

# tabú

I will be bad...

directed by **Firenza Guidi**

**Cast:**

Adie Delaney:	Amaranta Ursula, the girl that knows no fear
Natalia Fandino:	Ursula, the originator, and eater of earth
Marco Fiera:	José Arcadio Buendia, the originator, Ursula's husband, and the man who looks for the magic in things
Vanina Fandino:	Petra Cotes, the woman who multiplies animals just by looking at them
Tania Cervantes Chamorro:	Pilar Ternera
Marcella Manzilli:	Remedios, the beauty
Tarn Aitken:	José Arcadio, the son that ran away with the gypsies
Petri Ekqvist:	Aureliano Buendia, the great revolutionary
Kadja Karjalainen:	Rebeca, the girl from over the mountains
Howie Morley:	Melquiades, the last of the travelling gypsies
Foucauld	
Falguerolles:	Aureliano Segundo
Simone Riccio:	Gaston
Sandro Spanu:	Jose Arcadio Segundo
Tanwen Watson:	Meme
Chris Hills:	General Ramirez
Peter Swaffer-Reynolds:	Francisco the Man Musical Director
Gareth Jones:	Keyboard, guitar, saxophone & vocals
Dylan Leonard:	Percussion & vocals
Chris Cundy:	Saxophone, bass clarinet & vocals
Andy Moore:	Trumpet, electric double bass & vocals

Preset  
Tania's bungees  
Swinging trapeze & quick release  
Curtains  
Comas down  
Bridge down & levelled  
Natalia's bowl & mud  
Spaghetti  
Bungees & coat hanger tucked into king poles  
Strops set in grey pram  
Tania's coat & elastics set in blue pram  
Gates in & down  
Curtains up

## 1. When all the comas have been set

Mbi's out

Simone set on Jesus Christ – Petri waiting to turn him

Helen gives Vanina the radio mic

Vanina:

Ladies and Gentlemen Welcome to tabú, "I will be bad", this is a promenade performance, don't worry you won't get your feet wet. There are stewards to guide you. Please switch off your mobile phones and no photography of any kind. Keep your feet safely on the ground while we float and twirl over the dusty banks. Thank you and enjoy the show.

B/O **STOPWATCH**

1 bar of "ooo oos"

## 2. Text, live – Gareth

**A Body suspended in space (Natalia)**

**The world is dead**

*Snow Hare*

It's been raining for 4 years 11 months and 2 days.

On the day they were going to kill me I got up at five thirty in the morning.

I dreamed I was going through a grove of timber trees where a gentle drizzle was falling

And for an instant I was happy in my dream

But when I woke up I felt completely spattered with bird shit

I'm always dreaming about trees, I hadn't recognized the omen

Last week I'd dreamed I was alone in a tinfoil airplane

Natalia, Howie,  
Vanina, Tania &  
Kadja  
Coma

Choreography:

Layout

Turn to the left

Turn to the right

Invert upside down

Return to layout

And flying through the almond trees without  
bumping into anything  
I was happy then  
I was happy in my dream

### **3. The storage: The space opens further to reveal a forest of levitating bodies**

On (Natalia's feet away from wires) layout:

- Centre curtain comes down – Chris & Sandro release & put in box, Sandro goes to tech curtain
- Marcella & Marco drop band curtain, Will & Rosie drop bar curtain
- Zoe & Tim drop bridge centre curtain & put in flight case, Tan & Esther drop Barnz curtain, Sandro & Foucauld drop tech curtain
- Audience brought under comas
- Light goes out on bridge side – Simone leaves & Petri gets into wheel on bridge
- Bridge up

Natalia repeats sequence

Invert upside down

Layout

Turn to left

Layout

Sharp upper body tuck

- Marcella whistle

Live text repeated in sections

### **4. The pram: open the space**

#### *The Arrival*

- Marco parts audience with penny farthing – Marcella following on trike
- Simone brings on pram from Ginger, Marcella joins
- Pram centre – Simone (Ginger), Marcella (Fred) pull out strop rig & lay it out on floor
- Marco strikes pram around flying rig & back to Ginger

#### **4. The swinging trapeze comes down like a fury Amaranta comes to save it**

##### *The Arrival continued*

Trapeze pre rigged on quick release system

Preparation: Adie walks out on washing line clipped to both the centre line and her lunge

Tarn releases trapeze

Adie flies out from washing lines counterweighted by Tarn

Petri leaves bridge

Comas come down:

Marco (Howie), Chris (Natalia) & Tarn (Vanina) to take up

Order down:

Howie by Marco

Natalia by Chris

Vanina by Sandro

Kadja & Tania in own time

Routine:

- Standing to ankles  
Front to stand
- Standing 1/2 turn to ankles  
Back to stand 1/2 turn
- Mise en ventre front  
Forward roll, backward roll to stand
- Tombe 1/2 turn, full turn, 1/2 turn  
Uprise to sit
- Uprise  
Gallipette, hocksault
- 1/2 tombe front  
Bucksault to stand
- Standing ankles at the back  
Pirouette to sit

**De-Rig:**

Pre-recorded text - Adie:

I'm afraid of forgetting everything happens for a reason. If I forget this I cannot accept the dark, yeah I have physical fears, but I'm not afraid.

- Natalia brings in trapeze box
- Adie comes to sit & holds ropes
- Petri gets bar angel line & adds weight
- Marcella unclips lunge
- Tania (Barnz kp), Tarn (band kp), Howie (bar kp), Sandro (tech kp)
- Sandro & Tarn counterweight
- Crack ratchets – Sandro & Tarn take weight – release 4-point
- Sandro & Tarn drop trapeze

Adie reaches floor, Simone offers her a flower – she runs away from him, up bridge platform - he chases her

- Marco drops in centre line & Petri clips on angel line – Vanina takes up centre line, Marco goes to German wheel under Fred
- Vanina (Barnz), Kadja (bar), Foucauld (band), Natalia (tech) clip in 4-point (top) & ratchets to strops, they attach hand loops to paging bungees
- Tania, Tarn, Howie & Tan pull up, clip in 4-point & ratchet
- Simone goes to Fred platform

## **5. Simone**

### **Gaston pleads to take her away**

*I will be bad*

Simone on ginger, stands on wheel – Marco holds

Routine:

Roll off Fred

Centre – stand, jacket off

Hang

Jump through  
Shoulder balance  
Lay out roll forward & back  
Full roll over & pike through  
Sit on top  
Pull through  
Spiral  
Roll through  
Star – pike through  
Layout  
Pike over  
Wheel away  
Dance  
Salto on floor

## **6. The Strop Crossing** **The others don't let him**

*Bei-Bei*

If I should say  
That every time I see you  
You run away  
That's every time I see you

Natalia & Vanina drop Ginger strops in to Simone & Sandro  
Simone puts on harness?  
Marco drops in centre line, Petri clips in & passes weights to Tarn  
Marco takes him up

1. Simone (Barnz kp), Sandro (Band kp)
  - Company come from rig – Simone & Sandro go to hand loops, company assemble outside king poles (Fred)
  - Simone & Sandro have high 5 moment in centre
  - Simone & Sandro swing 7 times
  - On 3<sup>rd</sup> swing, company run to Ginger
  - Company run 3 times
  - On 3<sup>rd</sup> time – Howie & Kadja – centre
  - Natalia & Vanina lift (Fred)
  - Marco & Tan lift (flying)

- Marcella & Foucauld (bridge)

## 2. First switch

- Howie takes Simone's loop, Marcella pages in Tech kp loop
- Simone & Tania lift (bridge)
- Kadja takes Sandro's loop & Sandro holds her up
- Natalia & Vanina lift (Ginger)
- Howie & Marcella have high 5 moment then swing in opposition from bridge to flying – company run in same direction
- 4 swings – Marco holds Marcella in planch – lets go – on return Marcella knocks Marco over

## 3. Second switch

- Howie pages his loop back to kp
- Adie & Marcella switch
- Adie & Kadja swing towards Fred
- Simone get's Kadja, Sandro gets Adie – revolutions
- 2 revolutions then company run through "doors"
- Marco clips into centre line
- Company disperse

## 4. The Four

- Tarn & Adie switch, Simone & Kadja switch
- Sandro takes bar loop, Howie takes Barnz loop
- The 4 swing clockwise – start small & get bigger
- Marco starts to bring Petri down
- Tania comes centre with sandbag – Simone catches Petri & unclips him
- Tarn, Howie & Sandro page their loops back – Adie pages Simone's
- Tania swaps with Petri - centre line
- Tarn goes to tech kp & clips into angel line

## 5. Diamond

- Tania does diamond (ragging) in centre – Marco & Tarn counterweight
- Diamond established – lift to pull down the washing
- Tarn & Marco counterweight Tania over the rig to angel line position – Sandro catches her



- Simone swaps with Marco
- Foucauld & Marco get pole from Fred side

De-rig

- Natalia brings on pram
- Petri up, Sandro on floor(band kp), Howie up, Marcella on floor (bar kp), Adie up, Tan on floor (tech kp) & Kadja up, Natalia on floor (Barnz kp) break ratchets, unclip & lower
- Natalia, Sandro, Marcella & Tan unclip & load into pram
- Sandro clips pole onto centre line
- Natalia takes pram off
- Simone counterweights pole.

## **7. The Flying Pole**

**Aureliano the silent initiated by Jose Arcadio Buendia**

*The Bus*

I really can't do anything  
 I really can't do anything  
 But the bus is running late  
 And the weatherman he isn't well

Routine:

Upside down drop

Slow back planch to floor (feet down – music change)

De –rig:

- Howie takes pole centre & balances on chin
- Petri drops in Bridge trampoline – Petri & Sandro ratchets (tech kp), Kadja & Vanina do ratchets on Barnz kp
- Chris drops in flying trampoline – Marcella & Tan bar kp ratchets, Adie & Chris band kp ratchets

- Howie takes pole to wardrobe curtain pole, Vanina clips it on – Marco takes centre line & comes down – Tarn clips in to centre line
- Howie clips into aerial crossing line on Barnz kp

## **8. Aerial Crossings**

### *The Bones*

Let's do it again.

The Bones

- Marco goes to band kp
- Howie goes on bridge trampoline
- Marcella goes on flying trampoline
- Howie & Marcella – 3 jumps centre, catch & high five
- Adie goes between band & Barnz kp
- Tarn counterweights Marco up to bridge trampoline (Foucauld tails)

Howie goes to back of trampoline

Marcella goes up to washing line

Tan goes to washing line

Vanina walks across top of bridge trampoline

Marco crossing bounces

- Marco comes down – takes centre line to Natalia (Ginger)

Ratchets undone on trampolines

- Marcella & Tan go on washing lines between bar & band kps

Tania goes on hand loop SL Fred, counterweighted by Simone

Tan comes down & gets hoops

- Vanina goes between tech & bar kps
- Natalia goes splat counterweighted by Tarn
- Natalia dropped Fred side – Marco catches – clips on Tan
- Howie & Vanina break bridge trampoline ratchets/ Adie & Marcella break flying trampoline ratchets

## **9. Flying Gates**

## **Jose Arcadio incites the boys to strike. There is a train and a river...**

### **The big boys at the gates**

Sandro counterweights Tan up

Fred & Ginger gates set down with angel lines attached

Tania returns angel line to Fred gate

Adie & Marcella & Kadja & Tania lay tumble mats centre

Simone & Foucauld lift Fred gate

Marco (bar kp) & Howie (tech kp) attach cables to Fred gate

Simone & Foucauld attach angel lines to dead

Vanina & Petri lift Ginger gate

Tarn climbs down Barnz kp with cable, Tarn & Chris (band kp) attach cables

Vanina & Chris attach angel line to dead

- Tarn & Petri release Ginger gate
- Marco & Howie release Fred gate
- Tarn jumps on Ginger gate – 4 swings – Marco & Howie hold gate
- Marco & Howie jump on Fred gate – 2 swings
- Tarn jumps off & rolls - Tania & Kadja jump on Ginger gate
- Gareth joins Kadja & Tania, Tarn joins Marco & Howie
- 4 swings – Gareth jumps off – Tan drops hoops - Tarn jumps off
- Chris & Petri stops Ginger gate, puts on hooks – girls jump off

Vanina lets off angel lines

Kadja & Tania unclip angel lines

Chris & Petri unclip cables & give to Kadja & Tania

Kadja & Tania strike cables & angels back to poles

Chris & Petri strike gate to box office

Howie & Marco jump off gate & stop it

Natalia unclips angel lines

Foucauld & Simone unclip angel lines from gate

Howie & Marco unclip cables & give to Foucauld & Simone

Foucauld & Simone strike cables & angels to poles

Howie & Marco strike gate to box office

### **10.Tan's Rings**

Covers gate de-rig

Routine:

- Drops through the rings
- Hang from bottom ring – down to floor – spin
- Up – down – planch
- Down to floor

Adie sets wheel under Ginger – Howie & Marco set wheel under Fred  
 Marcella enters from under bridge on trike with ½ suitcase & Natalia  
 Natalia unclips centre line, puts rings in suitcase & puts on sandbag –  
 Sandro takes up line  
 Marcella exits under bridge

## **11. Ensemble German Wheel**

### **Macondo stirs hustling and bustling of rickshaws**

#### *Days in the Wood*

Every day I stand by the shore  
 Waiting for your presence  
 Every day I stand by the shore  
 Hoping you'll come home

There are days when I'm by the shore  
 And I think you're coming  
 Then again I'm no longer know  
 That I'll recall your name.

If at all you come to the shore  
 Know for sure that I'm waiting  
 To tell the truth I know longer know  
 What I'm waiting for.

Every one knows times they are changing  
 Friends of mine are telling me so  
 Years go by and I am still waiting  
 Standing here where I saw you go

When you come home  
 Will I remember?

How to kiss you  
Now that I'm older  
Everything is strange  
Nothing is the same

Nothing is the same x 4

If you never want to lose me  
If you never want to lose me  
Never, never let me go.

- Adie star to Fred
- Howie & Marco cross from Fred to Ginger – hard stop – Marco slips in - Hats
- Howie & Marco return (Fred) in kamikaze
- Natalia & Vanina take wheel from Adie & cross – Vanina pike over to sit – short return (Fred) – Vanina in front balance – see saw x 3
- Howie & Marco return (Ginger) – stop – handstand
- Natalia & Vanina – short return (Ginger) - Natalia – pike over to stand
- Howie & Marco return (Fred) – Howie planch
- Natalia & Vanina return (Fred) – Natalia planch – Vanina goes to bridge
- Wheels turn – Marco walks through
- Natalia & Marcella take wheel to Ginger
- Howie & Marco boating
- Natalia, Foucauld & Adie inside wheel – Marcella & Tan outside
- Marco & Howie turn wheel parallel
- Simone climbs up Marco – straddle sit on top
- Five crosses from Ginger to Fred
- Simone – planch – takes Howie's hat - "hello girls" – returns hat – kiss
- Simone jumps down – music change

## **12. Tight Wire**

### **Melquiades produces the snake from his suitcase**

- Vanina – on bridge (when she's safe – bridge down)  
throws boots down & puts on heels

Opens umbrella

- Howie- Brings on suitcase with wire in
- Natalia & Foucauld roll out mat
- Sandro brings tirfor cable – Marcella clips on 4-point (bridge)
- Tarn & Howie clip on 4-point (flying)
- Natalia clips in wire – rolls out & clips on other end
- Adie (band kp), Kadja (bar kp), Tan (tech kp), Petri (Barnz kp) – when signalled by Tarn haul up 4-point and clip on to Wire deads.
- Bridge set – Vanina begins organic returns on bridge
- When all clipped on, Simone cranks tirfor to mark
- Tania goes to bridge, takes umbrella, attaches line to the umbrella

Music drop (text Q)

**Party at Petra Cotes. Aureliano Segundo stuck at the top says he can't go to her until it stops raining**

Vanina's Text:

Music change

Foucauld waits on wire to help Vanina

Vanina steps onto wire – Tania passes her the umbrella

Foucauld goes to bridge washing lines

Marco singing

**Blind Brazil Love**

Will you let me know you I'm a monster?

Will you let me know you I'm a monster?

I'm blind with love

I'm blind with love

I'm blind with love

I'm blind with love

I'm waiting in the garden

I'm knocking at your door

Please let me in

Let down your golden hair

What are you doing with those scissors?

I'm blind with love  
I'm blind with love  
I'm blind with love  
I'm blind with love

I'm waiting in the garden  
I'm knocking at your door  
I want to climb this vertical sunset

I'm blind with love...

**Routine:**

Foucauld – On washing line

Natalia – on Umbrella line swaps with Marcella

- Vanina steps onto the tight wire
- Reaches centre, turns with umbrella
- Umbrella flies up
- Takes red umbrella from flying end of wire – walks back
- Drops heels & passes umbrella to Simone
- Shout's up at Foucauld
- Walks barefoot to flying end
- Leans on wires at end point - Puts flat shoes on – walks back to other end
- Comes centre, takes off Dress – goes to other end
- Calls for basket
- Walks back, Basket flies in
- Takes out tobacco and spaghetti
- Eats Spaghetti
- Throws colander to Simone
- Bounces with basket x 2, basket flies out
- Rolls cigarette crouched towards Ginger
- Layout - Shaena, Adie, Kadja, Simone, Foucauld and Petri release cigarette papers.
- Foucauld leaves down (tech kp)
- Simone passes up the red umbrella
- Bouncing & dancing
- Splits
- Passes red umbrella to Simone
- Tirfor broken by Sandro

- Dismount to Foucauld's shoulders

What are you doing with those scissors?

De Rig – As rig apart from the following:

- Howie unclips wire at bridge end
- Marcella lowers umbrella
- Tan comes down tech kp & takes over umbrella line.
- Marco leaves bandstage to lift Natalia
- Marcella crosses to Barnz kp and unclips line from umbrella and attaches sandbag to umbrella line.
- Tan pulls out umbrella line when sandbag is on

### **Foucauld and Vanina Dancing**

Vanina leaves 3 times last time taking umbrella

She goes between tech & barnz kp, Foucauld dancing alone

Drum roll - music stop

Chris drops in trapeze & waits with bowl

Foucauld decomposes

Marcella unclips umbrella & Vanina leaves

### **13. Ursula Iguaran and her desire to eat earth**

*Snow Hare*

*Ooo Ooos*

Natalia standing under the trapeze

Natalia climbs onto Marco's shoulders to reach trapeze

#### **Routine:**

Hang, one arm

Belly rolls

Spin

Side hang

Swing up and stand on trapeze

Natalia's pre-recorded text

Swing round rope x2



Stop rocking  
Arabesque  
Standing round the world  
Stand  
Crouch – music change  
Chris drops bowl from flying rig  
Stands & eats earth

- Marcella sets horse & herself on Bridge, Petri takes position on line
- Vanina, Adie & Tania & get into stiff skirts position on bridge trampoline – Vanina & Adie do ratchets
- Simone gets juggling balls
- Sandro gets rope
- Tarn goes to Ginger for Chinese Pole rig, Foucauld, Simone, Howie & Kadja prepare for Pole rig

Music change

Dylan singing

Je pleur parce que je t'aime  
Je pleur parce que je t'aime  
Je pleur parce...

Dylan singing

Oonce, oonce, oonce, oonce

*Wind*

Natalia drops the bowl – Marco catches it.

#### **14. Marcella with donkey on the bridge Remedios the Beauty and her horse**

*Oonce Oonce*

Natalia drops bowl back to Marco, he runs to bridge & throws bowl away Petri (tech) and Marco (costume) at either end to pull horse up and down platform.

- Foucauld brings pole from USR cradle leg – sets CL flying rig
- Sandro & Howie rig ropes (Ginger angel lines) & climb
- Tarn takes US cable back to rigging bay
- Kadja clips ratchet to bar kp

- Simone clips ratchet to band kp
- Tarn & Foucauld set mats

Natalia rocking on trapeze watching

Starts standing between trusses, horse beneath her on platform.

**Routine:**

Waits for Marco, Launches butterfly

Tan catches butterfly & launcher

Climbs down

Whistle – bridge up

Horse moves off to tech end

Marcella chases

Game - She goes to it, it goes the other way

Natalia comes down to Tarn's shoulders – Chris pages trapeze away

Bridge set

Marcella centre with horse

Marcella lifts horse above her head

Vanina, Adie & Tania planch

Vanina & Adie undo trampoline ratchets

Sandro & Howie de-rig rope & page angel lines back

**15. Foucauld's Static Pole**

**Aureliano by the chestnut tree. I became human in my in my solitude**

Bridge down

Tarn pushes box under & sets platform

Vanina undoes flying pole – Tarn & Simone take to mark

Sandro clips on US cable, Tarn holds pole – Petri & Simone clip on ratchets to kps

Natalia & Vanina set black mats on bridge

Sandro sets bridge platform

Adie & Marcella set blue mats on floor

Routine:

Foucauld's text:

- Side jumps & scissors
- Back planch to ball drop

## **16. Mexican Wrestling**

### **The banana rubble/tycoons stir Macondo**

- Tarn jumps from bridge to pole
- Chris sets horizontal bungees between tech & barnz kps
- Simone SR & Petri SL splat
- Marcella & Natalia throw them off
- Foucauld & Vanina on pole

Chris brings on cradle box & sets

## **11. Cradle Rig**

### *The Calling*

Gareth text

She was such a good girl.

Good grades.

Good friends.

Good school.

Good rules.

She was such a good girl.

But a painted surface and a fool.

A lie, a mug, a fraud.

She wanted life to be hot

To try and try and never get shot.

Yea, the worst, the hardest, the scariest.

She wanted life to be pushed.

But never fling back, in pain or a mess,

And walk the walk, and walk the walk of total control.

**She was such a good girl.**

In the ground she could go without dirtying her hands.

A spotless surface, and the craze inside that said no sleep, no eat, no people, just toys

**She was such a good girl**

She survived it all, but never quite found the power at all.

Good grades.

Good friends.

Good school.

Good rules, but never quite beat the fear to be a fool.

- Chris takes out the door
- Tania & Tarn take door to Fred angel lines – Howie brings angel lines & clips in
- Vanina (band kp), Marcella (bar kp), Natalia (tech kp), Adie (Barnz kp) clip on 4-point to high bar – Marco & Tarn check for cross loaded maillons
- Chris sorts out lunge
- Tania holds door while Tan gets centre & clips it on
- Howie (tech kp) & Sandro (Barnz kp) take up slack on door
- Vanina, Marcella, Adie & Natalia pull up cradle & clip off 4-point
- Marco & Tarn clip on blue ratchets
- Petri climbs rope
- On Marco's clear, ratchets done
- Marco (flying), Tarn (bridge) lift trampolines – Natalia tails
- Petri sets chalk & clips on belt
- Kadja gets on door – Howie & Sandro take her up
- She reaches cradle – Howie & Sandro take door back & to dead

## **12. The Virgin and the great Revolutionary: Hot serious-Cradle**

**Aureliano, the great revolutionary receives virgin girls to sleep with him so that his progeny will live. None of his sons survive.**

*Beautiful, Bright, Stillness (The Garden)*

Adie sings

Beautiful, bright stillness  
Be me you  
In you I shall be here  
And in you, am not you  
Here I am

Chris lunges

Ensemble make their way to positions after 1<sup>st</sup> trick.

Routine:

Kadja steps onto cradle turn, Petri takers off her coat drops it.

Kadja takes off Petri's jacket, drops it, undoes belt, Petri turns 360.

Petri Kisses Kadja

Petri sits.

1. Back flip  
Mount
2. Cartwheel  
Splits  
Toe hang – back corbette  
One toe hang  
Double swan to sit
3. Back flip  
Front salto
4. Roll down  
Front tuck  
Flip to back balance  
Flip to tuck  
Angel  
Front salto to heels  
Double swan

5. High bar
  - Back salto
  - Pike mount

Positions:

- Marco on Penny Farthing on bridge angel lines – Sandro & Tarn counterweight
- Tania on Ginger with white umbrella
- Marcella with duck & Tan on flying cradle
- Adie on flying trampoline with umbrella & apple
- Vanina on Fred with white umbrella
- Natalia on bridge with grey pram
- Simone on bridge pole
- Foucault on pole

Howie and Sandro counterweight Door to cradle, Kadja steps onto doorway

Door returns to start position

### The Calling Reprise

Gareth text:

*She was such a good girl.*

Kadja looks back

*But never quite beat the fear to be a fool.*

B/O

Door dropped

Dylan:

*Ladies and Gentleman, there will now be a 20-minute interval and the bar is open. Thank you*

INTERVAL

De-rig cradle

De-rig Chinese poles

Reset mats behind flying rig

Set bridge for cinema

Set ratchets for trampolines

Set blue pram with Tania's belt & strops attached to centre line @ band  
kp

## 2<sup>nd</sup> Half

### Clearance

B/O

Pete starts Ooos

*Snow Hare reprise*

### 13. The Tableau

SR

Chris H	Tarn	Foucauld	Simone
Chris	Petri	Tania	Adie
Kadja		Natalia	Marco

SL

Gareth	Dylan
Tan	Vanina Sandro
Howie	Andy

Order of arrival:

- Natalia & Marco
- Howie
- Sandro & Petri
- Vanina & Dylan
- Foucauld & Tania
- Simone
- Adie
- Tan & Gareth
- Tarn & Kadja
- Chris & Andy

Chris & Andy play saxophone & trumpet through the audience  
Marcella brings on blue pram with Tania's coat & elastics & tiger to centre.

She takes horse & goes up to top Ginger platform

Marcella: "Hoi"

Company: "Yakida"

### 20. Tania



All descend, Marco & Tania first leaving Marcella to keep focus.  
Kadja leaves mic at CR leg  
Natalia takes horse from Marcella

- Tania talks & makes her way centre
- Marco goes to Barnz kp & clips in
- Marcella brings pram centre
- Adie puts belt on Tania, company gather around her & collect elastics
- Tan puts strops around Tania
- Company move out from centre with elastics, stewarding at same time
- When elastics extended, Marco takes Tania up
- She drops coat, company release elastics & prepare for trampolines

Routine:

Swing

Upside down

Down to floor

Crucifix – swing to Marco, turn over, grabs & off (per chung)

Down to floor

Big jumps – 1 elbow hang - circle

Down to floor

Roll up

Double ankle hang – ruffle elastic – bent knees – drop elastics

Down to floor

Run around

Legs in – hocks drop – drop strop

Splits – horizontal & vertical

Drop strop

Single ankle hang

At end:

She comes down, Simone catches her, he unclips strops & clips coat to line

Marcella comes centre with pram

Marco takes centre line up

Simone puts strops in pram – elastics & belt are fed into pram,

Marcella clips on sand bag & strikes pram

## **21. Trampoline rig, Foucault with cyr wheel & Natalia dancing on Fred**

*Empty Locker Reprise*

Foucauld enters with cyr wheel wearing a skirt – Howie takes wheel & holds up

Rig trampolines –

- Marco drops in flying trampoline, Sandro drops in bridge trampoline
- Howie sets rope
- Natalia (tech) – dead, ratchet & grey ratchet

Simone (Barnz) – dead & grey ratchet

Adie (band) – dead & grey ratchet

Marcella (bar) – dead, ratchet & grey ratchet

- Simone holds trampolines – Ginger

Dave holds trampolines – Fred

Vanina (Barnz), Howie (band), Natalia & Marcella blue ratchets

- Grey ratchets done
- Stewards bring on mats

Marcella & Marco roll out Fred mat, Howie & Foucauld roll out Ginger mat – Howie tucks rope in mat

When all are in position Marco raises hat to band

Drum Roll

## **22. Trampolines**

**Old is The Moon**

Gareth Singing

Old is the Moon

As she crumbles and falls

Down below

Down beneath  
With these emerald teeth

She puts on her gown  
It's a gown of black snow  
And she scratches the ground

Down below  
Down beneath  
With these emerald teeth

#### Positions:

- Tania on double bungees to 1 point on bar/band washing line
- Vanina on single bungees on band/barnz washing line
- Petri on coat hanger on barnz/tech washing line
- Tan on double bungess between barnz/tech kp's
- Natalia on angel line between tech/bar kp's
- Sandro on tech kp counterweighting Natalia
- Howie centre line counterweighted by Tarn
- Simone, Marco, Marcella, Foucauld, Kadja on trampolines

#### Trampoline routine:

- Jump in
- Doubles – Marco & Marcella on bridge trampoline, Foucauld & Simone on flying trampoline
- Go to sides
- Foucauld (band kp) & Kadja (tech kp) jump in
  - Foucauld – back drop to back somersault  
Back somersault
  - Sit drop to front drop
  - Kadja - Back somersault with split legs  
Birani  
Layout back somersault ½ twist
- Go to sides

- Sylvester the cat (run-around) – order: Marco, Marcella, Simone, Kadja, Foucauld x 2, on second all out
- Foucauld double speed chasing Marco, Foucauld kicks Marco's bum & Marco hops round once more
- Marco out to tech kp – Foucauld hand spring over centre & fast running round to band kp
- Somersault in from kp's – Marco & Adie, then Simone & Marcella
- Adie & Marco – somersault over centre
- Marcella & Simone – back somersault
- Marco & Simone – slalom over centre
- 3 girls - Adie & Kadja, Marcella – high jumps with straddle
- Out to sides
- 3 boys - Foucauld & Marco, Simone – high jumps/Billy Elliot
- Kadja (bridge) & Simone (flying) – somersault
- Dolphins – Simone & Foucauld (flying), Marcella & Kadja (bridge) back flips in opposition –Adie & Marco jump from centre to sides
- Adie & Marco somersault over centre
- End positions: Marcella on Marco's shoulders, Adie on Simone's shoulders, Foucauld on bar kp, Kadja on Barnz kp

### **23. Trampoline de-rig/Cinema rig**

#### **I Really Like You**

Everyone unclips and comes down

Adie talks to audience & sits on edge of bridge trampoline. When ratchets are broken she jumps off & goes under the trampolines with gold hula-hoop

- Tarn flies out centre line & counterweights Tan down
- Marco & Marcella roll mat (Fred) Foucauld & Simone roll mat (Ginger)
- Marco (tech kp), Marcella (bar kp), Simone (barnz kp) Adie (band kp) crack high ratchets

- Natalia (tech kp), Simone (Barnz kp), Vanina (band kp), Dave (bar kp) crack floor ratchets
- Howie (flying) & Sandro (bridge) counterweight trampolines – Dave tails Sandro

Simone kisses Adie and Marcella chases them off  
Adie goes up Ginger & begins hula routine

- Marco (tech kp) and Foucauld (barnz kp) unclip bridge trampoline strops and clip on 4-point,
- Marco signals Sandro when they are done.
- Vanina and Natalia haul up 4-point
- Howie and Natalia attach strops to flying trampoline
- Tania & ? pushes trampoline into position
- Marco and Natalia (bar kp), Chris & Foucauld (band kp) attach grey ratchets
- Kadja & Tarn attach blue ratchets

## **24. Adie's hula hoop & the boys**

I really like you  
I really like you  
I really don't like you

Simone throws hoops for Adie from Ginger

On floor under trampolines as they go up.  
Throws hoop up and catches it  
Throws hoop and catches it on her back  
Rolls hoop along Ginger it returns to her catches it between her knees  
Hula with her hand  
Passes hoop around her  
Rolls hoop over her shoulders  
Boys appear on Fred – Howie SL, Marco C, ? SR  
Marcella into full body harness  
Two hoops on her arms

One hoop

Simone throws 1<sup>st</sup> hoop

Simone throws 2<sup>nd</sup> & 3<sup>rd</sup> hoop

Simone throws 4<sup>th</sup> hoop

Boys leave Fred

Adie splits 4 hoops – 2 pirouettes

Adie gathers 4 hoops at her waist

Marco (band) & Natalia (bar) climb kps to get on cinema

She whistles

She catches hoops

Music stop

## **25. The Cinema**

*Oonce Oonce*

During this scene, stewards, Chris, Tarn, Adie, Petri, Kadja & Sandro set mats for petite volant

Marco, Natalia, Tan, Vanina, Foucauld & Tania

Order:

- Marco SR & Natalia SL
- Tan SL
- Simone SR
- Foucauld SR, Vanina SL
- Tania SR

Marco – Mary Poppins

Marco, Vanina & Simone – back drops

Tania – ballet

Tania & Tan – hopping

Tania jumps on Simone then catches top of trampoline, comes down on to Marco's shoulders

Howie drops in centre line – Marcella passes it over 4-point & climbs bar kp – she clips sand bag onto trampoline, clips bungees onto centre line & onto her harness

Marcella flies out

Petri climbs up to petite volant cradle  
Kadja, Adie & Tan climb up to platform

**Marco catches Marcella.** At US trampoline. Marco swings Marcella out  
Tarn climbs bar kp & waits for Marcella  
**Marcella flies onto the top of the screen.** She gestures to band, to company, to audience  
B/O

## 26. Cinema de-rig into Flying

### Contemporary Waltz

If I should stand at your door  
Would you let me in and take your hand?

If I should knock at your door  
Would you let me in and take your hand?

Are those the words that you said?  
When you told me that you'd understand?

- Tarn takes Marcella's bungees & puts on sandbag. He clips onto kp & she crosses to flying platform
- Natalia & Vanina crack & unclip floor ratchets
- Foucauld & Tania hold in place
- Marco (band kp), Simone (bar kp) crack ratchets
- Chris (band kp), Tarn (bar kp) unclip ratchets & strops

- Sandro counterweights trampoline, Dave tails
- Chris & Tarn walk trampoline out
- Howie takes up centre line, crosses & counterweights vertical trampoline up

If you knew me, would you tell me?  
That my love was meant for you alone

## 27. The Petit Volant

### Contemporary Waltz – Rock Version

Is there something here?  
Is there something there?  
For me? For you?

Is there something here?  
Is there something there?  
For me? For you?

If you knew me, would you tell me?  
That my love was meant for you alone  
Meant for you alone...

#### Routine:

1. Kadja and Adie doubles swing out.  
Both return
2. Adie upside down straddle to catch  
Release hands  
Return
3. Marcella splat centre
4. Kadja heels to catch  
Return
5. Adie ali baba to cradle
6. Marcella feet catch  
Salto to splat
7. Adie force out – scissors  
Return
8. Marcella au jour d’oui (1 hand on bar – Petri other hand)  
Double swan up (stamps on Petri’s balls)



Adie legs caught by Petri, Marcella roll over Adie

Return

Adie returns.

9. Kadja layout to Petri

Return

10. Marcella front balance to catch

Pirouette

11. Return

12. Kadja back somersault dismount

13. Marcella swing roll round platform splat

14. Adie double somersault dismount

15. Petri somersault dismount

16. Triumphant salute

During routine, Sandro & Marco rig Natalia's spreader bar

Natalia wraps into trapeze gets mic & attaches it to spreader bar

Tim & Zoe bring out rain dress, take off trolley, set it between barnz & tech kps & attach angel lines

Vanina leaves & gets radio mic

Music stop

B/O

## **28. Natalia**

Snow Hare reprise – Vanina on mic & Natalia on mic

- Marco & Sandro bring out rigging & clip in 4-point
- Sandro (Barnz), Howie (band)
- Tarn takes cable to Tania (tech) she clips in 4-point, Marco takes cable to Foucauld (bar) he clips in 4-point
- Sandro & Howie counterweight Natalia up, Tarn under Ginger to level
- They clip in & ratchet
- Natalia rolls down
- Tarn checks level

Routine:

Natalia wrapped in trapeze & hanging over spreader bar

As she goes up she has moment with Marco on floor

Tumble down

- Ratchets tightened & checked

Front balance

Meat hook

Drop skirt

- Vanina returns mic to tech
- Tarn drops in sand bag
- Vanina clips in & lays on rain dress

Kneeling shaking

Pike on ropes

Salto to 1 arm

Leg slide

- Howie crosses Ginger for fire preset

Back balance

Side hang

Meat hook spinning

Somersault over bar

Front balance

1 arm and hocks hang

Front balance

Walk over with bar

Somersault to pike to hocks hang

Lie on rope

Standing Round the world

Lie on bar (bed)

- Howie sets up fire on Ginger

Side hang

- Howie lights Tania's fire umbrella

Spin

Splits hang

- Tania takes umbrella & walks centre
- Howie lights Foucauld's umbrella
- Marco lights fire sticks

Meat hook to armpits

Straight back balance

- All are in position

Two elbow spins

Ends with legs up on rope, head hanging down & hands touching

Folds body down to sit

## **29. Fire**

## Let the Rain Fall

Let the rain fall  
Let it keep on falling  
Let it rain down  
And softly wash my little turtledove

Marco lights fire hoops  
Marcella joins & Howie lights club

Let the sun fall  
Let it keep on falling  
Let it fall down  
And softly burn my little turtledove

Fire positions:

- Howie on rocking chair eating fire SR
- Foucauld next with fire umbrella
- Marcella on horse with fire club
- Tania centre with fire umbrella
- Marco with 2 fire sticks eating fire (fakir)
- Adie SL with 2 fire hoops

When Marco has finished he leaves Ginger, makes sticks safe, gets his jacket & Natalia's umbrella.

As fire begins to die all make their equipment safe, Foucauld & Marcella leave Ginger & start slow walk to Fred

Marco reaches Natalia. Natalia curls off trapeze onto Marco's shoulders.

Let the rain fall  
Let it keep on falling

## 30. The Rain Dress

Snow Hare reprise & the beast

Oooo Ooos

Vanina turns on rain maker

Tarn & Sandro counterweight rain dress up  
Sandro clips onto dead & Tarn swaps onto Vanina's line  
Company go to Fred

Gareth live text:

I sit on the bed  
Put my feet on the cold pavement  
Stop for a moment  
An absurd body  
curved like Atlas's shoulders

Vanina stands

Vanina drops down – Tarn counterweights her up & down

And an upright creature between my legs  
Looking at the world  
After unforeseen night exertions  
Outside is still dark.  
My eyes sting with invisible needles  
In my mouth, the taste of a new day starting  
There must be a reason to get out of bed  
To put one foot in front of another  
To do it  
then wash  
Then wash and wash  
As if these many bodies did not belong to me  
...  
There must be a reason to get out of bed  
Day after day  
And not be afraid to look at the light.

Tarn slowly drops Vanina to the floor as she reaches up to the rain dress

And not be afraid to look at the light.

B/O

### 31. Dance of the Revolution

#### *The Bus*

Tan	Howie	Adie	Petri	Simone	Tania	Tarn	Vanina
Sandro	Kadja	Natalia		Marco		Marcella	Foucauld

- Right arm back, right leg back  
Left arm back  
Left arm crooked forward, right leg forward  
left foot to match – parallel  
Head up – right hand cuts throat, left to right, head turns left
- Per chung 1: in pairs  
Tan side lift on Howie  
Adie front windmill on Petri  
Natalia over Simone's right shoulder to upside down @ front,  
back bend to floor  
Marcella front lift on Tarn – Tarn clockwise 360  
Tan upside down lift on Marco's right shoulder  
Kadja side jump – body catch on Sandro  
Vanina ½ twist front catch on Foucauld
- Per chung 2: swap partners  
Natalia goes to Marco on floor – jump up, front catch 360  
Tania goes to Petri – high lift, Tania front planch  
Adie goes to Simone – back lift  
Sandro turns 360, drops Kadja, she pushes him down – Tan  
pulls Sandro SL & jumps on his back  
Kadja jumps from behind onto Howie's right side  
Marcella rotation lift on Foucauld's shoulders, back bend on to  
his right hand – return front  
Vanina front jump on Tarn, 360 clockwise & down
- All fall forward on a slight diagonal to right  
Turn over left, leave right hand on floor – pelvis up, 360  
Swap again
- Static jump:  
Adie front facing catch on Marco  
Natalia waist catch on Petri  
Tania right shoulder catch on Simone

Tan side lift on Kadja 360  
Howie side lift on Sandro  
Marcella front lift on Vanina's left shoulder  
Foucauld front lift on Tarn  
All hold positions

- All turn anti-clockwise & land together

Hold hands – right to right, lean back & jump up & towards each other

Move back to original positions with personal mannerism

Repeat