

# IMMORTAL

....coming out alive

Directed by  
Firenza Guidi

NOFIT  
STATE  
CIRCUS



**They say you enter here when you look for it.**

I began my research on *Immortal* in October 2003. My starting questions were given to me by Orit, Tom, Ali and Andy who had worked on the previous incarnation of the show. I meandered through philosophy and science and articles on cloning and fame and money and the presence of death and the idea of living life to the full, *carpe diem*, it's called; seize the day. Make it all happen while you are here. I then began to note down the first thoughts that came into my head:

*Immortal is about remembering we're mortals*  
*Immortal is about remembering*  
*Immortal is about remembering who we are*  
*You are immortal for as long as someone can remember you.*

*ImMortal* is now a journey into discovering what it means to be human. I enter rehearsals and a world of truths turned upside down, hilarious yet tragic, always on the move but with pegs sunk deep where West meets East. I imagine *ImMortal* as populated by humanity high and low. Who are these creatures, familiar yet unknown? Are they survivors of a revolution? Or angels coming from afar? Are they actors in a forgotten film set? Have they been or are they yet to come? Are they memory or future?

Then two things happened. I start to read José Saramago's book *The Cave* and I stand in the big top for the first time. This is a new space for me. From the outside it's like a space-ship. But inside it's a different feel. The space is round, temporary, uneven but wherever it goes it digs deep, exchanges liquids, moist, dew. Before I'd even started reading *The Cave* I had seen in my mind's eye a world underground, precarious yet deeply rooted with trees and ladders that sank into the ground and pierced the roof to extend beyond. I called it then, my cave. At this point, I came to the first cave in Saramago's book. A place where an ageing potter, the

protagonist of the story, decides to store all the surplus crockery that his buyer, the voracious commercial Centre, no longer wants. On his way home the potter ponders: maybe there is a cave somewhere where I could put everything inside? As I read his words, my mind is in the tent. What if instead of unwanted plates, cups and jugs our cave contained unwanted people? How did they find the cave? From memory? Did they come here out of their own accord or were they forced to come? Are they misfits? Other questions crowd my head: Where do we go after a nightmare, a war, a cataclysm? Is the cave comforting or unsettling? Is it a sanctuary or a dead end? What is the island's name, what is the street, the house, the post-code? Where is Noah's arc after the flood and who is in it?

The process continues as one after another the performers metamorphose into their new identities. Like the potter and his daughter in the book (who have by now decided to create a new line of ceramic figurines to see if they might have better luck with sales) our three-dimensional figurines are being created. Some are cat-walking through my head: Agnes, her whole world in a dark box; Marcello the father/lover/dealer; Eilish, the mother that never held her son; Martin the butcher who came out of jail; Tess, the chronicler; Bridget the voluptuous nurse; Rosa the two-time bride; and Geena the seamstress; Maggie and her suicide attacks; Nina the life-lover in a red dress; Dafydd the boy of the future and Shak the carver; Dean the dreamer and Lenny the dancer. Barnz and Terence are the guardians while William sits suspended and confers with angels.

Week two of rehearsals is coming to an end as I reach the second cave, sunk deep in the viscera of society and holding its dark secret. This deeply affects me. It's uncanny. The tent now has two caves: a positive one, a sanctuary and a place of hope albeit full of unwanted stuff; the other, a disturbing place, silenced, unwholesome. You couldn't stay there for long. Perhaps as in Plato's cave, the figures are but shadows, although their faces





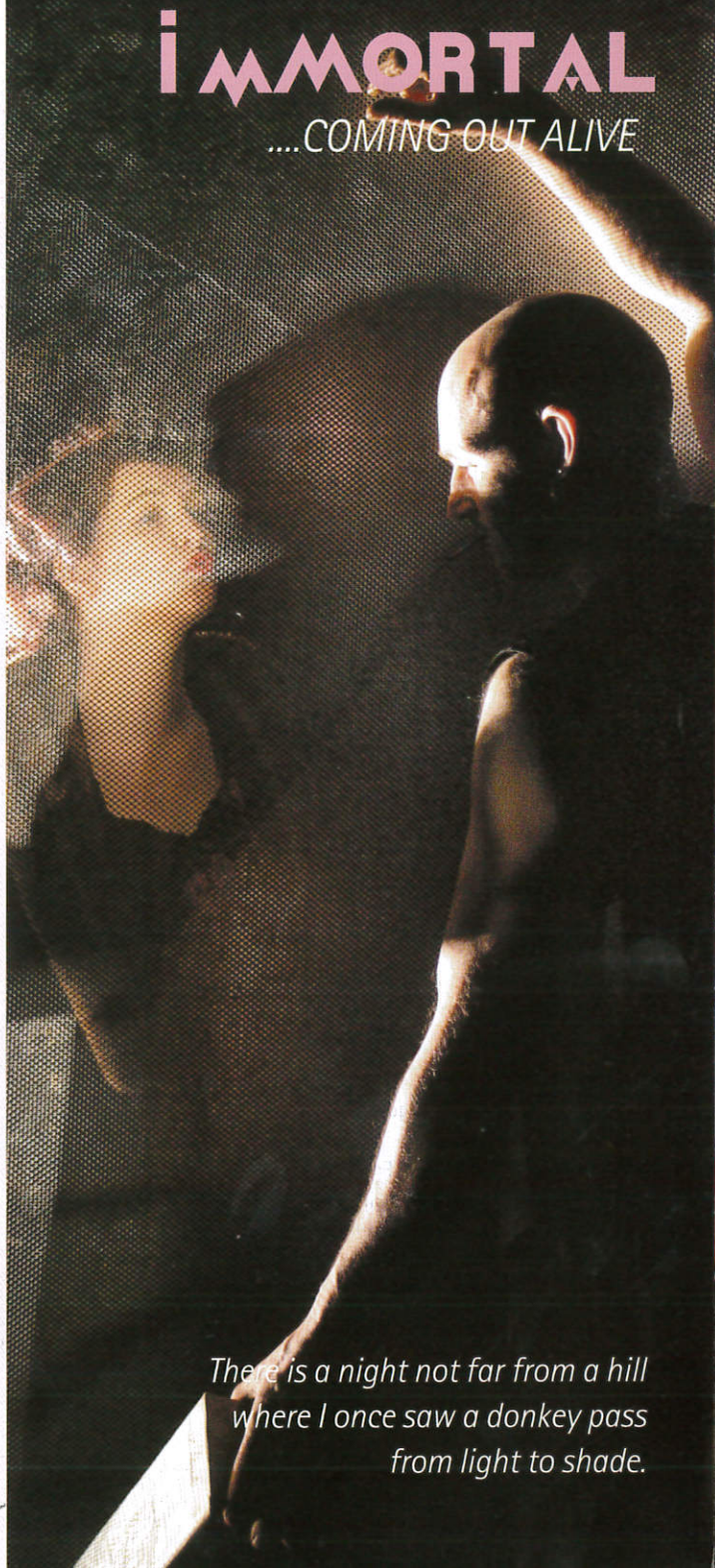
and bodies still preserve human form. Are they dead or alive? Shadows are deceptive. They look like figurines of a forgotten encyclopedia, between human and non-human, dolls with feelings, made of clay or flesh. And unto clay they shall return. If only these two caves could collapse into one. If only I could choose. Instinctively, I know I need both caves to see me through.

On Thursday of week three we have a photo shoot. The cast are in costume. It's late and we've come to the last shots of the band. I'm standing there watching them play. With their costume on they all look like they come from different bands. They play together but they don't fit together. Why? What if there was a cave where we go for a time after death, when we are not yet ready to shuffle off our mortal coil – not until we've managed to complete one final thing: maybe to laugh till tears are streaming down our face, or to confront our darkest secrets, our longings, anger, fears buried beneath the painted porcelain. What if this cave was a kind of sanctuary where one is given one last chance to straighten up one's life, to complete unfinished business, to conquer one's fear of heights, to play in a band, to work through a recurrent nightmare, to get a secret off one's chest, to punch someone's face, to marry three times, to get out of prison, to encounter one's lost father or unborn child, to give the first kiss or sell the last carton of contraband cigarettes, to forgive or love. What if there was a cave, where we might go after death where one was given a last chance to do good? Then and only then can we move on, leave, dissolve and journey off to nothingness or immortality. For as long as someone can remember.

Firenza Guidi 2004


# iMMORTAL

....COMING OUT ALIVE



*There is a night not far from a hill  
where I once saw a donkey pass  
from light to shade.*





# NOFIT STATE CIRCUS

NoFit State Circus was established in Cardiff in 1985. Since then it has produced over 20 national and international tours plus events, workshops and community projects in Cardiff, across Wales and the UK. The company also performs internationally having worked in Germany, Holland, Belgium, Bermuda, and USA. It also runs a successful agency service for local and national performers providing workshop projects and street/ circus performers for events nationwide. NoFit State Circus is now a registered charity.

Since 'Splott Cinderella' with the Welsh National Opera in 1993, it has been closely involved with projects working with the community on circus and performance skills. These projects have served as a launch pad for many people who have gone on to become professional performers, technicians and arts administrators.

"NoFit State Circus not only works closely with the community in Cardiff but also acts as a flag bearer for Wales and the UK"

## Stepping Stones to the Millennium

ImMortal is the outcome of the 'Stepping Stones to the Millennium' project. This 3-phase project was funded by the Arts Council of Wales and the Cardiff Festival. Phases 1 and 2 - 'Prophecy' and 'Now.here' - involved the creation of two large-scale mixed media circus theatre productions, performed in

industrial warehouse spaces in Cardiff. The third phase (also called ImMortal) was the first production that NoFit State put inside their new, original and futuristic style tent, designed to have the maximum impact on an environment. All 3 phases were created through collaboration between top quality artists and community groups, involving a combination of circus, drama, dance, music, cutting edge video and interactive technologies synthesised into a spectacular promenade performance event.

This dynamic new style of circus theatre was pioneered by NoFit State Circus and has generated much interest within the professional circus and theatre community both for its innovative promenade, mixed media form, and its inclusive methodology.

ImMortal was both the completion of the trilogy and the launch pad for the new ImMortal, a touring programme offering professional performances and opportunities for communities to see this uniquely accessible style of work. The tour is part funded by both the Arts Councils of Wales and England and has received generous support from Rhondda Cynon Taff County Borough Council.

The new tent and all the brand new and cutting edge equipment inside was funded by the National Lottery through the Arts Council of Wales (ACW). Many thanks to them!

**Community Circus Development Programme**

As well as the Stepping Stones workshops in Cardiff the company has worked with young people across Wales as part of their Community Circus Development Programme. This outreach work, often in areas of cultural deprivation, is usually part of social regeneration programmes.

This tour has also seen the introduction of NoFit State's first Apprenticeship Programme. This provides the opportunity for young performers to gain experience of a professional circus tour. Many of these youngsters are also members of Splott State Circus, the local community circus established by NoFit State back in 1993.

If you would like to receive regular updates from NoFit State Circus about current and future projects, please join our free mailing list by emailing [friends@nofitstate.com](mailto:friends@nofitstate.com)

**NoFit State Circus**

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*the day before is what we bring to the day  
we're actually living through, when we can  
no longer cope with the load, the work is  
done, the last day is the only one that is not  
the day before another day.*



# CREATIVE TEAM



*I'd be ok if she didn't smile at me  
like that. It's like she's somehow  
inside me – it's like climbing – if  
you scare yourself enough you  
can control the urge to jump*



**Ali Williams**  
*Producer*

Ali Williams is a co founder of NoFit State Circus and has spent the last 20 years working towards the vision of this space ship tour. Mind you quite a few other shows and projects happened along the way. She performed in shows

across the globe and has been committed to training the community. Since her post grad in arts management she has hung up her sparkly leotard and moved into central circus control. For Ali there is no doubt "life's a circus"

**Tim Clayden**  
*Circus Director*

Tim trained as a classical dancer and has been a professional performer for 17 years. 12 of those working in all aspects of dance from cruise ships to opera and then 5 years ago was part of the Millennium Dome. Since then he has been working as an aerialist, performing on trapeze (doubles and single) corde lisse and tissue both in the corporate world and the more traditional side of circus. He was tour director for The Generating Company in their show Gangstars, co created Fledglings recent show Circus Bites with James and Dominic le Clerc and has just finished choreographing/directing Opera North's Version of Bartered Bride which has a large circus scene in it.

**Peter Reynolds**  
*Music Director*

One came from the North, one from the West the third dropped in from Barry and that makes four. A perfect number though, as always, I would have wished for more. The live element of the music offers no better counterpoint to the vibrancy of circus.

**Robert A Jones**  
*Lighting Designer*

Robert worked for a number of years with the Royal Shakespeare Company. He now pursues a successful freelance career as a Lighting Designer. His opera work includes Beauty and the Beast, Zaide, Les Boreades, Faust, Silas Marner and Falstaff (City of Birmingham Touring Opera), Wozzeck, Fidelio, Candide and Mortal Combat (Birmingham Opera Company), King Priam, L'ajo nell'imbarazzo (Battignano Festival), Werther, A Florentine Tragedy, and The Miserly Knight (all for Teatro San Carlos Lisbon). For the RSC his work includes King Lear, The Odyssey, Moby Dick, After Easter, Pentecost and Woyzeck. His other work includes many exhibitions and conferences worldwide.

**Rob J Taylor**  
*Lighting Programmer*

**Chris Pink**  
*Sound Designer*

Chris Pink, sound manipulator who can't go anywhere without his toys and hi-fi, so they are here. He is a sound, graphics, lifestyle designer who has spent many years interpreting wild creative visions into realistic production values. From a narrow boat in idyllic rural Wiltshire comes sound to raise the hairs on your neck.



## areth Bailey William

areth has been performing for over fifteen years. Career highlights include: spending three hours in an origami box at the A, dangling on a rope at the Royal Variety Show and ordering Chinese food in a Mike and Sully's bar (where he trains a lot of climbing ropes).

## Howard Morley erence

Howie always wanted to be a spaceman or a Justin man. Little did he know that both could come to fruition when he ran away to join NoFit State Circus in 1998. Howie specialises in landing the flying saucer and



## Lynn Carroll Bridget

Legendary Lynn first joined NoFit State Circus 18 years ago on a journey to Southern Spain in a converted bus that slept 8 people. After becoming Legendary while touring street, cabaret and circus shows in

Australia and Europe, she rejoined NoFit on the Treasure Island tour. She teaches at The Circus Space in London and has abandoned real life for another summer to take care of the NoFit State Apprentices.



## James Roberts Martin

James trained at Circus Space to appear in The Millennium Dome Show. As a founding member of GenCo, he created the Dogman character in "Storm". He also created The King of the Ducks in "The Birds" at the

National Theatre. James also performs with leading pyrotechnic companies Walk the Plank and The World Famous. Film and TV work includes: "Cracker", "Band of Gold" and commercials for Nike and Maxim Magazine. In 2003, James set up Fledgling whose work toured the U.K. as part of "Circus Bites".

## Anna Sandreuter ina

Born in London, Anna Sandreuter spent her childhood living in India, Germany, USA and did her A levels in Austria. She finally moved back to London, where she discovered circus whilst studying dance. She was a French BA (HONS) degree at Circus Space. Anna was in Mortal in 2002 and she performed trapeze as choreographing



## Saul Samuel Pascal Baum Dean

Born in Pembrokeshire, graduate in Film, TV and Theatre Studies, loves sailing and circus. His work has varied from BBC's "Flog It" to filming with Dreaming Fish Productions, community work with Circus Malarkey

playing a Munchkin in "The Wizard of Oz" (Torch Theatre). Saul is currently raising money for ABC Trust, which benefits Brazilian street children. Any donations gratefully accepted!

## ate Thomas ess

Strangely running away with the circus brought Kate to her original birthplace of Cardiff. Inspired by the Mortal project in 2002, she decided to kindle her acrobatic skills by training with the Michelinelo circus in order to the rigours of and trepidation



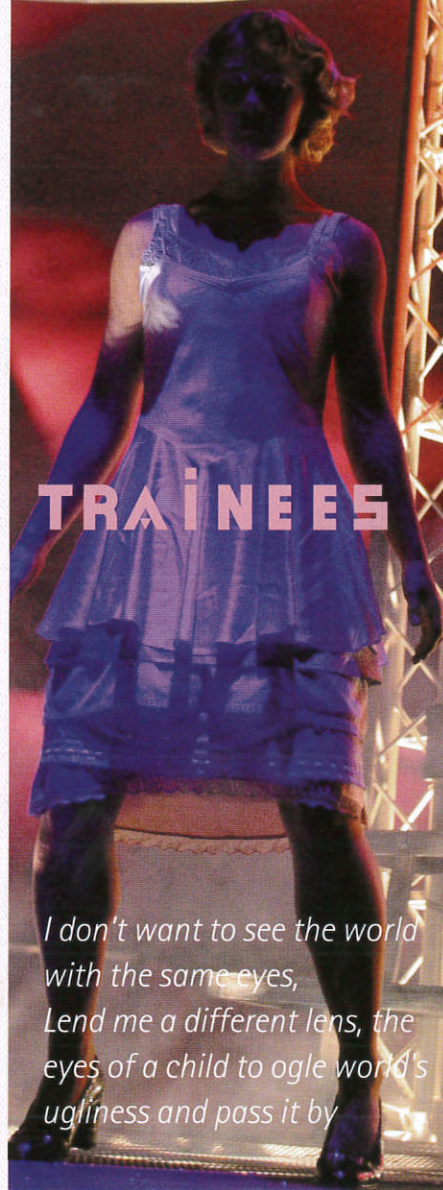
## Rhi Matthews Geena

At any given opportunity, Rhi gets great pleasure from throwing herself 30ft in the air and adding to a diverse range of skills that she picks up along her varied journeys of running away with the circus. She is very happy to be touring with the pink and silver spaceship

as pink is her favourite colour! Snoopy the shit-zu will also be joining her on the adventure with the well-accustomed NoFit State Circus.

# PERFORMERS

# TRAINEES



*I don't want to see the world  
with the same eyes,  
Lend me a different lens, the  
eyes of a child to ogle world's  
ugliness and pass it by*



# BAND

## THE CREW

*My body's lost its weight  
I feel I'm rising up an' up  
over the high chair and nana's cupboard  
over heads and roof-tops and the church's spire  
Is this what dying's like?*



### Alex White *Bud*

Early exposure to footage of The Who ensured that before the age of ten, Alex had mangled power-chords and destroyed his first drum kit. However it was the bass guitar that truly inspired Alex, and his teenage years were

heralded by rumbling notes and plodding rhythms. Alex continues to search for the elusive "brown" note.

## TECHNICAL

### Adam Cobley

Adam toured once before with NoFit State Circus so he understands the joys of running power through muddy fields and wet tents. This year should be bigger and better than ever. Adam has worked in many different venues with many different companies. He has rigged lighting and sound systems for festivals, theatre, dance and rock and roll but none were as much fun as this amazing tent.

### Haluk Dolek

Haluk Dolek is part of our lighting and rigging team. He has come all the way from Turkey and has to go home again! We spent a week getting him a work permit six weeks of wrangling with immigration to give him a visa. This tour marks his first trip outside Turkey and he is very impressed to see other men that wash up.

### Charlotte Smith

Thanks for the site electrics

### Annette Loose

Annette graduated in 1995 in Area Studies Africa (music, film and theatre), followed in 1996 by a City & Guilds certificate in sound engineering and arts management. Since 1998 she has worked with theatre, contemporary circus and sound companies, and has toured as sound engineer with bands, musician, CSM and where needed operated LX and AV. Companies worked for include: Scarabeus Theatre, Piano Circus, Nina & Frederick (Denmark re-appearance), Quicksilver Theatre, Tricycle (Poison!) and Extra Mile Events

### David Surman

Thanks for the video design

## STAGE MANAGERS

### Robin Collings

Robin first dabbled in circus on the Generating Company's tour of "Storm" as ASM. In the following years he encountered various steep and freelance learning curves in and around the theatre, circus and festival works. In the past year Robin has been Production Manager for GenCo, and is one of the forces behind StokeFest. Though he didn't know it, touring a flying saucer has been one of his life ambitions.

### Helen Fagelman

For 9 years Helen has toured extensively with Skinning The Cat, Circus of the Sky throughout the UK and Europe. She has also worked at the West Yorkshire Playhouse and the Royal Exchange, Manchester. Helen is very happy to be with NoFit State and cannot wait to tour the flying saucer.





**Tom Rack**  
*Production Manager  
and Technical Director*

For the last 6 years Tom has been working towards this project, designing the unique space ship structure, its infrastructure and developing the style of work. 15 years ago you would have seen him

somersaulting through the air in the limelight, now you will find him twisting through the ether like an electric snake or alternatively in the back office or on a tech tower. His 19 years of touring circus experience, 3 years wasted at art college, odd bits of freelance production management, video and graphics work for theatre and corporate conference leaves him too good for this world but too young to die

**Jem Treays**  
*Movement Director*

Jem is an independent dance artist, choreographer, director and lecturer. In 1995 he formed dance company Treays and Newman with his partner Frances. They received ACW funding and toured the shows "The Nursery room" and "Gorgeous". Since starting a family he has developed solo work and has toured "Wall" and "Walkie Talkie". Recent work includes "In the New Moon" (2002) for Diversions, Grimm's Tales for Theatre Iolo and operas Magic Flute and Alice. In Wonderland for RWCMD. As a dancer Jem has worked for companies including Diversions, MotionHouse, ManAct, ENO, WNO and Contrecoeur. From 1994-1997 he worked as Co-director of Diversions Community Dance Productions creating 6 site specific performances integrating professional and amateur dancers of all ages and abilities. He was movement director for the NoFit State Circus trilogy of site-specific community productions "Prophecy" (1997) and "Nowhere" (1998). In 1999 he choreographed the Rugby World Cup Relay Ceremony with 500 young rugby players. Jem is a Senior lecturer in Movement at RWCMD.

**Rhiannon Matthews** *Designer*

Trained at the RWCMD graduating with BA Hons in Theatre Design she has worked extensively in both design and performance with such companies as Theatre Gwynedd, Sherman Theatre, Aberystwyth Arts Centre, Arts Play Umbrella and more recently NoFit State, Designed for the Millennium Dome, Edinburgh Fringe, Dublin Fringe and National Youth Theatre of Wales. Rhiannon worked with North Wales Stage on Tra Treasur as set and Costume Designer winning best Welsh Language play 2002 and as costume designer for Frida and Diego which won best design award at the 2003 Welsh Theatre awards

**Hayley Grindle** *Props*

Hayley graduated from the Royal Welsh College of Music and Drama in 2002. During the last two years Hayley has worked as set and costume designer, shows include, an adaptation of A Midsummer's Night Dream - Bath Theatre Royal, House on Hell Mouth Hill - Bath Theatre Royal youth theatre, Richard III - Salisbury Playhouse youth theatre, The Mikado - Welsh National Opera youth opera, Amdani Sgript Cymru, Diwrnod Dynwenn - Sgript Cymru and Some Voices RWCMD. Propping is an integral part of design in which Hayley is very excited to be contributing to this project.



**Firenza Guidi**  
*Director*

Milan-born Firenza Guidi is writer-director, performance creator, filmmaker. Trained as a performer/singer with international masters including Dario Fo, Philippe Gaulier, Ludwig Flaszén, Enrique Pardo, Ida Kalarova and as an actress at the

Royal Welsh College of Music and Drama, Cardiff where she regularly directs and teaches. She is Artistic Director of ELAN (European Live Arts Network) founded with David Murray in 1989. She has spent the last fifteen years researching and developing her own performance style and training method while writing and directing scores of theatre performances in Wales, Europe, USA and India. The creation of the performance/montage- her unique physical and highly visual site-specific creations have won her international reputation. The international performance school bearing her name will be housed in a beautifully restored sixteenth century olive-press and launched in Italy at the end of May. Her MA Film from Newport International Film School, "If there Was Water" won the NAHEMI award for Creative Student Film Maker 2003 and was nominated for Best Direction and Best Sound at the Ffesh Student Film Festival in Aberystwyth. She was Guest Director for the National Youth Theatre of Wales from 2000 to 2002 (Faust, Hamlet-in loving memory, wwWoyzeck) and in 1999-2000 she was Senior Judith E. Wilson Fellow at Cambridge University where she wrote and directed In My Mouth, a trilogy inspired by Stevie Davies's writing on the silencing of radical women during Cromwell's revolution. Firenza has a PhD from Queen's University Belfast and has given papers on her performance and scholarly work in many Universities in Europe and beyond. She has taught Writing for Performance at the University of Wales, Cardiff and holds regular workshops in Creative Writing in Wales and Italy. Her current season of work inspired by José Saramago's writings will take her to Berlin, Italy and Cuba.

**Sian Jenkins** *Costume designer*

Since graduating from the Welsh college of music and Drama, with a BA Hons in theatre design, Sian has worked extensively as a costume designer, for the last 6 years. She has worked on productions of every scale with cast numbers varying from 4 to 60, for both theatre and TV. These productions include, "Romeo and Juliet", "Little shop of horrors", "Of Mice and Men", "Frida and Diego", "Aladdin", "Woyzeck", "Hamlet", and many more. Her work has taken her all over the world to many places including Italy and America. For the last 4 years she has been the costume designer for Elan Wales and National youth theatre Wales. This is her third project this year, but will be the first production she has designed for NoFit State Circus. Future projects lined up for this year will include Italy, National Youth Theatre Wales and the Torch Theatre Milford Haven.

**Gareth "Spike" Thomas**  
*Set Construction*

Can't stop now, the van's broken down, have to get to Cardiff to pick up an axle for the set!







**Peter Reynolds**  
*Rudy*

Peter plays a variety of instruments. His Music draws on influences from east and west, from New Orleans to Arabia. Firmly rooted in central and eastern European paths, the music vibrates and juxtaposes contradiction at every turn. His years

in Scandinavia have lent these compositions a melodious journey of rare beauty. His sense of the cinematic is scintillating.



**Meline Danielwicz**  
*Agnes*

Despite reading physics at Cambridge and serving time at a corporate underling in the city, a bona-fide Chinese pole, Meline was always destined for the circus. Beneath the energetic swirl of the big top her gentle

presence marks the rise and fall of a little voice.



**Lynn Routledge**  
*Elish*

Lyn trained in Bristol with Mike Wright. Her career highlights include: playing the Spirit of the Vixen in "The Cunning Little Vixen" at The Royal Opera House, being commissioned by Harrods to create an

aerial installation and playing Daisy the Cow (front part).



**Gustav Linstrum**  
*Shak*

Gustav is a performer with a background in troupe gymnastics, aerobatics, Thai boxing, freestyle fighting and juggling. Having given up competitive martial arts, he now solely focuses on entertainment work.

Gustav trained as a circus performer in Sweden



**Kevin McIntosh**  
*Lenny*

Jamaican born. One mother, one father and eight brothers, Kevin has spent half his life in the U.K. He is a graduate of the BA Fine Art course at Cardiff University after which, he was adopted and abducted limb by

limb, by this pink and silver object called NoFit State Circus. Initiated into circus as a fire performer, to stilts and then aerials, Kevin's skills now include: anything is possible.



**Barnz Barnz**

Barnz' innate fear of heights has led him naturally into a life of still walking and rigging. Since the circus ran away with him, he has managed to stop blowing himself up and is now one of the best-dressed counterweights in the business.



**Marco Fiera**  
*Marcello*

After an early career break as a Shakespeare spouting kissogram Marco's love of music lead him to a long stretch at the Welsh National Opera. Having to feign death to escape Marco decided to choose life and

make a living out of being silly instead



**Ali Weaver**  
*Rosa*

Ali Weaver our secret weapon from Australia has been performing dance and circus for eight years. She has have worked for companies such as la Fura del Baus, Streb, Rock'n'Roll Circus, Legs on the Wall, and Circus

Monoxide. She is also a qualified rigger and has banged a few pegs in her time. She has started a hoola hoop craze within the cast and crew.



**Daniel Burston**  
*Dafydd*

Dan trained as a gymnast in his youth. His mam taught him to juggle when he was eleven and from then on, Dan has gone from strength to strength with Splott State Circus. This is his 2nd tour with NoFit State Circus tour in 2002.

after performing in the Sci



**Rhian Halford**  
*Maggie*

Born in Cardiff, and a welsh speaker, Rhian escaped into the world of circus, inspired by an elf and kidnapped by a rose.... Recently graduated from the Circus Space then it was stop, look, listen, crossing over

from road safety to the NoFit State ImMortal - hazard lights on!



Leigh Film. He is based in and teaches corde lisse (t



doing the washing up.



graduate on the first ever in contemporary circus at moved to Cardiff to work has been with us ever since in the Sherman Theatre at the UV show in October 2



Sheffield; she is looking for touring with both excit



**Doug Duncan** *Billy*

Having learned at a young age to play in classical orchestras and brass bands, subsequent over-exposure to institutionalised music making caused him to fall out of favour with his trumpet. Seeking alternative

employment he worked as a building site labourer, production chemist, grape picker and warehouse assistant before being called inexorably back to music. Doug has played in different styles and diverse environments – Immortal marks his initiation in to the world of circus performance.

**Jim Strickland** *Dylan*

Jim is 28 and has been drumming for 15 years. He has played over 100 gigs and festivals with many different bands and styles. Drumming with the circus ensemble has opened up a whole new working method and

approach to musical composition to Jim, which he has and will continue to enjoy using.

## CREW

**Paddy Watson** *Site Manager*

Paddy has an extensive background in transport, construction sites and muddy fields. His entertainment industry experience spans carnival, classical, indoor venues, rock and roll and festivals, while the last five years he has been a NoFit State Circus regular crew member.

**Mick Cannon**

Honourable, knowledgeable, talented, wise, Knight of the Realm – Sir Mick the Welder. He is the hero who built the set, making the curves. Can be seen piloting the spaceship.

**Reuben Mosely**

After finishing his graphics degree, Reuben roamed the world for years picking up many skills. He decided to settle back in the U.K. unwilling to enter a career or grow up. He was soon found by the circus joining the beautiful people who work very hard at playing for a living. Life is good!

**Dave Rook**

David is known as the monkey of the troupe. He is a valuable member of the crew group as well as a performing steward in the show. David is a frustrated performer who hopes to gain more skills and experience to improve in the future. David has an HND in physical theatre and has been performing his own stilt walking interactive show for about 7 years. He was also part of a touring street theatre show called "The Frame"

## BAR & CATERING

**Liz Lavender****Bar and Catering Manager**

Liz has a large rolling pin and a nagging forked tongue to ensure the washing up offenders do not recommit hastily. All this whilst drinking tea, amazing, but true.

**Katherine Jones, Micheala Freire Reynolds****Kitchen Assistants**

## OTHERS

**Zoe Munn** *Book Keeping*

More of a performer than a book keeper, Zoe is taking on the weekly wages with her new baby under her arm. Stilt walking and acrobatics and performance are her usual forte.

**Sam Minas** *Marketing Co-ordinator*

Samantha Minas has a varied background in events and marketing. This is the first time Sam has worked with NoFit State and is thrilled to be involved. As the office based marketer for the ImMortal Tour she is hoping to break out at some point and join the show on tour. 'Keep my trapeze warm guys!'

**Tim Adam** *Front of House Manager*

Tim first joined NoFit State in 1990 as tent man (Timmy the tent). Since then he's had a few holidays away working at Circus Space and for the Royal College of Organists. Tim's now back on the road as your smiley/grumpy front of house manager. Please let him know how much you enjoyed the show.

**Children And Young People**

We tour from May until the end of August and of course our kids come with us. They manage to get out of school to learn some lessons in life as well as doing homework on the road under the supervision of our qualified teachers. Some of them have been touring since they were babies and this year we have a baby so young he hasn't been named yet. Ideas on a postcard please! The kids themselves are highly skilled at circus. They are Mawgan, Charlie Wyatt, Leah, Winston, Valentine, Bella, Mabel and Isaac.

## MARKETING

**Marketing Consultant & Tour Booking**

CB Projects & NFSC

**PR and Press**

Andrew Spencer of Guy Chapman Associates

**Poster and Programme Design**

Chris Pink

**Photography**

Brian Tarr



# WITH THANKS TO...



*my two swollen black eyes  
gradually turn to different  
shades of reds greens and  
yellows*

Many people have supported NoFit State Circus for many years, without them we just couldn't exist. Our heartfelt thanks go out to all them especially the community of Cardiff.

We want to say a particular thank you to the Arts Councils of Wales and England, Rhondda Cynon Taff County Borough Council, Cardiff County Council, Orit Azaz, Alison Woods, Tim Hudson, Alan Dear, Mark Robson, Martin Burton of Zippos Circus, Royal Welsh College of Music and Drama, Chapters Arts, SWICA, Arts and Business Cymru, Chenine Bhathena, Guy Chapman, Andrew Spencer, Lisa Every, John R Davies, Tom Wiersma, Sherman Theatre, St David's Hall, Hazel and Sarah, International Volunteers, Ken, Steve Garrett, Wayne and Annette at CCC community centres, Mark White, Avolites, Robert's Emporium, Oblong, Clarkson's Knitting, Track 2000, Welsh National Opera, The Torch, Rope and Sling, Rosie's dog catcher, RCT Parks Department Rangers, Bristol Rope and Twine, Dr Gadget, The Circus Space, T & M Technical Services (Bodger and Badger), Ron and Gloria, Martin Fuller, Amy Elder, Kate, Ben Imbert-Terry, Splott State Circus, Dave Id, Charlotte Neville, etc, etc.

A big thanks to Mike Wright for lending us his swinging trapeze bar. If you want to be that handsome young thing on the swinging trapeze contact us for his number.

A special thank you to all the spouses and partners of the whole company. See ya in September !!! XXX

We would also like to thank the children who have given one or often two parents over to this project: Mabel, Isaac, Charlie Wyatt, Leah, Mawgan, Winston, Valentine, Bella, Zak, Susanna, Elvis, Jamie, Daisy, Felix, Joseph, William, Louis, Ella and Chiara.

If you have helped and we forget to mention you in person please forgive us and thank you again for your help



# QUESTIONNAIRE

We want to make sure our event is as good as possible for everyone. Your feedback is a valuable way we can work towards this aim. Please take the time to complete this form and either hand it to a member of NoFit State Circus or post it to the address on the back. At each venue we will pick a lucky winner who will receive a free ImMortal T-shirt.



## About the show

1) Did you enjoy ImMortal?

☐ yes, a lot    ☐ yes    ☐ no    ☐ not at all

2) Would you recommend ImMortal to your friends or family?

☐ yes    ☐ maybe    ☐ no

3) How did you hear about ImMortal?

☐ poster    ☐ leaflet    ☐ letter    ☐ internet  
☐ newspaper    ☐ recommended by friend, etc.    ☐ other

(please state \_\_\_\_\_)

4) What part of ImMortal did you enjoy the most

5) What part of ImMortal did you enjoy the least?

## About you

1) Are you:

☐ male    ☐ female

2) Are you:

☐ under 16    ☐ 16 – 25    ☐ 26 – 40    ☐ 41 – 60    ☐ 60+

3) Do you consider yourself to have a disability?

☐ yes    ☐ no

Continues over....





4) Have you come to this event:

- ☐ on your own    ☐ with partner    ☐ with friends    ☐ with family  
☐ with other people?

(What's the total number in your group? \_\_\_\_\_ )

5) When was the last time you attended a circus

- ☐ in the last 6 months    ☐ 6 – 12 months ago  
☐ 12+ months ago    ☐ never

6) When was the last time you attended a theatre

- ☐ in the last 6 months    ☐ 6 – 12 months ago  
☐ 12+ months ago    ☐ never

7) When was the last time you attended another arts event (e.g. dance, music, opera, film, etc.)

- ☐ in the last 6 months    ☐ 6 – 12 months ago  
☐ 12+ months ago    ☐ never

8) Are you happy to receive information about future events?

- ☐ yes    ☐ no

If Yes, fill in your contact details:

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

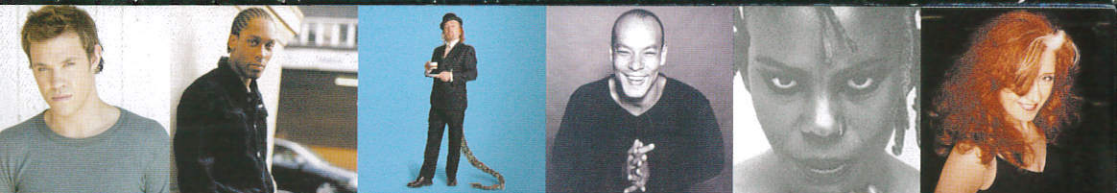
Post Code \_\_\_\_\_

Email \_\_\_\_\_

Tel no \_\_\_\_\_

Hand the completed questionnaire to a member of NoFit State Circus at the show or post it to  
NoFit State Circus, PO Box 238, Cardiff CF24 0XS





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### **WILL YOUNG**

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**Tuesday 1 June**

### **LEMAR**

Lemar Obika, star of Fame Academy, comes to Cardiff with his special blend of soulful R&B and mainstream pop.

**Wednesday 2 June**

### **BILL BAILEY**

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**Monday 21 June**

### **ROLAND GIFT & THE FINE YOUNG CANNIBALS**

All the hits from these 80s icons, including Johnny Come Home, Suspicious Minds, Ever Fallen In Love, She Drives Me Crazy and more.

**Saturday 26 June**

### **BONNIE RAITT**

This nine-time Grammy Award winning singer and formidable guitarist, with all her hits including Something To Talk About, Thing Called Love, I Can't Make You Love Me and more.

**Tuesday 29 June**

### **SUZANNE VEGA**

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**Thursday 1 – Sunday 4 July**

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**Thursday 15 – Saturday 24 July**

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# ImMortal Tour Dates 2004

## Pontypridd

12th-16th May

## Manchester

26th May - 6th June

## London

11th-20th June

## Winchester

25th June - 4th July

## Birmingham

6th-18th July

## Stockton-on-Tees

23rd July - 1st August

## Swansea

6th-15th August

## Pembroke Dock

20th-30th August

**BOX OFFICE 0870 1261771**

NoFit State Circus

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029 20488734

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