

EVERY WITCH WAY BUT UP

The Script

SCENE 1

Enter Doris Bluett looking for a good place to do a show, looks around and stops.

Doris "This looks like a good spot for a show Rodney."
 (looks around and sees that her son Rodney has disappeared and shouts for him)

"Rodney Rodney. Oh Wheres that boy got to now"

Rodney enters dragging a trunk.

Rodney "Oh how much further is it mum?"

Doris "I think this is the perfect spot"

Rodney "Well thank goodness for that, this trunk is really heavy"

Doris "Now stop complaining Rodney dear and go and get the props ready

Rodney "Do we have to do a show today mum."

Doris "Well how else do you suppose we're going to get our dinner"

Rodney "We could steal it"

Doris "Rodney!" (clips him around the ear)

Rodney "Well its better than prancing around dressed as Peter Pan. I look stupid"

Doris "You look lovely dear, No gone on. Get the props ready
 (Rodney shuffles off to the trunk moaning)

(Doris plays a Farfare)

Doris Boys & Girls, ladies & Gentlemen gather round
 Today for your entertainment on the streets of -----
 My son Rodney and I shall be performing for you
 Amazing feats of skill

(Rodney crashes some props)

Doris Rodney

Rodney Sorry mum

Doris Roll up roll up come and see the show
Gather round for the show is about to begin. Fun
and frolics for all the family

(Rodney is behind balancing a pole and Doris
Notices)

Doris What are you doing Rodney

Rodney (sulkily) I'm just getting the props ready mum

Doris Oh you're just like your father

Rodney How would you know. We haven't seen him
for years

Doris "Don't be cheeky Rodney" Now is everything ready

Rodney "Yes mum"

Doris "Ladies & Gentlemen, Boys & Girls. Today we
shall present for you a daredevil feat of escapology
I Doris Blunt will escape from a set of locked
steel shackles, whilst inside a tied ~~too~~ sack and
padlocked in a trunk." (Turns to Rodney "Shackles

Rodney"

Rodney (Hand doris the shackles) "Are you sure about
this mum.

Doris "Yes now find me a volunteer"

(Rodney and Volunteer shackle Doris and check
the lock. Volunteer sits down.)

Doris "And now I shall get inside the sack" "Sack Rodney"

Rodney "It's in the trunk ready"

Doris gets in the sack in the trunk hands Rodney
the Padlock and instructs him to make sure
the sack is tied tight.

Rodney Don't worry I'm good at knots

(Rodney locks the trunk pauses and then asks)

Rodney "How long are you going to be, we could be here all day"

Doris "Have faith in your mother Rodney. It'd only take a minute."

Rodney "One minute. Great I can play with my bubble gun" (to Audience)

"Rodney gets out his gun and shoots the kids

Doris (from inside Trunk) Rodney, put that gun away.

Rodney How much longer are you going to be mum.

Doris Begin the count.

Rodney begins counting down from Ten. Removal men enter getting him to sign a piece of paper and then whilst he is still counting they take the trunk off stage. Rodney finishes his count turns around and notices the trunk has disappeared

Rodney Mum didn't say she was going to disappear as well. Where did she go.

children shout that she was taken away

Rodney I'd better get after her then.

In Rep

. clear up Rodney's stuff

Pete: Many moons have passed since that fateful day when Rodneys mum was whisked away
We now find ourselves in a Market square
lets take a look and see whoose there

leave - put props on Trolley
give focus to Tom

SCENE 2.

Intro sounds from back stage

Enter jugglers. The Pasta family Macaroni & Spaghetti do some acrobatics. Introduce Tagネットelli. Do a club passing routine with macaroni fucking up all the time. Eventually his is sacked from the troupe and his moustache removed.

Tom ~~What's the matter with you~~

Rich ~~What's the matter~~

- ~~It~~ over the top / Rich ^{'play with audience'} ~~down from me~~ low status -
~~Show doing wrong~~

P → ^(middle) Hey, boy. ey.
You - that's a one Macaroni. after you are fired
A → Pah Good audience macaroni

Tom. What's the matter with you

Rich I've been sacked

Tom I thought it was part of the show

Rich No they've sacked me and left me with no money, no friends, no food, no home, and no shoes.

Tom and No moustache! 1, 2 3 Ah.

Rich You're not being much help

Tom Now don't be like that, I've got just the thing

for you - a lovely pair of shoes

Rich They're horrid.

Tom What about a pair of flippers

Rich I'm a juggler not a fish

Tom Well you could juggle underwater

Rich I can't swim

Tom Well that puts a dampener on things. How 'bout these

Just the job.

Rich You can have them for 8 copper coins

Tom I've only got 2.

Rich "Done" (whisper) and he has been

Tom What a bargain --- but they're a bit tight.

Rich They'll stretch with wear

Tom That's alright then

Rich Tell you what I've got a lovely hat that would be perfect with those shoes.

Rick. No thank you but what's that. (Pointing to a lamp on the stall)

Tom Just a lamp.

Rick but it might have a Genie in it

Tom A Genie what he or about.

Rick You know like in Aladdin. A Genie

Tom Do I look like widow Twankey

Rick No but I'll rub it anyway

Tom "Yeah carry on" (turns to Audience) "I think he's
borning" What's the matter aren't they in

Rick "No"

Tom "Perhaps they've popped to the shop"

Rick Oh

Tom I remember you've got to charm them out

Rick How

Tom Sing them, a song or something

Rick I can't sing

Tom Well that's blown that out the window

Rick But I could play a tune on that

Tom Go ahead. (Rick blows Penny whistle -nothing happens)

Tom I know that one - Sound of Silence

Rick I don't think you're taking this seriously

Tom Sorry (to Audience). I tell you he's nuts, off his trolley,
Next he'll be finding a treasure map

Rick (Excited) Look what I've found

Tom See I told you, he off his rock

Rick No it's a map

Tom (Surprised) He has found a map)

Rick And it's got an X on it

Tom Oh Yeah

Rick You know like a treasure map.

Tom Treasure Map.

Grotty moves forward from where he's been watching
"Treasure" did they say treasure?"

Tom Look give it here } Passing map between them

Rick No I found it }

Tom It was on my stall
Rich I saw it first.

Grotty joins in snatching the map into acrobatics with Grotty ending up with half the map

Rick chases off after him returns after a few seconds.

Rick 1 lost him - who was he

Tom (1) that was / interrupted by pete pixie

Pete (1) Grotty Grimeswold

Rick and who was that

Tom I don't know

Rich Grottys got the map

Tom (1) it's alright. we've still got the half with the X on it. after the treasure then.

Rich well lets get and find it then,

Tom Don't worry theres plenty of time he doesn't where the treasure is. So you go and get everything we need for the journey - and I'll meet ~~you~~ you on the corner for an hour.

SCENE 3

Grottly comes running onto stage shouting Lora, Lora, where are you mistress, mistress?

Lora What is it Grottly, what's so important that you have to disturb me whilst I'm making my Potions

Grottly I've got something for you mistress. You'll be pleased with me
Lora Pleased, Grottly. You please me? You've brought me nothing but rubbish all this week. - 15 yrs I've looked after you

Grottly Well I've done well this time mistress. I've found a treasure map (He holds the map up to Lora)

Lora Give it to me (snatches map off grottly) and examines it)

What's this fool this isn't a treasure map

Grottly It is it is there's an X on it.

Lora There's no X on this map you stupid boy and it's only half a map.

Grottly Well there was an X. I stole it off two people in the market place. They must have the X.

Lora Well what use is a treasure map without an X Grottly you imbecile.

Grottly Sorry mistress

Lora It's no use being sorry now boy. We'd better consult the oracle and see what there's up to.

(Lora uses Devil stick rather like a crystal ball)

Lora I can see it, ~~that~~ yes the pictures are becoming clearer, you it's worse than we thought. They've already left the market place.

(finishes and bows)

Grottly Very good mistress

Lora (angrily) Good it's not good. They're going after the treasure Grottly. I can see them now heading for the waterfall. Now you get there first hide, then follow them to the treasure, and don't you return without it boy.

Exit Grottly.

Lora When I'm rich I shall rule the land Ma Ma Ha (cackle)

Exit Lora.

SCENE 4 IN THE FOREST DUM e DEE

Grotty arrives at where he thinks the waterfall is. Here's some people and tricks.

Enter Dum e Dee on unicycles.

Dum, Dee, Dum Dee. etc. whilst doing a pyrowet. Dismount.

Dee Hello

Dum Hello, I'm tweedle Dee

Dee Dum e I'm tweedle

Dum Dee

Dee. I haven't seen you / ~~for a long time~~

Dum for a long time

Dee I wonder if /

Dum We can still juggle together

Dee Have you got the balls /

Dum Or have I

Dee I think it must be /

Dum You. oh look

Dee Here they are

Dee starts juggling.

Dum Maybe we could show them

Dee Some tricks. How about

Dum over the top

Dee. or even

Dum under the leg

Dee And then there's

Dum Behind the back.

Dee And don't forget

Dum The head roll

Dee How could I.

begin roundabout.

Dum / Dee .

I could show | Every one a trick
Well pass me | the balls please
But you've already | got the balls
No I haven't | you've got them

start

Enter Tom & Rich .

Tom I'm sure the waterfall is near here

Rich You could ask those two over there

Tom Hello. Is there a waterfall near here

Dum Maybe there is

Dee Maybe there isn't.

Rich Well either there is or there isn't.

Dum Well on one hand

Dee There might

Dum and on the other hand

Dee there might not be.

Rich Why have you only got 3 balls.
one hand or

Dum We haven't. I've got three

Dee And I've got three.

Tom Very good but is there a stream near here

Dum There's a river

Dee And you're standing in it

Rich There's no river here

Tom Don't be ridiculous.

Dum We're not

Dee being ridiculous. It's wet and that's why

Dum We're wearing our wellies.

Dum & Dee look (walk a few pace) splash
splash splash

Dum You can't see it

Dee but you can hear it

Tom. Don't be daft.

(Walks a few paces Dum e Dee splash for him) Tom stops.

Tom That's stupid you're doing it

Dee Yes it is stupid

Dum You should do it yourself.

Rich But how do we find the waterfall

Dee You walk upstream

Dum In the river

Tom & Rich But we can't see it

Dee Just follow the splashes

Dum If you here the splash

Dee You in River

Dum And if you don't

Dee You're not.

Rich So we have to go splash splash etc.

(Walks and finds the bounds of the river)

Tom begins walking and splashing - "I never
felt so daft in all my life"

Dee Very good I think

Dum They've cracked it

Rich Which way

Tom Is upstream

It's this way this way that way.

Dee Come on this way (walks a few steps)

Rich Splash splash splash (stops)

Tom What's the matter

Rich I hope it's not deep I can't swim you know

Tom You should have bought those flippers.

TeR Bye.

Dee You're getting warmer

Dum And wetter!

Enter Grotty from hiding place.

Grottley (to Dum e Dee) which way did they go?

Dee Mind your feet

Dum You're getting wet

Grottley Never mind my feet which way did they go.

Dum e Dee That Way) That way this way
Grottley sets off after them. Dum splashes.

Dee Mind the Welsh out for the
Dum waterfall.

Grottley Pah there isn't any waterfall
(Water is thrown over the scenery onto Grottley)
He exits.

Dee Well we tried

Dum To warn him

Exit Dum e Dee.

SCENE 5

The Café.

Rich and Tom Enter counting Paces.

Waiter notices them from behind scenery and
Rich flips Café sign over. ~~It can't further can it?~~ - This redounds we're lost
Waiter Ah ha customers.

Tom (looking at ^{No-No} map) Not much further now. I think
it's this way.

Waiter puts chairs behind them and sits them
down. ^{surprised}

Waiter Waiter A table for two gentlemen?

Tom what table.

Waiter Ah ha Yes coming right up sir (fetches table)

"You've table sir"

"You've menu sir"

Welcome to the cafe Royale. The most exclusive
dining house this side of the forest.

Tom Probably the only cafe this side of the forest.

Rich Well we're not stopping are we?

Tom We might as well. It's not much further
and I could do with a cuppa. I'm exhausted.

Rich So am I

Waiter Would you care to make your order sir

(Rich grabs the map instead of the menu)

Rich I'll have er - Between two trees.

Rich I'll have er - Between two trees.

Waiter Between

Tom cuts in. no not two ~~trees~~. Trees

Waiter And anything to eat

Rich um 3 paces right.

Tom Er three plates of Rice

Pete Certainly sir three plates of rice, white, boiled
fried, pilau, ~~or~~ wholegrain or ordinary sir.

Tom I think we'll take the ordinary
Rich This is a strange menu. Find the X.

Tom Er um

Waiter Fried Eggs?

Tom Yes fried eggs

Waiter sorry sir eggs are off

Tom Not to worry that's fine

~~Rich~~ Waiter And a bottle of Wine

Tom & to Rich) Shut up!

Rich What

Tom looks that's the map you're telling everyone about the treasure

Waiter I beg your pardon sir

Tom You're a real treasure

Waiter It's a pleasure.

Tom "look This is the menu and that's the map"

Rich (Now has menu) "Oh shall I order then?"

Tom I think you just did

Waiter enters carrying order. Into plate juggling routine. Ends up with one smashed plate.

Tom It doesn't matter there is only two of us

Waiter Is everything alright sir

Tom We're having a smashing time

Waiter (pours tea from Gratte) High Tea.
Crossword Wine - e bill.

Waiter Gratte [↓] Treasure - wine.

Grottly Enters to Cafe

Grottly Ah ha There you are. (Almost has caught them)

Waiter That will be seven copper coins please sir

Grottly What for

Waiter Dinner

Grottly But I didn't have any dinner

Waiter Would you prefer to wash up

Grottly No (Pays 7 coins) 7 copper coins.

Waiter That doesn't include service sir

Grottly Pays more coins and tries to run off

Waiter Don't you usually clear up after yourself

Waiter Ahem Service is not included

Grottly What now

Waiter ^{The Tip} The service is not included

(Grottly pays a tip and goes to leave)

Waiter Ahem

Grottly What now

Waiter Don't you clear up after yourself

Grottly clear up & leaves.

Waiter

leaves → Thankyou sir -
do come again -

Now I must just go & visit my aunty ethel -
she's go bananas or lovely spider pie - you know

FINAL SCENE

The Cave.

(Rich and Tom Enter from back of stage into Darkness)

- T. It's dark here pass the Torch.
R. They hasn't invented torches yet.
T. No that sort of torch stupid.
R. Oh.

(Rich fumbles through his bag and brings out 2 fire sticks. Tom fumbles with matches and lights the torches then look around the cave talking to each other.
End up bumping back to back)

R&T Argh L.

(Monster on stilts enters from back of stage,
Over there routine)

~~All~~ (Rich turns round shouts Argh and jumps into Tom's arms)

Monster Roar.

Rich Er Excuse me Mr Monster but have you seen any treasure around here.

Monster Roar.

Tom ~~Hi~~ It's o.k. we'll come back another day - when your out.

Tom Goodbye, we're just leaving etc

Rich Sorry we didn't know it was your treasure.

(Crottly runs on and grabs the torches, and rushes to the front)

Crottly Ah ha so this is where the treasure is

Grotty turns to Rich & Tom with monster behind him

Tom Er Grotty behind you.

Grotty I'm not going to fall for that old trick

Tom I think you'd better had.

Grotty I suppose there's a big horrid monster behind me.

Tom You got it in one.

(Monster taps Grotty on shoulder - he turns swallows a freakout, begins swinging torches to scare the monster - backwards & forward.

Rich has got on Tom's shoulders with mallet takes a couple of swipes and knocks monster. Monster staggers off)

Tom Grotty you saved our bacon there

Rich We haven't got any bacon

Grotty Never mind bacon where's the treasure

Rich we haven't got any treasure either

Grotty Well where is it then

Tom We're really close now that's it in there
(Tom & Grotty look into cave)

Grotty You go and get it

Tom I'm not going in there

Grotty neither am I.

(Tom & Grotty look at each other then call Rich and Gesture)

Rich goes into cave passes out useless stuff like a toilet seat, wellingtons etc.

Tom & Grotty Retort. "That's not treasure."

Rich Ah this must be it. It's awfully heavy
comes on dragging the trunk

Grotty It's gold I knew it

Tom Silver

Grotty Diamonds

Tom Rubies

Grotty Emeralds.

Tom Pearls

Grotty & Tom Treasure.

Rich Come on give me a hand it's really
heavy

(Tom grabs Rich's waist, Grotty grabs Tom's
all fall over backwards - into a caterpillar
walk a few paces around forward rolls out of
caterpillar end up sitting in same positions)

Grotty Quick lets open it

All of them dash manically for the trunk.

Tom It's locked

Grotty I'll smash it off? Yo yo. or Hammer

(They open the trunk with Tom & Grotty
behind it. Throwing things at rich come to
sack.)

Grotty Ah ha this must be the real treasure.

Tom Let's Open it ^{stand either side}
they open the sack, Doris comes out)

Rich Who are you,

Doris My Son !

Grottly My Mum !

Doris (to tom) My husband !

Grottly My father (to tom)

Tom My wife.

Rich My word.

Grottly What are you doing here mom. I thought
you'd gone forever.

Doris I've been in this trunk for 15 years. You
took your time didn't you.

Tom Enough of this family reunion. Where's the
treasure.

(Enter pete as Pixie)

Pete You've got all the treasure you need.

Tom Oh my

Rich Well what now

Pete You form a line

Doris Why

Pete It's your cue.

Tom Queve for what.

Pete Cue for a song.