

# TREASURE ISLAND working copy 15 April

## Scene 1: OUTSIDE

Pirate begging from the audience at the park entrance. /Jules

Pirates on top of the tent looking out to sea and playing MUSIC. /Peter Mark Lindsay

Jim Hawkins checking the audience for people with one leg. /Gavin

CLOUD SWING ROUTINE /Lynn

SLACKROPE ROUTINE on top of the tent. /Lindsay

## THE AUDIENCE GOES INTO THE TENT

While they enter band PLAYS AND SINGS treasure island theme song (Aii, Aii, Aii)

## Scene2: INSIDE

Jim tells the audience a potted version of the story from his p.o.v.

[Illustrated by *SHADOW PUPPETS* or *SILHOUETTE ACTORS*]

Jim: 'My name is Jim Hawkins. I've been asked to give all the particulars of Treasure Island, from beginning to end, keeping nothing back but the bearings of the island, and that only because there is still treasure not yet lifted! I need to return to the time my mother kept the Admiral Benbow Inn, and the old seaman first took up his lodging under our roof.

I remember him, as if it were yesterday, as he came plodding to the inn door, his sea chest following behind him in a hand-barrow, a tall, strong, heavy, nut-brown man; his tarry pig-tail falling over the shoulders of his soiled blue coat; his hands ragged and scarred, with black, broken nails and the sabrecut across one cheek, a dirty, livid white.

On finding that company at the Inn was rare he seemed well pleased, threw 3 or 4 gold coins on the threshold and asked to be told when he'd worked through it. He was a silent man by custom, all day he hung around the cove, or upon the cliffs, with a brass telescope. He had taken me aside one day, and promised me a silver fourpenny if I would only keep my weather-eye open for 'a seafaring man with one leg', and to let him know the moment he arrived.'

[Jim is spinning a globe on his finger while telling this story.]

'How that person haunted my dreams. On stormy nights, when the winds shook the four corners of the house, and the surf roared along the cove...'

## Scene3: NIGHTMARE SEQUENCE

Long John Silver on stilts pursuing Jim and lurching menacingly around the tent. /Lindsay and Gavin

*Smoke, lights flashing, skull and crossbones gobo.*

*Spooky, scary music.*

Flying parrot also going into the audience.?

Skeletons, rattling chains, big flags, etc. Ben Gunn flits across the back

[During this scene *the set transforms into the ship, with sails flapping down etc.*]

'I used to wake up in the mornings relieved to find it was all just a bad dream. But what did happen was a wizened old man called Blind Pew arrived one day, gave the Captain an old pirate death curse, The Black Spot. Shortly after this the Captain died, and I looked in his trunk and found a treasure map, and that's how I came to bit sitting on top of my fortune.'

## Scene 4: THE PIRATES BURST IN AND INTERRUPT JIM'S STORY

Chase sequence using the TRAMPETTE, where the pirates catch Jim and tie him up. ESCAPOLOGY routine.

*Exit a while after grapple (with Gavin)*

The pirates get cast in their roles in order to play out their version of the story.

**Ali:** Let him go he's just a lying Little Land lubber who left my poor pirates for Dead on the Island. But now we're back we'll tell you what really happened. Right then Biscuit, Barrel, Weevil, Scurvy and Scum line up you salty seamen and await your orders.

Biscuit, you're going to play Captain Smollet.

**Mark:** Oh Super. I'm going to represent the forces of wealth and imperialism blah blah blah

**Ali:** Weevil you'll play poor old Israel Hands who never made it home. Scurvy and Scum you'll play the despicable scurvy scum that you are. Do you think you can manage that? And Barrel you'll play Captain Flint.

**Toby:** Excellent I get to play the famous pirate. (swashbuckles)

Ali: Not pirate, parrot!

Toby: Oh you mean 'squawk squawk, pieces of six plus two (hops about). What an honour, ma'am.

Mark: May I be so bold as to ask what part you will be playing?

Ali: Well, of course I will be playing the hero of the story, someone brave, sexy, intelligent, etc. Long Jane Silver.

Down the line Lynn to Mark 'didn't Long Jane Silver only have one leg?'

Down the line Ali to Lynn 'fetch me a cloth'

[Ali does disappearing leg gag] all the others over-react.

Down the line 'fetch me a crutch'

'Quickly I'm listing to starboard.'

'Right then is everybody ready, in character, let's tell the tale.'

Ali as L.J. Silver

Mark as Biscuit who plays Captain Smollett

Toby as Barrel, who gets to play the parrot - Cap'n Flint

Lindsay as Weevil who plays Israel Hands

Jules and Lynn as Scurvy and Scum who play themselves

Parrot: 'It's our treasure, we stole it in the first place.

Lynn: 'Billy Bones double crossed us and ran off with the map'

Lindsay: 'Jim got hold of the map and decided the treasure was his

Mark 'he went and showed it to the despicable, er, I mean desirable, Captain Smollett.

Ali: And I, Long Jane Silver, heard they were going to find the treasure and came up with a plan to foil them.

SEA SHANTY in praise of L.J. Silver.

## Scene 5: ON BOARD THE HISPANIOLA

We use the convention of storytelling from now on with the narration being shared between Jim and L.J. Silver

[This scene shows them setting sail and being on board the ship.]

*More: Mat Box upstage left  
Calle Drums  
Punk (s)*

LJS: Captain Smollett of the Hispaniola couldn't find a decent crew for love nor money.

Mark: I couldn't find an upstanding seaman anywhere.

LJS: 'He took me on as ship's cook

Mark: 'Can you cook?

Parrot No she can't

Ali Yes, vegetarian.

Mark, marvellous, you don't happen to know any other crew do you?

Parrot: Yes, she knows loads of pirates [LJS muffles parrot]

Ali He was so naïve that I managed to get all my scurvy scoundrels on board as crew. And we set sail for the Six ~~(plus one)~~ seas. ~~PARROT~~ TAKE OFF CRUTCH

HORNPIPE / Jules [while pole is being rigged]

CHINESE POLE with flags / Everyone

Jim 'As cabin boy I was lower than scum, my duties even included cleaning the captain's foc'sle. I'd never sailed before, and knew nothing of seafaring ways.'

Toby: 'It was my job to show him the ropes. Here's a couple of tricks everyone seems to enjoy [groans from crew]. ROPE TRICKS with knots ending with skull and crossbones knickers

Jim: 'Funny, I thought only pirates flew the skull and cross bones. Still, the captain seemed an honest enough fellow and he certainly knew his business in the rigging.'

STATIC TRAPEZE / Mark

LJS: 'we'd been at sea for many days without sighting land, and we found many ways to pass the time. JUGGLING (cannonballs, rings), ~~PLANK ROUTINE~~ / Ali and Toby

Jim: 'I hoped if I spent long enough at sea I'd learn all that clever stuff.'

CORDE LISSE / Lindsay

Lynn: '.....'

CLOWN ROUTINE with mop and water / Lynn

Jim: 'You may think they're harmless and fun. But my suspicions had grown, they were not an upstanding crew at all. They were pirates and they weren't even nice pirates. They were [three adjectives with pirates striking tableaux]. After six long weeks at sea we hit the doldrums, supplies grew short but the crew were reckless and played with the fire.'

APPLE JUGGLING and eating in Jim's version / Ali, Mark, Lindsay and Lynn

### Scene 6: THE APPLE BARREL

Jim 'So when I went to get an apple, they'd all gone and as I was scraping the bottom of the barrel I fell in and overhead the pirates plotting a mutiny.'

[pirates huddle. LJS steps out and says 'Codswallop!'] ~~PARROT~~ TAKE BASKET TO Huddle

LJS: 'What really happened was that Israel Hands was in the barrel and he overheard Captain Smollett and Jim plotting to steal the treasure for themselves and leave us marooned on the island.'

BARREL CONTORTIONS / Lindsay

Mark: 'We don't want to share this treasure. You've got the map, and I've got the ship. Once we've got them to dig it up we won't really need them anymore, so we could leave them behind on the island.'

LJS: 'Hold on to the lying toe-rag, we'll deal with him. Shall we cut out his tongue? [big Yeh from crew and snooty disgust from parrot.] Shall we keel-haul him? Let's make him walk the plank. No, I'll tell you what, we'll put him in Davy Jones Locker.'

They put Jim into the CRUSTY BOX and haul it aloft. [Explosion!]

Jim re-enters and there is a *huge sound effect* of the ship braking suddenly and everyone falls over as they hit the island.

Jim calls "Land Ahoy!"

Ali: Aren't you supposed to say that **before** we hit land?"

[black out]

## II INTERVAL

### Scene 7: MUTINY AND TREACHERY ON THE ISLAND

Jim: 'As soon as we set foot on Treasure Island, vicious fighting broke out from both sides.'

[SWORD FIGHT between Ali/Gavin & Lynn/Lindsay Parrot making comments?]

LJS: 'My scurvy seadogs were determined to find the treasure first.'

Jim: 'I wasn't going to let those scoundrels get hold of my map for all the tea in China.'

LJS: 'The fighting was so blood-curdlingly confused that no-one knew which side they were fighting for.'

[Scum kills Weevil/Israel Hands]

Scum: 'Whoops. Sorry.'

Parrot: 'This is a dead human. It is deceased. It is no more.'

LJS: 'You fool Scum.'

Jim: 'These pirates really were rather rough types. I was jolly glad I'd done fencing at school.'

Unfortunately Captain Smollett was a grammar school boy and was having a hard time of it.'

Mark against Jules on STATIC TRAPEZE, [fight]

Cpt Smollett dies endlessly, whilst receiving acting lessons from Ali, Gavin and Toby.

During this scene the treasure map gets torn in half. LJS and Jim end up with half each.

LJS & Jim [speaking at same time]: 'So there I was stuck on Treasure Island with only half the map.'

### FROM BEN GUNN

*In this scene, strange things start to happen, nets drop from the roof, strange objects fly through the air and the music goes very spooky and scary.*

Jim: 'Suddenly the island seemed possessed. Strange voices echoed in the swamp. It was all too weird for me.'

Jim runs offstage.

Ben Gunn, [played by Mark, Lindsay and Toby], flits through the audience and creeps across the back of the stage etc. Ali and Lynn get very spooked, and make things worse by doing a Clowns in Space routine, bumping into each other etc.

Lindsay [as Ben Gunn] chases Ali offstage, dropping her half of the treasure map as she goes.

Lynn up the web rope.

WEB ROUTINE /Lynn and Lindsay

[Lindsay leaves a cloth X on the stage.]

Lynn descends the web rope, finds the map bit and starts pacing it out. She exits.

Jim enters with his half of the map, pacing, and exits.

They both re-enter looking for the treasure with their half of the map. They meet in the middle of the stage by the cross on the ground. On the back of the cross is a message saying "I've moved the treasure. Serves you right! Love Ben Gunn xx."

Jim: 'So the map was useless. As luck would have it, I had one more trick up my sleeve.' [exits]

LJS: 'Ben Gunn! That was a name I hadn't heard for ages. Since we'd left him on this island three years ago. It was an accident of course. He was one of my bravest men. There were seven of us in the crew, but none of us could count above six, so one of us got left behind.

They all cry, assuming he must have starved to death.

[Dummy zooms down and crashes backstage]. Toby as Ben Gunn comes in brushing himself off and cackling. He is obviously completely round the twist. *"It's PEOPLE!"* *"I used to know someone like you"*

LJS He was obviously mad. He had found a crate of cream crackers, and had been living off them for the past three years and was dying for a piece of cheese.

BG: 'Got any cheese? ~~You've been gone a long time. I used to know someone just like you. Want a cracker?~~ *got my cheese!*

LJS: 'We had to find out where he had moved the treasure to. Where have you moved the Treasure to?' *Scum!*

BG: 'Not telling' *Not telling*

Ali: 'And so I began a series of my favourite tortures.' *(?)*

[business with naming and miming tortures, Ben Gunn gleefully unaware that it's going to be done to him]

BG: 'Oh yes, torture, it's just like old times.'

## Scene 9: TORTURING BEN GUNN

~~Possible audience participation eating cream crackers?~~

### KNIFE THROWING

[Bg grabs KNIFE and cuts own arm.]

BG: 'oh yes, this always gets them.'

### ZIG ZAG BOX

Scum: 'Just a thought. Have you tried a piece of cheese?' *Davy Jones Locker*

LJS: ' Ah yes, I've just had a brilliant idea. Gimme that! [snatches cheese from Scum]

BG: 'What do I have to do to get the cheese?' *you can*

LJS: 'Just tell us where the treasure is.' *It's Locker* *(?) where is the locker*

BG: 'I don't know. [they all growl, lurch forward, and wave torture things, etc] Honestly I don't. I've been so bored on me own that, after I found the treasure, I took to hiding it from meself n the morning, counting up to 100 (well, six actually), spinning round three times, then going to look for it in the afternoon. I was doing it every day, and it was getting harder and harder to find good hiding places, until two weeks ago, when I hid it real good, and haven't been able to find it since.'

LJS: 'Well, we'll just have to search the whole island. Start digging, me hearties.'

## Scene 10: FINDING THE TREASURE

The pirates make a circular chain gang, emptying and re-filling buckets singing a work SONG as they do so.

LJS: 'Being of superior intelligence I soon noticed that they weren't getting very far. It was obvious that we needed to work in a straight line, so with the help of some volunteers we set up a straight line.'

[house lights up while pirates pressgang members of the audience]

Lynn and Toby bring in the SLACKROPE.

[house lights down after members of the public returned to seats, and pirates exit?]

Jim appears with a metal detector from the audience and after a few false starts and bits of business he finds the treasure chest and hauls it offstage.

Jim: 'So I set sail for dear old England and home, with the treasure. Little did I know I was being followed by the devious L.J. Silver....'

[LJS creeps after him. Then, a couple of beats later, Ben Gunn follows them both]

BG: 'It sounds as though the ship is going back to the UK.'

## Scene 11: BACK ON BOARD THE HISPANIOLA

Big lighting change, sound effects of waves, seagulls etc.

Jim is back on the ship, looking out to sea with a kaleidoscope.

Long Jane Silver creeps up to the chest in semi-darkness, empties the treasure out of it into a big bag with lots of clanking metal.

She lights a FIRE torch and tosses it into a fire can which starts to blaze, and as it does so she jumps overboard with a great big splash.

Big fire scene showing the ship ablaze.

Jim tries to put the fire out but fails to do so and so bails out with the treasure chest, with another big splash.

JUGGLING/Toby, Ali, Dave, Lindsay and Lynn

Trapeze with fire staff?

CLUB SWINGING /Lindsay and Lynn

Fire safety /Mark

## Scene 12: BACK IN BLIGHTY

Jim centre stage astride the chest paddling. Fishy things going past.

"...and that's how I got back here, and that's how I became disgustingly rich. Mind you, I haven't touched this treasure, I'm saving it for a rainy day..."

The pirates burst onto the stage, chuck a bucket of water over Jim and say

"It's raining now! Open the chest and give us what's ours."

They open the chest and in a flood of smoke, lights and strange music, Ben Gunn levitates out via puppet false legs in lotus posture.

He offers a sufficiently guruish moral and assorted gifts ..... or whatever

[We see LJS in SILHOUETTE counting up to six over and over...]

SONG /What shall we do with the drunken sailor!

Real treasure? Inside and out? Be taken away, and you don't need a map to find it.

Handwritten notes:  
"What's the treasure?"  
"No one, you don't need it."  
"I was alone with the gold, but you've got it."  
"I couldn't spend it."  
"What with?"

# LONG JANG SILVER


1. SHE SAILED THE SEVEN SEAS SINGLE HANDED A?  
AND ROUNDED THE CAPE OF GOOD MEN Gm A?  
SHE FED 500 SAILORS ON SPAGHETTI BULOGNESE Dm  
SHE'S BEATEN THE ARMADA AND LEFT THEM IN A DAZE C F  
SHE'S THAT WOMAN WITH ONE LEG AND ~~SHE'S~~ Gm A  
SHE'S HERE TO AMAZE, YES, SHE'S HERE TO AMAZE. Dm

2. SHE'S THE SALT OF THE SEA, THE PEPPER OF EARTH  
WE KNOW WHAT WE WANT, WE KNOW WHAT SHE'S WORTH  
OUR LEADER, OUR JOY, OUR HOPE AND GLORY  
YOUR DREAMS WILL COME TRUE IF YOU FOLLOW HER STORY.  
IT'S TREASURE WE'RE AFTER AND  
SHE KNOWS THE WAY, YES, SHE KNOWS THE WAY.

3. HER EYE CAN PIERCE THROUGH THE FIERCEST STORM  
YOU MAY THINK THIS UNUSUAL, BUT WE TAKE IT AS THE NORM  
SHE SAW 3000 LEAGUES AWAY, A SAILOR IN DISTRESS  
WE SAILED FOR 30 YEARS AND A DAY  
AND SAVED HIM NONTHELESS

SHE'S THAT WOMAN WITH ONE LEG, etc...

4. BUT THAT'S NOT ALL, THERE'S MORE TO COME  
SHE'S FOUGHT WITH SHARKS, SHE'S FOUGHT WITH SLUM  
SHE'S SEEN THE QUEEN, SHE'S BATHED IN RHUM,



UPON

EVERY SAILOR THAT EVER SAILED THE OCEAN BLUE  
WILL DREAM <sup>OF HER</sup>, WILL DREAM <sup>OF HER</sup>, WILL DREAM OF HER  
AND THAT'S BECAUSE

SHE'S THE WOMAN WITH ONE LEG  
AND SHE'S HERE TO AMAZE

HERE SHE COMES, HERE SHE COMES  
SHE'S THAT PIRATE, IN A DRESS  
SHE'S LONG JOHN / JANE SILVER

(P: ADD SHE'S THE BEST, YES, SHE'S THE BEST :))



YO - HO - HO

1 IN THE MIDDLE OF THE NIGHT  
WHEN ALL GOOD PEOPLE ARE SLEEPING,  
A PIRATE DOES WHAT HE'S GOT TO DO  
THAT'S WHY THE CHILDREN ARE WEeping.

Mark

4  
5

2 DOUBLOONS, GUINEAS, PIECES OF EIGHT  
THE JOLLY ROGER FLYING AND RHUM BY THE CRATE,  
A COMPASS FOR DIRECTION, A MAP FOR THE WAY  
A PARROT ON HIS SHOULDER AND THE PIRATES SAY:

CHORUS

'FIFTEEN MEN ON A DEAD MAN'S CHEST  
YO-HO-HO AND A BOTTLE OF RHUM  
~~DRINK THE DEVIL~~ <sup>HAD</sup> ~~AND DRINK~~ <sup>FOR</sup> ~~THE REST~~  
YO-HO-HO AND A BOTTLE OF RHUM "

6

3 TAP-TAP TAPPING COMES BLIND MAN PEW  
THE DEVIL IN HIS EYE, A FRIEND OF FEW  
NO MERCY HERE WHEN THE WIND BLOWS HOT  
HE'S COME TO DELIVER A LITTLE BLACK SPOT.

4

9 WITH STICKS AND STONES WE'LL BREAK YOUR BONES  
AND HOIST OUR FLAG OF SKULL AND BONES  
IF <sup>IN</sup> YOUR HAND'S YOU'VE GOT THE MARK  
YOU'LL WALK THE PLANK AND FEED THE SHARK.

Repin  
Met  
Bain

5 A PIRATE'S SHIP WITH EMPTY HOLD  
IS NO SHIP 'TILL IT'S FILLED WITH GOLD  
AVAST YE LUBBAROS! THE TIME IS NEAR  
SO LOCK YOUR DOORS AND SHED A TEAR

Me  
+ Govin

8

CHORUS

6 THE SUN GOES DOWN AT THE END OF THE DAY  
WE WHISTLE FOR THE TRUTH AND THE ~~WILD~~ WILD ONES SAY  
BLACK BOB COMES AND BLACK BOB GOES  
A CAT BY THE DOOR AND THE ROOSTER CROWS:

6

9

~~XXXXXXXXXX~~

Me + Garth

7

WE'LL SAIL THE SEAS AND TAKE NO REST  
'TILL WE FIND THAT TREASURE CHEST  
ONE FOR YOU AND TWO FOR ME  
THAT'S THE WAY OF PIRATES, ONE, TWO, THREE!  
AM  
CHORUS.

10

8 SCATTER AND FIND THEM, ROVT THE HOUSE!  
LASH THE TILLER - CUTLASS DRAWN!  
A BLOOD STAINED DIRK - DEAD MEN DON'T BITE.  
WE'LL SING TO THE GHOST BY THE WHEEL AS WE FIGHT!

~~Repeat~~ → REPEAT ~~4+5~~  
4+5

Hi Ali,

TEXT TO YOHONO - TAPE FOLLOWS NEXT WEEK.  
The SONG ARE ~~Instrumental~~ Instrumental Versions,  
so pretty thin sound wise. But IT gives  
you an idea.

Peter

FAX N° → 607 105 + all the Finnish  
stuff.....

Verse 1 (March)  
2  
— Chorus  
Verse 4  
5  
— Chorus  
Verse 6  
7

Chorus  
Verse - 8  
Chorus - Repeat  
Trumpets etc

## Alli, Aii, Aii

① THERE'S A PLACE CALLED TREASURE ISLAND  
IT'S NOT SO FAR AWAY  
IN FACT, IT'S NOT SO FAR AT ALL  
IT'S JUST SOUTH OF BISCAY.

② WE SET SAIL FROM THE CITY OF CARDIFF  
THEY SAID: FOLLOW THE COAST OF MADRID  
WE SAILED FOR A DAY, THREE NIGHTS AND A MOON  
AND WE LOOKED FOR THE ISLAND, WE DID.

A STORM BLEW UP IN A TEACUP  
AS WE ROUNDED THE CAPE OF GOOD HOPE  
IT BLEW US HERE, IT BLEW US THERE  
WE WERE LEFT WITH A SAIL AND A ROPE!

## Alli, Aii, Aii

IT WAS NIGHT, WE WERE COLD, FAR FROM HOME  
OH WHERE, OH WHERE ~~ARE~~ IS OUR MAMMA  
SUCH MISERABLE PIRATES OF SKULL AND BONE  
AND NOTHING TO EAT BUT BANANAS!

THERE WERE SHARKS IN THE WATER AROUND US  
WE COULD SEE THEIR GUSTENING TEETH  
IN A JIFF THEY'D EATEN 3 OF US  
AS WE DRIFTED ACROSS THE REEF.

WE WOKE ON THE SHORES OF AN ISLAND  
WITH PALM TREES OVER OUR HEAD  
WE THOUGHT: THIS MUST BE PARADISE  
AND WE NOW HAPPILY DEAD

## Alli, Aii, Aii

verses 1 + 2

Chorus x 2

Where are the girls of Harrow

## WALTZ

WHERE ARE THE GIRLS OF HAVANNA  
THOSE SUNSETS BY THE BEACH  
WE WANT TO GO HOME TO MAMMA  
WE WANT TO GO HOME TO MAMMA

SPEAK TO US SOFTLY MAMMA, SIT BY THE FIRE  
DRINKING OUR PINTO COLADA, AND GENTLY FALL ASLEEP.

A MAN HE CAME OUT OF THE JUNGLE  
HE WAS HOLDING A VERY LONG SPEAR  
HE SAID: DON'T LET APPEARANCES FOOL YOU  
MY FRIENDS - FOR YOU HAVE NOTHING TO FEAR

WE STAYED FOR A MONTH, OR WAS IT A YEAR  
DRINKING ONLY JAMAICAN RUM  
BUT THE BLOOD IN OUR BONES,  
WOULDN'T LEAVE US ALONE  
SO WE SANG THE POOR MAN OUR SONG ...

Aii, Aii, Aii

THE ISLAND, HE SAID, HAD BEEN SIGHTED  
NOT FAR FROM THE COAST OF JAPAN  
SO WE TOOK A WEEKS LEAVE IN COPA CABANA  
ENOUGH TIME TO GET A GOOD TAN

THEN WE STOLE A NEW SHIP FROM THE PORT OF CADIZ,  
SET SAIL FOR THE LAND OF SHAI - GONG  
AND THE LAST THEY HEARD AS WE ROUNDED THE HORN  
WAS THE END OF OUR MOORNFUL SONG ...

Aii, Aii, Aii