiersma
Bar
Liz Lavender
Russell Norman
Head Steward
Tim Adams
Crew Catering
Liz Lavender
Michaela FreireReynolds
Thanks to all stew-

ards and bar staff.

The Groups

Neutrino

Neutrino was formed by some of the community dance group after taking part in NoFit State's Now.here project - they perform at clubs and other events in Cardiff. The six become seven or eight or sometimes three or four depending on commitment and have even accommodated two pregnancies! The performances range from installations to walkabouts to eccentric dance and all things between. The group works with new technologies, music and projection to invent new ideas for performance. The Community Dance Group have spent much of their rehearsals all trying to be in the same space at the same time but they are confident that they will pull it off on the night!!!!

The Uncommon Mortals

The voice group is an amazing bunch of people from a huge variety of walks of life, who've come together to sing, speak, wail and whisper for ImMortal. We've also come up with a few surprises so listen carefully!

The Uprock Addicts

The Uprock Addicts are a Cardiff based B-Boy Crew formed in 1999 by Tumbleweed, Kwamikazee and Duce. In 2001 they joined up with Snipes, Tulio, McFly and Crescendo. They train and teach at Cathays Community Centre and perform at Clubs in Cardiff, Bristol and beyond.



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Nofit State Circus

Wishes to say Thank You

to all those who helped in many different ways to make this an ImMortal project:

Arts Council of Wales; All at Cardiff City Council - Events, Leisure & Lifelong Learning, Corporate Support and the Parks Department; Cardiff 2008; Mark Robson; Alison Woods; The Railway Club; Adamsdown Community Centre; Royal Welsh College of Music and Drama - all departments, lecturers, office staff and students; Chapter Arts; SWICA; Quadrant PR; Circomedia; Circus Space; Blob; Marco; Fred at the Great Eastern and all his regulars for putting up with us; John at Access Platforms; Alwyn at Gibbon Hire; Guy at Mitie Generation: Tom Wiersma: John at Sophia Gardens Camp Site: The Celtic Crew: Blitz Vision: Fly by Night; Steve Tanner; Christina McMullen and all at The Star Centre, Splott; Bill at Intension Ropes & Cordage; CADMAD; Sherman Theatre; Buzz Magazine; Cush; Kylie; Halcyon Daze; Clifton Fish Bar; Tremorfa Motors; Journeys Café; Cardiff Volunteer Bureau; Tesco - Roath and Canton: The Co-op on Crwvs Rd: Bessemer Road Market fruit and year traders; Bishop Lifting Services; Thistle Techniques; Welsh National Opera; Arts & Business Cymru; Peter Wooldridge; Channel View Leisure Centre; The Desperate Men; Steve Garrett; University of Wales; Howard Gardens; Newport College; St. Davids Hall; Theatr Clwyd; Jem Treays: Community Dance Wales; Bristol Costume Hire; St. Mellons Community Centre; Gordon Scott and Prema Arts Centre: Llanover Hall; Splott Methodist Church; Astli Rehearsal Rooms; Outdoors; Arts and Business Cymru; Alan Dear and Bev Jones; the boys at Arri Lighting; Rob at AB Accoustics; Avolite; John Wright; Katherine Jones; Pete & Sal; Lisa & Kiran; Adrian & Louise; Andy Kenny; Angela Carradus; Adamsdown Community Centre: Knickers the dog; and a special thank you to T & M Technical Services for providing the outside lighting at the last minute.

If we have forgotten you, please forgive us and Thank you again for your help.

We would especially like to thank the children (and partners) who gave one and sometimes two parents over to the project: Mable, Isaac, Lottie, Charlie, Fin, big Yzzy, little Issy, Charlie Wyatt, Mawgan, Kaya, Susanna, Ruby, Winston, Valentine, Bella, Zack, Felix, Jowan, Luke, Georgia, Oscar, Bruno, Tilly and Molly.



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